

## Flore Vasseur

I write books (narrative fiction), portraits and stories, documentaries, TV series scripts. Whatever the format, I work on the end of the world as we know it, the one to come and those (women, men, the Youth) who might make this transition happen. I follow one thread: who rules? I dig on the power of finance, technology, mediocrity on our lives. I wonder about our consents.

I started my career in New York during the “first” Internet bubble. There, I launched a trend-forecasting boutique until I turned my passion for writing into a way, may be the only way, to navigate our unreadable times. That change is a direct consequence of Sept 11.

As much as I can, I try to shed light on the ideas and the souls of those (activists, artists, whistleblowers), dreaming big and doing good. I went to meet and write on many of them. My work with Larry Lessig, Birgitta Jonsdottir led me to direct in Moscow [MEETING SNOWDEN](#).

Among my books, WHAT REMAINS OF OUR DREAMS (released in 2019) depicts the journey of the Internet prodigy and American child who might have inspired them all, Aaron Swartz.

All that led to my current work, [BIGGER THAN US](#) is my first documentary-feature film, on young activists, aged 18 to 25, fighting for human rights, climate, freedom of expression, social justice, access to education or food all over the world. Produced with Marion Cotillard, Denis Carot and BIG MOTHER PRODUCTIONS, an impact content studio. I felt I had to own my production vehicle to stop compromising on my ideas. BIGGER THAN US, the result of this incredible collaboration and adventure will be released in theaters starting fall 2021.

A graduate from HEC (Business and Marketing) and Political Studies, I live in France and I am a mother of two.

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