

SOUTHAMPTON FESTIVAL OF MUSIC AND DRAMA

SFMAD 2026

PROGRAMME

Registered charity in England and Wales (No. 1103083)

Affiliated to the British & International Federation of Festivals for Music, Dance and Speech



EVENT INFORMATION

Website: sfmad.co.uk

Dates: 20 Mar 2026 – 22 Mar 2026



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Festival Contacts

Not sure who to contact? Start with General Enquiries below.

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Entry & Class Queries (Section Administrators)

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ON THE DAY – QUICK GUIDE

For Performers

- Arrive 30 minutes before your class to allow time to find your room and settle.
- Bring your original music and any required copies.
- Follow signage and ask a steward if needed. Room allocations are published in this programme.
- Keep noise to a minimum in corridors and foyer areas.

For Supporters

- Audience tickets are available for purchase on the door.
- Friends and family are welcome to attend and enjoy performances throughout the day.

In the Rooms

- Wait for applause before entering or leaving. Do not interrupt performances or adjudication.
- No video recording permitted.
- Photos may be taken during certificate/trophy presentations only.
- If you would like us to use your images on our website, please email them to photos@sfmad.co.uk.
- Phones must be switched to silent or fully off.

Programme Symbols

- 🗺️ Another performance in a different room close to this time.
- 🎹 Festival accompanist booked.
- 🏆 Trophies available for awards.

Get Involved

Our festival is run entirely by volunteers, with costs covered by entries, ticket sales and donations. If you would like to support the festival, you can:

- Make a donation via sfmad.co.uk/donate
- Offer your time as a volunteer.

Please email chair@sfmad.co.uk to let us know how you can help.

FRIDAY, 20 MARCH 2026 — CHOIRS DAY

St Peter's Church

13:30–15:30 · Afternoon · St Peter's Church

Time	Ref	Class	Room
13:30 10 min	CH1013	Primary School Choir Recital Choirs King Edward VI Preparatory School	St Peter's Church
10 min	CH1014	Secondary School Choir Recital Choirs Phoenix Choir	St Peter's Church
5 min	CH1015	Singup Youth Choir Choirs King Edward VI Preparatory School	St Peter's Church
15 min	—	Adjudication — Lucy Braga	St Peter's Church

St Peter's Church

18:00–21:00 · Evening · St Peter's Church

Time	Ref	Class	Room
18:00 20 min	CH1011	Adult Small Choir Recital Choirs Autumn Gold Just Four Now	St Peter's Church
5 min	—	Adjudication — Lucy Braga	St Peter's Church
18:25 56 min	CH1010	Adult Choir A Cappella Choirs The Accidentals Quartet Autumn Gold Solent Sounds Chorus Southern Gentlemen Rock The Boat! Quartet Ocean Harmony Queen Bees	St Peter's Church
10 min	—	Adjudication — Lucy Braga	St Peter's Church


Time	Ref	Class	Room
19:35 32 min	CH1009	Adult Choir Songs from Shows Choirs Show Off Musical Theatre Choir Queen Bees Ocean Harmony Romsey Songbird	St Peter's Church
5 min	—	Adjudication — Lucy Braga	St Peter's Church
20:15 40 min	CH1008	Adult Choir Recital Choirs Solent Community Choir Romsey Songbird	St Peter's Church
5 min	—	Adjudication — Lucy Braga	St Peter's Church

SUNDAY, 22 MARCH 2026 — MAIN EVENT

Library

09:30–12:30 · Morning · Thornden Hall

Time	Ref	Class	Room
09:30 18 min	PN1069	Piano - Grade 4 or 5 Piano Beatrice Palenkar 🏆 <i>Spiritoso</i> — Muzio Clementi Hanna Shum Harry Fenn <i>Wallace and Gromit Theme</i> — Alexander L'Estrange Havana E-4898 Thomas Fenn <i>Wallace and Gromit Theme</i> — Alexander L'Estrange Vittoria Fenton	Library
10 min	—	Adjudication — Mark Tanner , Rebecca Taylor	Library
10:00 11 min	PN1070	Piano - Grade 6 or 7 Piano Andrew Palenkar 🏆 <i>Le Coucou</i> — Louise Claude Daquine Kira Pavlovski <i>Allegro</i> — Friedrich Kuhlau Lauren Wu Sophie Dixon	Library
5 min	—	Adjudication — Mark Tanner , Rebecca Taylor	Library
10:20 44 min	PN1093	Piano - Recital - Grades 6-7 Piano Evelyn Hu <i>Solfeggietto</i> — CPE Bach <i>Allegro</i> — F Kigali <i>Pop Corn</i> — A Yuyam Iaromir Shcherbak <i>Falling</i> — Alicia Keys <i>Allegro</i> — Anton Eberl <i>Etude in A minor</i> — Ludvig Schytte Jingxing Xu <i>Sonata in F minor</i> — CPE Bach <i>Mélodie</i> — Fanny Hensel <i>Milonga del ángel</i> — Astor Piazzolla Samuel David <i>Nocturne in C# Minor</i> — Chopin <i>Sonata in C K545</i> — Mozart <i>Scherzo</i> — Schubert Sophie Dixon <i>Moonlight Sonata - 1st movement</i> — Beethoven <i>I Giorni</i> — Einaudi	Library
15 min	—	Adjudication — Mark Tanner , Rebecca Taylor 🏆 Lady Cooper Cup	Library

Time	Ref	Class	Room
11:35 45 min	PN1094	Piano - Recital - Grade 8 Piano Alexander Feng <i>Sonata in F K.332 - Allegro</i> — Mozart <i>Juin: Barcarolle</i> — Tchaikovsky <i>Over the Bars</i> — Johnson Darius Wu <i>Sarabande and Rondeaux, Partita No 2 in C minor</i> — Bach <i>Toccata</i> — Khachaturian Lucy Tong <i>Rondo Alla Turca</i> — Mozart <i>Adagio cantabile (Sonata Pathetique)</i> — Beethoven <i>Maple Leaf Rag</i> — Scott Joplin	Library
10 min	—	Adjudication — Mark Tanner , Rebecca Taylor  Fairclough Cup	Library

Music 2

09:30–12:30 · Morning · Thornden Hall

Time	Ref	Class	Room
09:30 3 min	CM1004	Chairmans Class: Vocal Solo Chairman Brooke Dryhurst	Music 2
3 min	JV1159	Open - Own Choice 9 years & under Junior Vocal ELLORA BANERJEE 🏆 <i>Halloween Witches</i> — Marsh	Music 2
6 min	JV1160	Open - Own Choice 12 years & under Junior Vocal Patrick Brookes 🏆 <i>Dalmatian Cradle Song</i> — Arr. Robertson Sasha Hadisi <i>Heavenly Bliss</i> — Schubert	Music 2
5 min	—	Adjudication — Luise Horrocks 🏆 Doris Heard Junior Cup 🏆 June Cowell Cup for Girls	Music 2
09:55 8 min	JV1161	Open - Own Choice 15 years & under Junior Vocal Eleanor Brookes 🏆 <i>The Water is Wide</i> — Arr. Mark Hayes Giorgia D'Abbraccio 🏆 <i>Like My Father</i> — Jax Jasmine Golding 🏆 <i>Cry Me A River</i> — Hamilton	Music 2
4 min	JV1162	Open - Own Choice 18 years & under Junior Vocal Imogen Fielding 🏆 <i>Vienna</i> — Billy Joel	Music 2
10 min	—	Adjudication — Luise Horrocks 🏆 Vera Noyce Cup	Music 2
10:30 3 min	JV1155	Set Songs 7 Years & under Junior Vocal Brooke Dryhurst 🏆 <i>Conkers</i> — Mark & Helen Johnson	Music 2
5 min	—	Adjudication — Luise Horrocks 🏆 Cynthia Jolley Cup 🏆 June Cowell Cup for Girls	Music 2
10:40 18 min	JV1158	Open - Own Choice Duet Junior Vocal Anya Martens, Daisy Ford 🏆 <i>When I Grow Up</i> — Tim Minchin Giorgia D'Abbraccio, Gabriella D'Abbraccio 🏆 <i>Alone In The Universe</i> — Stephen Flaherty Beatrice Palenkar <i>The Prayer</i> — David Foster Martha Holmes and Esme Clarke 🏆 <i>For Good</i> — Stephen Schwartz Cameron Brookes, Patrick Brookes 🏆 <i>Skye Boat Song</i> — Arr. Jay Althouse	Music 2

Time	Ref	Class	Room
5 min	—	Adjudication — Luise Horrocks	Music 2
11:05 8 min	JV1167	Musical Theatre 9 years & under Junior Vocal Cora Green 🏆 <i>My Dad</i> — Cleary & Brunger Evelyn Tanase 🏆 <i>Favourite Things</i> — Sound of music ELLORA BANERJEE 🏆 <i>Maybe</i> — Strouse	Music 2
10 min	—	Adjudication — Luise Horrocks 🏆 June Cowell Cup for Girls 🏆 Mollie Petrie Cup	Music 2
11:25 19 min	JV1168	Musical Theatre 12 years & under Junior Vocal Anya Martens 🏆 <i>Truly Scrumptious</i> — R & R Sherman Sasha Hadisi 1 <i>Cat in the Hat (tbc)</i> — tbc Patrick Brookes 🏆 <i>My House</i> — Leonard Bernstein Lyra Russell 🏆 <i>On Your Way Home</i> — Pasek & Paul Stanley Thomas Arthur Stamp 🏆 <i>Giants In The Sky</i> — Sondheim Lucy Wilson 🏆 <i>There is a castle in a cloud</i> — Les Mis/Claude-Michel Schönberg	Music 2
5 min	—	Adjudication — Luise Horrocks 🏆 June Cowell Cup for Girls 🏆 Mollie Petrie Cup	Music 2
11:50 16 min	JV1169	Musical Theatre 15 years & under Junior Vocal Martha Holmes 🏆 <i>Burn</i> — Lin-Manuel Miranda Giorgia D'Abbraccio 🏆 <i>She Used To Be Mine</i> — Sara Bareilles Jasmine Golding 🏆 <i>Voi Che Sapete</i> — Mozart Alesha Winn 🏆 <i>The Letter</i> — Elton John Maya Bolt 🏆 <i>Not For The Life Of Me</i> — Tesori	Music 2
5 min	—	Adjudication — Luise Horrocks 🏆 Mollie Petrie Cup	Music 2
12:15 4 min	JV1170	Musical Theatre 18 years & under Junior Vocal Kristian Doyle 🏆 <i>And They're Off</i> — Henry Mancini	Music 2
10 min	—	Adjudication — Luise Horrocks 🏆 Mollie Petrie Cup	Music 2

Music 3

09:30–12:30 · Morning · Thornden Hall

Time	Ref	Class	Room
10:30 45 min	PN1066	Piano - Grade 1 & below Piano Alexa Cox Alice E-4891 Amarin E-4893 Amy Qi Bhuvan E-4888 Charlie E-4887 Eliza Chambers Ian Li Lucy Jacobs Luke E-4890 🏹 Monte E-4889 Olivia Symonds Rohan E-4895 Rupert Murphy Tilly E-4894 🏹	Music 3
15 min	—	Adjudication — Mark Tanner , Rebecca Taylor 🏆 Peter Lee Cup No.2	Music 3
11:30 9 min	PN1098	Piano - Duets & Ensembles - 10 years & under Piano Daisy Thompsett Elsie Lau, Emily Lau Hanna Shum, Sophie Shum	Music 3
5 min	—	Adjudication — Mark Tanner , Rebecca Taylor	Music 3
11:45 12 min	PN1060	Piano - Pre 1900 - 8 years & under Piano Ada Burch Forder Carrina Wang Daisy Thompsett Hanish Guhavarma	Music 3
15 min	PN1061	Piano - Post 1899 - 8 years & under Piano Ada Burch Forder Carrina Wang Daisy Thompsett Elsie Lau Hanish Guhavarma	Music 3
15 min	—	Adjudication — Mark Tanner , Rebecca Taylor	Music 3

Music Room C3




09:30–12:30 · Morning · Thornden Hall

Time	Ref	Class	Room
09:30 4 min	OR1127	Orchestral - Solo - Beginner & Grade 1 Orchestral Eveline E-4886 Gabriel Robinson	Music Room C3
3 min	OR1137	Orchestral - CD backing - 11 years & under Orchestral Elin Thursby-Pelham	Music Room C3
10 min	—	Adjudication — Philip Walsh	Music Room C3
09:50 15 min	OR1128	Orchestral - Solo - Grades 2-3 Orchestral Abigail Palenkar Beatrice Palenkar 🧑 Gabriel Robinson Hanish Guhavarma Qianmu (Chenchen) Huang	Music Room C3
15 min	—	Adjudication — Philip Walsh	Music Room C3
10:20 6 min	OR1129	Orchestral - Solo - Grades 4-5 Orchestral Daniel Pavlovski Andrew Palenkar 🧑	Music Room C3
4 min	OR1130	Orchestral - Solo - Grade 6-7 Orchestral Hanna Shum	Music Room C3
15 min	—	Adjudication — Philip Walsh	Music Room C3
11:10 10 min	OR1132	Orchestral - Solo - Post Grade 8 Orchestral Daniel Novacek Priscilla Ho	Music Room C3
12 min	OR1136	Orchestral - Concerto Orchestral Aoife Scully	Music Room C3
15 min	—	Adjudication — Philip Walsh	Music Room C3
11:50 8 min	OR1134	Orchestral - Recital - 18 years & under Orchestral Hannah Leary	Music Room C3

Time	Ref	Class	Room
12 min	OR1135	Orchestral - Recital - 19 years & over Orchestral Aoife Scully	Music Room C3
4 min	OR1173	Orchestral Duet - 18 years & under Orchestral Katie Ho and Priscilla Ho	Music Room C3
10 min	—	Adjudication — Philip Walsh	Music Room C3

Room C7

09:30–12:30 · Morning · Thornden Hall

Time	Ref	Class	Room
10:00 4 min	GT1036	Guitar - Solo - Beginner & Grade 1 Guitars Georgios E-4885 Jago Hodges	Room C7
10 min	—	Adjudication — Mark Eden	Room C7
10:15 3 min	GT1041	Guitar - Accompanied - Grade 2-4 Guitars Ralph Woodnutt	Room C7
8 min	GT1038	Guitar - Solo - Grade 4-5 Guitars Anthony Cheng Ralph Woodnutt	Room C7
10 min	—	Adjudication — Mark Eden	Room C7
10:40 5 min	GT1039	Guitar - Solo - Grade 6 & above Guitars Shuhao Lai	Room C7
10 min	—	Adjudication — Mark Eden  Most Promising Soloist Cup	Room C7
11:00 6 min	GT1042	Guitar - Recital - 11 years & under Guitars Jack Jenkins Patrick Wright	Room C7
10 min	—	Adjudication — Mark Eden	Room C7
11:20 9 min	GT1043	Guitar - Recital - 18 years & under Guitars Arthur Piper Woody Skerrett Oskar Ciaramella	Room C7
10 min	—	Adjudication — Mark Eden  Recital Cup	Room C7
11:40 3 min	EN1024	Guitar ensemble - 18 years and under Guitars Alice Watts	Room C7
10 min	—	Adjudication — Mark Eden  Guitar Ensemble Cup	Room C7

Room R3

09:30–12:30 · Morning · Thornden Hall



Time	Ref	Class	Room
11:00 9 min	DM1102	Drama - Poem - 10 years & under Drama Alma E-4923 Seraphina E-4917 Tilly E-4879 🧑	Room R3
3 min	DM1103	Drama - Poem - 12 years & under Drama Emily E-4922	Room R3
21 min	DM1107	Drama - Acting Solo - 10 years & under Drama Olivia E-4918 Seraphina E-4919 Mila E-4884 Luke E-4882 🧑 Ellora E-4883 Alma E-4881 Tilly E-4880 🧑	Room R3
3 min	DM1108	Drama - Acting Solo - 12 years & under Drama Emily E-4920	Room R3
3 min	DM1117	Drama - Duologue - Acting or Musical Theatre - 10 years & under Drama Lucy Wilson, Harriet Evans	Room R3
3 min	DM1118	Drama - Duologue - Acting or Musical Theatre - 12 years & under Drama Vishal Guhavama, Gaurav Moffat	Room R3
	DM1112	Drama - Musical Theatre - 10 years & under Drama	Room R3
3 min	DM1114	Drama - Musical Theatre - 15 years & under Drama Jasmine Golding	Room R3
15 min	—	Adjudication — Kathy Otto	Room R3

Library

14:00–17:00 · Afternoon · Thornden Hall

Time	Ref	Class	Room
14:00 4 min	PN1087	Piano - 20th Century inc. Jazz - 14 years & under Piano Aiwei Chen	Library

Time	Ref	Class	Room
5 min	PN1073	Piano - Baroque or Classical - 16 years & under Piano William Wang <i>Sonata in C minor Grande Sonate pathetique second movement</i> — Beethoven	Library
5 min	PN1080	Piano - Romantic - 16 years & under Piano Rowan Titchener	Library
6 min	PN1083	Piano - Impressionist - 16 years & under Piano Ayuna Buckingham <i>La fille aux cheveux de lin</i> — Claude Debussy Tymoteusz Niespialowski-Steuden	Library
5 min	PN1088	Piano - 20th Century inc. Jazz - 16 years & under Piano Priscilla Ho <i>Merry Go Round of Life</i> — Joe Hisaishi	Library
10 min	—	Adjudication — Mark Tanner , Rebecca Taylor 🏆 Lafayette Cup 🏆 Marjorie Steen Cup 🏆 Pamela Sherbourne Cup No.2 🏆 Southampton Piano Teachers Cup	Library
14:40 8 min	PN1092	Piano - Recital - Grades 4-5 Piano Marlin Stone <i>Sonatina Op 36 No. 3 - Spiritoso</i> — Clementi <i>Someone you loved</i> — Lewis Capaldi Qianmu (Chenchen) Huang 🏆 <i>Sonatina Op.36 No.3 - Spiritoso</i> — Clementi <i>Foggy Blues</i> — Naoko Ikeda	Library
5 min	—	Adjudication — Mark Tanner , Rebecca Taylor 🏆 Exxon Chemical Cup	Library
14:55 5 min	PN1100	Piano - Duets & Ensembles - 18 years & under Piano Tymoteusz Niespialowski-Steuden, Klara Niespialowska-Steuden	Library
13 min	PN1075	Piano - Classical - 18 years & under Piano Hannah Leary William Wang <i>Allegro</i> — W.A. Mozart	Library
6 min	PN1081	Piano - Romantic - 18 years & under Piano Klara Niespialowska-Steuden	Library
4 min	PN1084	Piano - Impressionist - 18 years & under Piano Hannah Leary	Library
5 min	—	Adjudication — Mark Tanner , Rebecca Taylor 🏆 Jane C R Smith Cup 🏆 Janet Sherbourne Cup	Library





Time	Ref	Class	Room
15:45 36 min	PN1082	Piano - Romantic - Adult Open Piano Benjamin Newall <i>Nocturne in E-flat major, Op. 9, No. 2</i> — Frédéric Chopin Eduardo Brent <i>Humoresque</i> — Dvorak Gilly Slot <i>Nocturne Op. 6, no. 2</i> — Clara Schumann Ian Roy <i>Nocturne</i> — Lyapunov Roger Brambley <i>Intermezzo Op.118 no.2</i> — Brahms	Library
5 min	—	Adjudication — Mark Tanner , Rebecca Taylor  Robin H Mundy Trophy	Library
16:30 7 min	PN1085	Piano - Impressionist - Adult Open Piano Ian Roy <i>Ondine</i> — Ravel	Library
4 min	PN1090	Piano - 20th Century inc. Jazz - Adult Open Piano Ian Roy <i>Graceful Ghost</i> — Bolcom	Library
8 min	PN1101	Piano - Duets & Ensembles - Adult Open Piano Jo Spencer and Mark Warren <i>Misty</i> — Erroll Garner / The Meeks Duo	Library
5 min	—	Adjudication — Mark Tanner , Rebecca Taylor  Music Teachers Challenge Cup	Library

Music 2

14:00–17:00 · Afternoon · Thornden Hall





Time	Ref	Class	Room
14:00 12 min	JV1163	Disney Song 9 years & under Junior Vocal Hollie Beal 🏆 <i>Speechless</i> — Menken Gabriella D'Abbraccio 🏆 <i>When She Loved Me</i> — Randy Newman ELLORA BANERJEE 🏆 <i>Tale as old as time</i> — Menkin Cora Green 🏆 <i>Do You Wanna Build A Snowman</i> — Lopez	Music 2
5 min	—	Adjudication — Luise Horrocks 🏆 Brenda Logie Cup 🏆 June Cowell Cup for Girls	Music 2
14:20 9 min	JV1164	Disney Song 12 years & under Junior Vocal Anya Martens 🏆 <i>How Far I'll Go</i> — Lin-Manuel Miranda Oscar Boyle 🏆 <i>I See The Light</i> — Menken Lyra Russell 🏆 <i>The Bare Necessities</i> — Gilkyson	Music 2
5 min	—	Adjudication — Luise Horrocks 🏆 Brenda Logie Cup 🏆 June Cowell Cup for Girls	Music 2
14:35 4 min	JV1165	Disney Song 15 years & under Junior Vocal Giorgia D'Abbraccio 🏆 <i>Speechless</i> — Alan Menken	Music 2
1 min	—	Adjudication — Luise Horrocks 🏆 Brenda Logie Cup	Music 2
14:45 4 min	JV1166	Disney Song 18 years & under Junior Vocal Katie Phillips 🏆 <i>For The First Time In Forever</i> — Kristen Anderson-Lopez and Robert Lopez	Music 2
1 min	—	Adjudication — Luise Horrocks 🏆 Brenda Logie Cup	Music 2
14:55 12 min	AV1141	Adult Solo - Novice Adult Vocal Emma Rhodes 🏆 <i>Cabaret</i> — John Kander and Fred Ebb Alison Broeders 🏆 <i>What Baking Can Do</i> — Sara Bareilles Coral Holiday 🏆 <i>I don't know how to love him</i> — Andrew Lloyd Webber	Music 2
5 min	—	Adjudication — Luise Horrocks	Music 2

Time	Ref	Class	Room
15:15 11 min	AV1147	Adult Solo - A Folk Song Adult Vocal Coral Holiday 🏅 <i>Down by the Salley Gardens</i> — Traditional Debs Muir 🏅 <i>House of the Rising Sun</i> — Traditional Peter Humphreys <i>The Wellerman (Unaccompanied)</i> — Trad	Music 2
5 min	—	Adjudication — Luise Horrocks 🏆 Kate Morgan Cup	Music 2
15:35 22 min	AV1146	Adult Solo - Songs from the Shows Adult Vocal Shelagh Lee 🏅 <i>Evil Like Me</i> — Lippa Emma Rhodes 🏅 <i>Me and the sky</i> — Irene Sankoff and David Hein Jenny Samuel 🏅 <i>Climb Ev'ry Mountain from The Sound of Music</i> — Rogers & Hammerstein Kristina Wilde 🏅 <i>Always Starting Over from the musical If/Then</i> — Brian Yorkey and Tom Kitt Dudley Stone <i>I Will Go Sailing No More</i> — Randy Newman Carrie Laythorpe 🏅 <i>Losing My Mind</i> — Stephen Sondheim	Music 2
5 min	—	Adjudication — Luise Horrocks 🏆 Russell Wells Silver Tray	Music 2
16:05 19 min	AV1142	Adult Solo - Own Choice Adult Vocal Hazel Humphreys 🏅 <i>Alleluia</i> — Mozart Darren Muir 🏅 <i>A Green Lowland of Pianos</i> — S Barber Shelagh Lee 🏅 <i>Cry me a river</i> — Hamilton Debs Muir 🏅 <i>Roxanne</i> — Sting Carrie Laythorpe 🏅 <i>Right Hand Man from the musical Something Rotten</i> — Karey Kirkpatrick, Wayne Kirkpatrick	Music 2
5 min	—	Adjudication — Luise Horrocks 🏆 Golden Jubilee Trophy	Music 2
16:30 5 min	AV1151	Adult Duet Adult Vocal Hazel and Peter Humphreys 🏅 <i>Anything You Can Do I Can Do Better from Annie Get Your Gun</i> — Irving Berlin	Music 2
1 min	—	Adjudication — Luise Horrocks 🏆 Clausentum Cup	Music 2

Time	Ref	Class	Room
16:40 11 min	AV1153	Adult Solo - Comic Song Adult Vocal Alison Broeders  <i>Adelaide's Lament</i> — Loesser Kristina Wilde  <i>I Hate Men from the musical Kiss Me, Kate</i> — Cole Porter Hazel Humphreys  <i>Patricia The Stripper</i> — Chris de Burgh	Music 2
1 min	—	Adjudication — Luise Horrocks  Harold Lankester Challenge Cup	Music 2
17:00 4 min	AV1154	Adult Solo - Self Accompaniment Adult Vocal Carrie Laythorpe <i>Black Coffee</i> — Sonny Burke and Paul Francis Webster	Music 2
1 min	—	Adjudication — Luise Horrocks	Music 2

Music 3

14:00–17:00 · Afternoon · Thornden Hall

Time	Ref	Class	Room
14:00 4 min	PN1067	Piano - Grade 2 Piano Abigail Palenkar <i>Spooky Wood Hollow</i> — Heather Hammond Harriet E-4921	Music 3
19 min	PN1068	Piano - Grade 3 Piano Aria E-4896 Hanish Guhavarma Jasmine Stone LAKSHMI MENON <i>Always with me</i> — Youmi Kimura Noah Murphy Oswald E-4897 Sophie Shum	Music 3
10 min	—	Adjudication — Mark Tanner , Rebecca Taylor  Peter Lee Cup No.3  Peter Lee Cup No.4	Music 3
14:35 3 min	PN1057	Piano - Post 1899 - 6 years & under Piano Valerie Aliciyan	Music 3
2 min	PN1058	Piano - Pre 1900 - 7 years & under Piano Ziqing ☐ Havana☐ Liao <i>Sonatina Op.20☐No.1</i> — Kuhlau	Music 3
3 min	PN1062	Piano - Pre 1900 - 9 years & under Piano Kaira Selvakumar	Music 3
7 min	PN1063	Piano - Post 1899 - 9 years & under Piano Lakshmi Menon <i>Muppet Show</i> — Henson & Pottle Luca Wang Ryan Liu <i>Cloudscapes</i> — Ailbhe McDonagh	Music 3
5 min	—	Adjudication — Mark Tanner , Rebecca Taylor  Alban Rees-Jones Cup  Edna Scotsman Cup	Music 3
15:05 10 min	PN1064	Piano - Pre 1900 - 10 years & under Piano Lakshmi Menon <i>Mozart: Allegro in F</i> — Mozart Rosa Burch Forder Samuel David Xinyu Yan	Music 3

Time	Ref	Class	Room
12 min	PN1065	Piano - Post 1899 - 10 years & under Piano Aria Toor Noah Murphy Qianmu (Chenchen) Huang 🇨🇳 Rosa Burch Forder	Music 3
10 min	—	Adjudication — Mark Tanner , Rebecca Taylor 🏆 J. Wylie Cup 🏆 Pamela Sherbourne Cup No.1	Music 3
15:55 6 min	PN1071	Piano - Baroque or Classical - 12 years & under Piano Emily Lau Samuel David	Music 3
4 min	PN1078	Piano - Romantic - 12 years & under Piano Clayton Fung <i>The Happy Farmer</i> — Robert Schumann Samuel David	Music 3
12 min	PN1086	Piano - 20th Century inc. Jazz - 12 years & under Piano Daisy Thompsett Iaromir Shcherbak Nancy Zhang Sophie Dixon	Music 3
10 min	—	Adjudication — Mark Tanner , Rebecca Taylor 🏆 Elsie Coles Cup 🏆 Elvira Marion Young Cup 🏆 Mary Rowe Cup	Music 3

Music Room C3

14:00–17:00 · Afternoon · Thornden Hall

Time	Ref	Class	Room
14:00 3 min	EN1029	Community Orchestra Ensemble Soli Deo Gloria Ensemble	Music Room C3
3 min	EN1027	Junior School Orchestra - aged 11 and under Ensemble Alice Watts	Music Room C3
10 min	—	Adjudication — Philip Walsh	Music Room C3
14:45 6 min	PC1053	Percussion - Grade 1 & below Percussion Gabriel Robinson James Wilson	Music Room C3
10 min	—	Adjudication — Philip Walsh	Music Room C3
15:05 6 min	EN1032	Wind Ensemble Ensemble Brassroots Band, Southampton Youth Brass Band	Music Room C3
5 min	—	Adjudication — Philip Walsh	Music Room C3
16:00 6 min	WM1051	World Music Traditional instrument solo - 19 years & over World Music Aoife Scully Bethany Lee	Music Room C3
5 min	—	Adjudication — Philip Walsh	Music Room C3
16:15 12 min	WM1052	World Music Traditional instrument ensemble World Music Puddleglum Band Aoife Scully and Bethany Lee	Music Room C3
5 min	—	Adjudication — Philip Walsh	Music Room C3

Library







18:00–21:00 · Evening · Thornden Hall

Time	Ref	Class	Room
18:00 18 min	PN1097	Piano - Sightreading - Adult Open Piano Alan Roy Gilly Slot Ian Roy Mark Warren Mark Zarb-Adami Tim Morris	Library
20 min	—	Adjudication — Mark Tanner , Rebecca Taylor	Library
18:40 13 min	PN1076	Piano - Baroque - Adult Open Piano Gilly Slot <i>Sonata in E, K. 46</i> — Scarlatti Ian Roy <i>Prelude & Fugue no12 book 2of the "48"</i> — J S Bach	Library
12 min	PN1077	Piano - Classical - Adult Open Piano Ian Roy <i>Sonata no 12 (1st movement)</i> — Beethoven Jemima Russell <i>Sonata in C minor Op.10 No.1 - Allegro molto</i> — Beethoven	Library
5 min	—	Adjudication — Mark Tanner , Rebecca Taylor 🏆 Joyce Thain Cup 🏆 Murdoch Cup	Library
19:15 100 min	PN1096	Piano - Recital - Adult Open Piano Ian Roy <i>The Rocks of Ush-Kosh</i> — Bortkiewicz <i>Sheep may safely graze</i> — Bach-Petri <i>Jeux d'eaux</i> — Ravel Mark Zarb-Adami <i>Nocturne op 15 no 2</i> — Chopin <i>Fantasia</i> — Scriabin Max Generowicz Stephen Priestman <i>Rondo in A Minor, K511</i> — Mozart <i>Polonaise in C# Minor, Op 26 No.1</i> — Chopin Tim Morris <i>Aria from Goldberg Variations</i> — J.S. Bach <i>Ave Maria</i> — Schubert/Liszt <i>Trois Mouvements de Pétrouchka - Danse Russe</i> — Stravinsky	Library
5 min	—	Adjudication — Mark Tanner , Rebecca Taylor 🏆 Vivien Evans Cup	Library

Music 2

18:00–21:00 · Evening · Thornden Hall

Time	Ref	Class	Room
18:00 23 min	AV1143	Adult Solo - Opera including Light Opera & Operetta Adult Vocal Hazel Humphreys <i>Lullaby from The Consul</i> — Menotti Heidi See <i>O Mio Babbino Caro</i> — Giacomo Puccini Jenny Samuel <i>Mrs Jenkins Aria from Madeleine</i> — David Hackbridge Johnson Darren Muir <i>Amici Miei & Il Mio Tesoro (Don Giovanni)</i> — WA Mozart Fiona Willsher <i>Dove Sono</i> — Mozart	Music 2
5 min	—	Adjudication — Luise Horrocks Mrs E Emmanuel Challenge Cup	Music 2
18:30 6 min	AV1150	Adult Solo - Lieder Adult Vocal Darren Muir <i>Die Lorelei</i> — F Liszt	Music 2
5 min	—	Adjudication — Luise Horrocks Madame Argenti Challenge Cup Roberts Shield	Music 2
18:45 8 min	AV1148	Adult Solo - An English Song Adult Vocal Hazel Humphreys <i>Twilight Fancies</i> — Delius Fiona Willsher <i>Sleep</i> — Ivor Gurney	Music 2
5 min	—	Adjudication — Luise Horrocks Gregory Radnor Challenge Cup	Music 2
19:00 17 min	AV1149	Adult Solo - A Non-English Song (French, Italian, German) Adult Vocal Alison Broeders <i>Apres Un Reve</i> — Faure Hazel Humphreys <i>Allerseelen</i> — Richard Strauss Darren Muir <i>Phidyle</i> — H Duparc Fiona Willsher <i>Les Berceaux</i> — Fauré	Music 2
10 min	—	Adjudication — Luise Horrocks Mrs Douglas Reeve Challenge Cup	Music 2
19:30 11 min	AV1145	Adult Solo - Oratorio Adult Vocal Darren Muir <i>Mein Verlangen (Cantata BWV161)</i> — JS Bach Hazel Humphreys <i>O Had I Jubal's Lyre from Joshua</i> — Handel	Music 2

Time	Ref	Class	Room
5 min	—	Adjudication — Luise Horrocks  Tomlinson Challenge Cup	Music 2
19:50 51 min	AV1152	Adult Vocal Recital Adult Vocal Sheila Starr  <i>Fear No More the Heat o' the Sun, Automne, Under the Greenwood Tree</i> — Quilter, Faure, Arne Fiona Willsher  <i>Silent Noon, Mi Tradí, I Can Give You The Starlight</i> — Vaughan Williams, Mozart, Novello Darren Muir  <i>Noch Zwingt Mich Treue, The New Ghost, Alleluia</i> — A Webern, V Williams, N Rorem Jenny Samuel  <i>1. Was weinst du, Blümlein 2. Fleur Jetée 3. The Cherry-Blossom Wand</i> — 1. Clara Schumann 2. Cécile Chaminade 3. Rebecca Clarke	Music 2
15 min	—	Adjudication — Luise Horrocks  Lewis Whitworth Challenge Cup	Music 2

ACCOMPANISTS

Sophie Aynsley

Sections Adult Vocal, Junior Vocal

Official Accompanist for Vocal

Sophie Aynsley began learning piano when she was 8 years old and achieved her DipABRSM Diploma in piano performance in 2010. She also plays the violin. Sophie studied music at Royal Holloway, University of London, where she specialised in performance and composition. Sophie regularly plays piano for several choirs as well as accompanying instrumental and vocal soloists in concerts, recitals, festivals and exams. She also enjoys playing for shows and musicals. Aside from music, Sophie enjoys walking, reading, and spending time with her cat.

ADJUDICATORS

Kathy Otto

Section Drama

Kathy Otto is delighted to return as an adjudicator this year. A graduate of the Academy of Live and Recorded Arts, she made her West End debut in Prisoner Cell Block H The Musical alongside Paul O'Grady, Liz Smith and Bella Emberg, and toured nationally in Dr Dolittle with Phillip Schofield, Russ Abbot and Paul Nicholas. Her theatre credits include Come and Go, Play, Peer Gynt, Women of Twilight, Vinegar Tom and Alan Ayckbourn's Bedroom Farce, alongside appearances in film, TV, corporate productions and adverts.

She ran her own drama school, Gladrags, for ten years, has cast and directed productions including the all-child feature Journey to the Moon, and is founder and CEO of Kogo Productions Ltd, Planet Me Ltd and The Weather Dome Ltd. Kathy recently directed Annie at The Point and is preparing Peter Pan at Winchester Theatre Royal this summer.

Alongside her work in the arts, she is a Medical Communication Specialist, delivering and developing specialist linguistics and communication courses for International Medical Graduates and healthcare professionals across the NHS and private sectors.

Kathy is mother to an 18-year-old son, stepmother to two grown daughters, has fostered ten children, and shares her home with three dogs and two cats.

Lucy Braga

Section Choirs

Lucy Braga studied singing with Patricia MacMahon and Peter Wilson at the RSAMD. She then studied with Carol Blaickner-Mayo and Paul Hamburger whilst living and performing in Vienna. She has been a member of the Vienna State Opera Chorus (1st Soprano) and also a member of Arnold Schönberg Choir, Vienna.

She was the Soprano Soloist (Engel) in the World Premiere of Wolfgram Wagner's oratorio "Augustinum". For the past four years she has been a soloist in the Mozart Festival Chorus, Carols by Candlelight, Royal Albert Hall. She also performed in Karl Jenkins' The Armed Man and Symphonic Adiemus (World Premiere), Royal Festival Hall. Her Opera Roles performed include: Edith - Pirates of Penzance, Mercedes - Carmen, Yum Yum - The Mikado, Title role - Iolanthe, Pamina - Die Zauberflote, and Casilda - The Gondoliers.

Luise Horrocks

Sections Adult Vocal, Junior Vocal

After studies at Oxford University and the Royal College of Music, Luise's career as a professional Soprano soloist took her throughout the UK, Europe, America and South Africa. While specialising primarily in Oratorio, she also gave many Song Recitals and appeared on the opera stage at Buxton Opera House. Her several recordings and BBC broadcasts included performances of Handel's Messiah, Haydn's Creation and works by Goehr.

Luise has held teaching positions in both the Junior and Senior departments of the Birmingham Conservatoire and as a visiting lecturer at Birmingham University. She has worked as a Vocal Coach on several residential courses for singers and as a mentor on the CT ABRSM teacher training course. She has also coached and conducted the Wyre Forest Young Voices choir.

As Associate Chief Examiner in Music for Trinity College, London for many years, Luise travelled extensively and worked on syllabus setting and leading projects for diplomas, examiner training and teacher support.

Now working as a freelance consultant, she continues to have special responsibility for singing at Trinity. Publications include a set of books of Musical Theatre repertoire in collaboration with colleague John Gardyne, choosing songs and writing the teaching notes for a new set of graded song books and recently, compiling two books of diploma songs. In 2016 she was awarded an Hon TCL.

Luise runs an extensive private teaching practice and regularly gives masterclasses, choral workshops, presentations and teacher sessions both at home and abroad. She has recently been appointed as the singing teacher at Keble College, Oxford and has also qualified as a Vocal First Aider.

She is a highly experienced adjudicator member of the British & International Federation of Festivals and was privileged to be an adjudicator for the inaugural Olga and Jules Craen Young Musician of the Year award in Mumbai, India and for the first Maltese Islands Festival in Valletta, Malta as well as adjudicating and running workshops at the Singapore Performing Arts Festival.

Mark Eden

Section Guitars

Mark Eden studied at the Royal Academy of Music, graduating with DipRAM, and the Julian Bream Prize. While at the RAM he formed the Eden Stell Guitar Duo with Chris Stell and together they were awarded the Principal's Prize for Achievement.

Mark is also a founder member of the Vida Guitar Quartet who have had international success and acclaim, touring regularly in the USA, Europe and China. Mark features on recordings with the BGS, Naxos, and Deux-Elles labels with the Eden Stell Guitar Duo and VIDA Guitar Quartet. In recent years Mark has accompanied tenor James Gilchrist, recording as part of the complete collect of Stephen Dodgson's songs on the Somm label in 2020.

Mark is an Associate of the Royal Academy of Music in recognition of his performing achievements, a D'Addario artist, and has taught at the Royal Birmingham Conservatoire since 2004. He lives and teaches in Winchester and is Artistic Director of the Winchester guitar Festival.

Mark Tanner

Section Piano

Mark Tanner is a concert pianist, composer, B.I.F.F. adjudicator, teacher and writer. His performing and academic work takes him regularly to all five continents. Solo appearances include many recitals at London's Wigmore Hall, South Bank Centre and St John's Smith Square, as well as St George's Bristol, where he performed in piano duo with Alan Schiller at the Mozart 250th Anniversary Celebrations. He appears regularly on luxury cruise liners, having given in excess of 300 recitals on all of the Cunard, P&O and Saga ships.

Philip Walsh

Sections Ensemble, Orchestral, Percussion, World Music

Conductor and pianist Philip Walsh was born in Southampton, where he studied piano and organ, and went on to read music as organ scholar at Queens' College, Cambridge University, studying with the renowned Bach specialist Peter Hurford. After graduating he spent several years in New Zealand, where he was Director of Music at Wellington Cathedral and conductor of the Wellington Youth Orchestra.

On his return to Europe he has worked for L'Opéra de Metz, L'Opéra de Bordeaux, English Touring Opera, Almeida Opera, London and the Aldeburgh Festival. He made his Spanish debut conducting Don Giovanni for Opera en Vigo. Orchestras he has conducted include the London Sinfonietta, the City Chamber Orchestra of Hong Kong, Orchestra della Teatro La Fenice, Orchestra della Teatro Comunale, Bologna, L'Orchestre National de Lorraine, RTS Symphony Orchestra, Belgrade, and the New Zealand Symphony Orchestra.

His credits include his debut at La Fenice, Venice, also appearing at the Teatro Comunale di Bologna and the Lugo Opera Festival. He also worked with the Filarmonica Arturo Toscanini, having appeared with pianist Jean-Yves Thibaudet in concerts in Parma, Modena, and Ferrara, and with jazz legend Dee Dee Bridgewater in the Verona Jazz Festival.

For many years he was the artistic director of the French opera festival Lyrique-en-mer for whom he conducted over 200 performances of a number of operas and choral works and was responsible for the festival's extensive young artist programme.

He is resident conductor of the Victoria International Arts Festival in Gozo, Malta, and works regularly with the Malta Philharmonic Orchestra.

Philip is an examiner and adjudicator for the ABRSM, for whom he has worked in Hong Kong, Singapore, Malaysia and India, as well as across the UK and Ireland.

Rebecca Taylor

Section Piano

Rebecca studied music at the University of Southampton where she graduated with a first-class honours degree in 2004. She then went on to obtain an M. St. in Musicology from the University of Oxford in 2005. For over a decade Rebecca studied singing with the late Christine Page, and now continues her professional development with Dr. Jenevora Williams. Rebecca has been privileged to work with companies such as Dorset Opera, and she has played roles in numerous operas and musicals over the years with favourites including Anna in the Merry Widow and Joanna in Sweney Todd. Other performing engagements have included soloist for Dorchester Choral Society at the Bayeux Chante L'Europe Festival, and soprano soloist for Poulenc's Gloria and Faure's Requiem for Fordingbridge Choral Society.

Rebecca has worked as a singing, piano and music teacher across Dorset.

Hampshire, and Essex, within primary, preparatory, and secondary schools, delivering workshops, running choirs, and teaching individual students. She also enjoys the diversity of working with private students aged 4 - 75! In addition to this, Rebecca has coached at the National Children's Choir of Great Britain as well as Stage Coach, Razzamatazz, and Bournemouth Youth Theatre schools. When not performing on the stage, Rebecca has also taken the baton as Musical Director for both Southampton and Eastleigh Junior Operatic Societies.

In 2016, Rebecca became an ABRSM music examiner and presenter, and has since travelled both internationally and nationally assessing candidates.

FESTIVAL RULES

Please read these rules carefully before submitting your entry. By entering, you agree to follow these guidelines to help us ensure a fair and enjoyable event for everyone.

1. Entries and Fees

- **Entry Deadline:** All entries must be received by 15 January 2026. Late entries will incur a £1 per class late fee.
- **Payment:** Entry fees are due at the time of submission.
- **Acceptance of Rules:** Submitting an entry confirms that you accept these rules. A copy of these rules are available on our website.
- **Right to Refuse Entries:** The Festival Committee reserves the right to accept or reject entries and may limit numbers if necessary.

2. Eligibility

- **Age:** Entrants' ages are as of 1 September 2025. Adult classes are for ages 19 and over.
- **Multiple Entries:** Performers may enter more than one ensemble class (e.g., duets, trios, quartets).
- **Amateurs & Professionals:** The Festival is mainly for amateur performers. Professional performers may enter Adult OPEN classes.

3. Adjudication and Decisions

- **Final Decision:** The Adjudicator's decision is final.
- **Complaints:** Any complaints must be made in writing to the Festival Chairman. The Chairman's decision, made in consultation with Festival Officers/Section Leaders, will be final.
- **Amendments to Rules:** The Festival Committee may adjust these rules if necessary.

4. Withdrawals and Attendance

- If you need to withdraw, please let the relevant Section Administrator know as soon as possible.
- Performers not present at their scheduled time may be disqualified unless a valid reason is provided. The Section Administrator's decision is final.

5. Own Choice Pieces

- **Adult Music Classes:** Must declare Own Choice pieces at entry. These will appear in the Festival programme.
- **Other Classes:** No advance notice of Own Choice pieces required.
- **Providing Music Copies:** For all Own Choice pieces, you must bring the original printed music to show the Section Administrator before your class begins. You must also provide either the original or a photocopy for the Adjudicator. If you give us the original, it will be returned after the class; photocopies will be kept and destroyed afterwards. Performing from a photocopy alone, without the original available, is illegal and will result in disqualification.

6. Time Limits

- Time limits include introductions but exclude tuning.
- **Going Over Time:** If you exceed the limit, you may be disqualified, marked down, made ineligible for awards, or stopped during your performance.

7. Awards

- **Eligibility:** Cups and trophies may be awarded to entrants who achieve Commended (80–84), Honours (85–89), Outstanding (90–94) or Exceptional (95+) grades.
- **Care of Trophies:** Winners are responsible for the safe keeping and insurance of trophies. Lost or damaged trophies must be replaced or repaired at the winner's expense.
- **Engraving:** Winners are responsible for engraving (following the Festival's established style and with Committee approval if needed).

- Return of Trophies: Cups and trophies must be returned by 1st of February before the next Festival unless agreed otherwise in writing.
- Under-18 Winners: A responsible adult must accept responsibility for under-18 winners regarding trophies and engraving.

8. Copyright

- Poetry, Prose, Drama: Covered by an agreement with the Authors' Licensing and Collecting Society. Performers must provide title, author, and publisher before performing.
- Duologues/Scenes: Entrants are responsible for obtaining any necessary copyright permissions.
- Video and audio recording during performances is strictly prohibited to comply with copyright law and performing rights regulations. Anyone breaking this rule may be asked to leave the room.
- Photography during performances is not permitted. However, presentation photos (e.g., of trophies or certificates) may be taken by any entrant or adult. Parents or guardians may only photograph their own children.

9. Accompaniment and Equipment

- Piano Accompaniment: All solos must have piano accompaniment unless written to be unaccompanied or as a study. Please arrange an accompanist at the time of entry. Contact your Section Administrator if you need help.
- No Backing Tracks: backing tracks are not permitted unless a class specifically allows them.
- Amplification: Electronic amplification is not allowed except for instruments such as electric guitars in ensembles where appropriate (e.g., jazz groups).
- Official Accompanist: Adult and Junior Vocal entrants may use the official accompanist. Please see the section notes for details. Sheet music for the accompanist must be provided to the Section Administrator at the time of entry. Late submission of music may not be accepted, as this does not allow enough time for preparation. We reserve the right to refuse accompaniment if any changes to the music or songs are made on the day of the performance.

10. Safeguarding

- Children Under 18: All children under 18 must be accompanied by a responsible adult at all times while attending the Festival.
- Photography of Children: Photographs of children by anyone other than their parents or guardians are not permitted without prior permission.

11. Accessibility

- We welcome performers of all abilities. If you require adjustments or assistance to take part, please contact your Section Administrator in advance so we can help make arrangements.

12. Data Protection

- Personal information provided on entry forms will be used only for the administration of the Festival. Entrants' names and programme details may be published in printed materials and on our website. We will never share your details with third parties for marketing purposes.