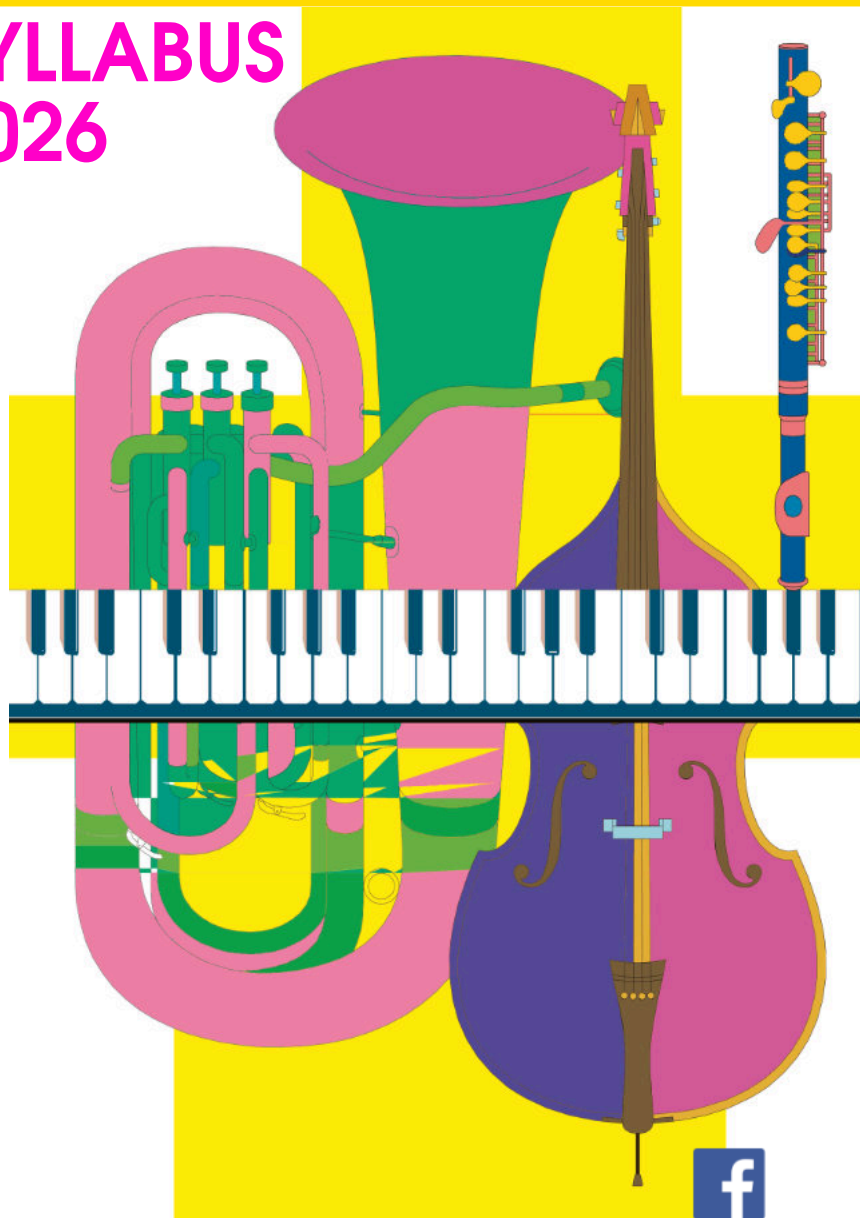


Galloway Music Festival

9-14 March 2026 Newton Stewart, Stranraer & Castle Douglas

SYLLABUS 2026



www.gallowaymusicfestival.org.uk

FESTIVAL CONCERT

Saturday 14 March 2026
2.00pm

THE CINEMA
Newton Stewart

Many of the winners from the festival are invited to play at this concert where trophies are presented.

Tickets for the concert will be available at the Festival venues during the week, or possibly on the door if there are any left!

TICKETS

£5 per adult

Children of school age - Free

All performers – Free

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FESTIVAL COMMITTEE 2026

Honorary President	Murray McLachlan
Chair	Kevan Chambers
Secretary	Judith Butcher
Treasurer	Rosanne Service
Entries Secretary	Bethan Chambers
Friends Secretary	Ann Perry
Trophies	Jo Wild
Bookings (Venues)	Kevan Chambers
Syllabus/Programme	Christine Job
	Christina Montgomery
	Bethan Chambers
	Susan Smyth
	Debbie Monteith
	Jo Wild
Publicity	Christina Montgomery
Volunteers co-ordinators, East	Barbara Moore
Volunteers co-ordinator, West	Marion Muir
Committee member	William Lindsay
	Neil Harper
	Jan Harris
	Helen Milroy

Please direct all enquiries to:

Bethan Chambers - 07734 445650 email gallowaymusicfestival@gmail.com

NO PHOTOGRAPHY or sound/video recording is permitted during the Festival - photographs taken by the local press to accompany the results in the local papers will be taken only with permission of the winners and/or parents. A member of the committee will also be taking photographs at each venue.

PLEASE SWITCH OFF all mobile phones and digital watches during competition sessions.

FOREWORD

We are very pleased to present to you our Galloway Music Festival Syllabus for 2026. It has been compiled by a group of local musicians to cover a wide range of classes for a variety of musical and spoken skills. Whilst most of these classes are competitive, some non-competitive options are included for schools, adults and for the first time our family groups.

You will find all the information about how to enter, either as individuals, groups or larger ensembles under our General Regulations. Once all entries have been received a Programme and timetable will be produced. This, along with the Syllabus, will be found in due course online at our website (www.gallowaymusicfestival.org.uk), with paper copies available at our Festival venues and other advertised outlets prior to the Festival. Our Festival hires venues in Newton Stewart, Creetown, Stranraer and Castle Douglas, and we are most grateful to all venue staff for their help in running our events.

Our Festival Concert will as usual take place at 2pm on Saturday afternoon (14 March) following the Festival. This is the only Festival event for which we charge an entry fee (£5 for adults, with performers and children free). Members of the public are very welcome, if not encouraged, to come along to any of our other daytime or evening sessions for free.

NEW FOR 2026

Family Class - This is now a non-competitive class and we want to widen our description of who can make up a 'Family' grouping. Instead of it being only open to a single family household, it is now possible to include other relatives from more than one household.

Guitar Classes - The classes covering guitars have been updated so as to be more comprehensive in the range of guitars that can be entered.

As ever we are most appreciative of your continued support for our Festival as without your commitment we would not have a Festival at all! Equally we want to thank the many volunteers who give of their time and energies in helping to make the Festival run so smoothly. Financially we rely on a variety of sources, both individuals and corporate bodies. With such backing we are able to invite and accommodate professional adjudicators to come and give their assessments of all our performers.

We trust you will be encouraged to take part in the Festival and come along to hear the many amazing local talents from around Galloway.

Kevan Chambers
Chair

GENERAL REGULATIONS

**All performers are urged to read the regulations carefully.
Any queries should be emailed to gallowaymusicfestival@gmail.com**

- 1 ENTRIES** can be made by parents/carers, individuals, teachers, or schools. The official Entry Form should be completed, and submitted online or returned to: Bethan Chambers, Entries Secretary, Grovehill, Old Edinburgh Rd, Minnigaff, DG8 6PL, email gallowaymusicfestival@gmail.com. The closing date for entries is 23 January 2026. Please contact the Entries Secretary if you have any problems (07734 445650)

INCOMPLETE AND LATE ENTRIES MAY NOT BE ACCEPTED!

Performers in the Solo or Duet classes may enter only one class in any section. Any performer winning a GRADED class must move to a higher class the following year, except in classes where there was only one performer. Performers in the Beginners class may be any age, and should be at pre-Grade 1 level. If they have previously performed in a Beginners class they may not enter the same class again. They may, however, enter a Beginners class in any other category.

2 SCHOOL ENTRIES

Schools may enter more than one group in the same class, except in choir classes. Due to space limitations in the venue, choir entries should be restricted to 32 performers per school for each Festival class (Classes 54-57). We are very aware of the practical and financial problems of transporting school classes to venues. Classes with a large number of entries may be split between Newton Stewart and Stranraer according to the location of participating schools. Each year we aim to reimburse at least part of the travel costs to schools attending the Festival. Schools wishing to be considered for financial assistance should send copies of paid invoices to the Treasurer (01671 402221) by 30 April 2026. See Regulation 3, Entry Fees.

- 3 ENTRY FEES** should be remitted with Entry Form as follows.
ENTRY FEES ARE NON-RETURNABLE.

Solo and Duet Classes £5.00

Group Entries - 5-12 performers £10.00

Group Entries - 13+ performers	£20.00
Schools - Individuals	£3.00
Schools - Groups	£5.00

- 4 MUSIC - The prescribed edition of music, where specified, must be used by all performers, and where two test pieces are indicated, both must be prepared and performed. No performer may present the same piece in the same class in successive years, or the same piece in more than one class in the same year. Performers who have difficulty in obtaining any test pieces should contact the Entries Secretary without delay. Performers using music should play from original scores. However, photocopies are acceptable for the adjudicators.

In Vocal Classes the songs may be sung in any key to suit the performer's voice, but where the key differs from that in the syllabus, a copy of the transposed version must be provided by 23 January 2026 if an official accompanist is required.

Omit repeats except for da capo.

5 GUIDANCE ON GRADES

The Grades in this syllabus refer to those set by the ABRSM and Trinity College London examination boards. Graded and Advanced classes are for any school age; adults have their own section.

- 6 ACCOMPANIMENT – Where mentioned in this syllabus, in certain classes a backing track or any form of live accompaniment is acceptable. Performers must ensure that the correct equipment is available. Where this is not mentioned, the use of piano accompaniment is assumed but other forms of live accompaniment may be acceptable if they are suitable for the style of music. An official accompanist will be available but performers are encouraged to bring their own. Performers should arrange rehearsals with the official accompanist themselves if required. Contact Entries Secretary for details. Original copies of music are required for the accompanist by 23 January 2026.

- 7 ADJUDICATION - The Adjudicators may stop any performance when their judgement has been formed. Their decision is final. Neither performers nor members of the audience are allowed to communicate with

the Adjudicator. The Adjudicator's comment sheets will be presented at the end of each class. Where several grades/school years are grouped together for trophy allocation purposes, each grade/school year will be adjudicated separately with each first place announced, and the performer with the overall highest grade will be awarded the trophy.

8 GRADINGS will be awarded to performers as follows, in accordance with the British & International Federation of Festivals:

65-69	Developing	A performance demonstrating an awareness of technical skills, requiring more consistency & artistry
70-74	Progressing	A performance showing development of technique and/or communication and commitment
75-79	Merit	A competent performance, showing some artistic awareness and/or technical ability
80-84	Commended	A convincing performance technically & artistically, with increasing stylistic & communication skills
85-89	Honours	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality
90-94	Outstanding	An impressive performance technically and artistically, displaying spontaneity & clear individuality
95+	Exceptional	A superlative performance, displaying exceptional artistic individuality

Trophies will be awarded if the winning grade is Commended or above.

9 TROPHIES - All trophies awarded in 2025 (see list on pp. 37-39) should be returned, suitably cleaned and inscribed, by 1 February 2026.

Trophies awarded in 2026 should be returned by 1 February 2027.

Certificates for performers will be sent to schools or music teachers after completion of the Festival.

10 STATUS - The classes are open only to bona-fide amateurs. An amateur is defined as "any person whose whole or partial income is not derived from

following the profession in the class for which an entry is submitted.”
Professional musicians may take part as conductors or in the family class.

11 PERFORMERS - Please arrive at least 10 minutes before your session starts. Every attempt will be made to adhere to the timetable, but please allow for unavoidable delays.

12 CONDUCTORS should not sing with their choirs or groups.
TEACHERS should not play as part of their instrumental groups.

13 UNAVOIDABLE LAST-MINUTE CHANGES

The Festival Committee reserves the right to appoint replacement or additional adjudicators, and to alter, modify or cancel any of the arrangements detailed in the Syllabus.

14 SUPERVISION OF CHILDREN

Primary School children should always be accompanied by an adult. No Primary School children are to leave any venue by themselves. A contact list for all schools taking part will be available at all venues.

15 SAFEGUARDING POLICY

It is important that everyone entering a child reads our safeguarding policy, which can be found on the website. Please download and complete the appropriate form for your entry and return with your official entry form.

PIANO

In all classes performers must submit 1 copy of their music.

CLASS 1 - PIANO SOLOS

Beginners (See Regulation 1)

Own choice of ONE solo piece from the current ABRSM or Trinity College London piano Initial Grade Syllabus.

Grades 1-6

Own choice of ONE solo piece from the current ABRSM or Trinity College London piano exam syllabus at the relevant grade.

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from an exam syllabus.

RECITAL CLASS: see page 31

CLASS 2 - PIANO DUETS

NB Performers should change parts for the second piece.

Beginners (See Regulation 1)

Own choice of TWO contrasting pieces from 'Me & My Piano' Duet Book 1 by Waterman & Harewood (Faber) and/or 'Duets for Fun' by J S Bastien (GWM).

Elementary (Approx. Grade 1-2)

Own choice of TWO contrasting pieces from 'Microjazz Duets Collection 1' by Christopher Norton (Boosey & Hawkes) and/or 'Five-Star Classical Duets' by Denis Alexander (Alfred).

Transitional (Approx. Grade 3-4)

Own choice of TWO contrasting pieces from 'Duet Book Level 3' by Denis Alexander (Alfred) and/or 'Mixed Doubles Piano Time Duets' Book 2 by Pauline Hall (Oxford).

Intermediate (Approx. Grade 5-6)

Own choice of TWO contrasting pieces from 'Easy Dances Piano Duets' Book 1 by M Seiber (Schott) and/or '20th Century Classics for Piano Duet' Vol. 1 (Boosey & Hawkes).

Advanced

Own choice of TWO contrasting pieces at Grade 7 standard or above.

Mixed ability (Any age, two different standards)

Own choice of TWO contrasting pieces.

CLASS 3 - PIANO (SIX HANDS)

Beginners (See Regulation 1)

Own choice of ONE piece from 'Tunes for Three' or 'More Tunes for Three' by Laura Shur (Novello).

Elementary (Approx. Grade 1-3)

Own choice of ONE piece from 'Concert Tunes for Three' by Laura Shur (Novello) or 'Riverdancing' by Pamela Wedgwood (Faber).

Intermediate (Approx. Grade 4-5)

Own choice of ONE piece from '3 pieces for 6 hands at 1 piano' by Mike Cornick (Universal) or 'Microjazz Trios Collection' by Christopher Norton (Boosey & Hawkes).

Advanced

Own choice of ONE piece at Grade 6 standard or above.

Mixed Ability (Any age, different standards)

Own choice of ONE piece.

STRINGS

In all classes performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.

CLASS 4 - VIOLIN SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

Own choice of ONE piece from the current ABRSM or Trinity College London violin Initial Grade Syllabus

Grades 1-6

Own choice of ONE piece from the current ABRSM or Trinity College London violin exam syllabus at the relevant grade.

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from an exam syllabus.

RECITAL CLASS: see page 31

CLASS 5 - SCOTS FIDDLE (VIOLIN/VIOLA/CELLO) SOLOS (UNACCOMPANIED)

Beginners (See Regulation 1)

Primary

Secondary

Own choice not exceeding 5 minutes.

CLASS 6 - VIOLA SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

Own choice of ONE piece from the current ABRSM or Trinity College London viola Initial Grade Syllabus.

Grades 1-6

Own choice of ONE piece from list A, B or C of the current ABRSM or Trinity College London viola exam syllabus at the relevant grade.

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from an exam syllabus.

RECITAL CLASS: see page 31

CLASS 7 - CELLO SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

Own choice of ONE piece from the current ABRSM or Trinity College London cello Initial Grade Syllabus.

Grades 1-6

Own choice of ONE piece from the current ABRSM or Trinity College London cello exam syllabus at the relevant grade.

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from an exam syllabus.

RECITAL CLASS: see page 31

CLASS 8 - DOUBLE BASS SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

Own choice of ONE piece from the current ABRSM or Trinity College London double bass Initial Grade Syllabus

Grades 1-6

Own choice of ONE piece from the current ABRSM or Trinity College London double bass exam syllabus at the relevant grade.

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from an exam syllabus.

RECITAL CLASS: see page 31

CLASS 9 - CLASSICAL GUITAR SOLOS

Beginners (See Regulation 1)

Own choice of ONE piece.

Grades 1-6

Own choice of ONE piece from the current ABRSM or Trinity College London guitar exam syllabus at the relevant grade.

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from an exam syllabus.

RECITAL CLASS: see page 31

CLASS 10 - ACOUSTIC GUITAR SOLOS

Beginners (See Regulation 1)

Primary

Secondary

Own choice of ONE piece, with or without accompaniment or backing track.

CLASS 11 - STRING DUETS

(Any two string instruments, two independent parts)

Beginners (See Regulation 1)

Primary

Secondary

Own choice of ONE piece, with or without accompaniment.

RECORDERS

In all classes performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.

CLASS 12 - DESCANT RECORDER SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

Own choice of ONE piece from 'Recorder from the Beginning' by John Pitts (Music Sales Ltd, 2004). Any piece from "Skateboard Ride" onwards.

Grades 1-5

Own choice of ONE piece from the current ABRSM or Trinity College London descant recorder exam syllabus at the relevant grade.

Grade 6

Own choice of ONE piece at Grade 6 standard, not necessarily from an exam syllabus.

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from an exam syllabus.

RECITAL CLASS: see page 31

CLASS 13 - TREBLE RECORDER SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

Own choice of ONE piece from 'Treble Recorder from the Beginning' by John Pitts (Music Sales Ltd, 1995). Any piece from page 6 onwards.

Grades 1-6

Own choice of ONE piece from the current ABRSM or Trinity College London treble recorder exam syllabus at the relevant grade.

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from an exam syllabus.

RECITAL CLASS: see page 31

CLASS 14 - TENOR RECORDER SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

Own choice of ONE piece (see Descant Recorder solos)

Grades 1-5

Own choice of ONE piece from the current ABRSM or Trinity College London exam syllabus (see Descant Recorder solos) at the relevant grade.

Grade 6

Own choice of ONE piece at Grade 6 standard, not necessarily from an exam syllabus.

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from an exam syllabus.

RECITAL CLASS: see page 31

CLASS 15 - BASS RECORDER SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

Own choice of ONE piece (see Treble Recorder solos).

Grades 1-6

Own choice of ONE piece from the current ABRSM or Trinity College London exam syllabus (see Treble Recorder solos) at the relevant grade.

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from an exam syllabus.

RECITAL CLASS: see page 31

CLASS 16 - RECORDER DUETS

(Any two recorders, two independent parts)

Beginners (See Regulation 1)

Primary

Secondary

Own choice of ONE piece, with or without accompaniment.

CLASS 17 - RECORDER GROUPS - UNISON

(See also Ensembles, p. 26)

Primary

Secondary

Own choice of ONE piece, with or without accompaniment.

CLASS 18 - RECORDER GROUPS - 2 OR MORE PARTS

(See also Ensembles, p. 26)

Primary

Secondary

Own choice of ONE piece, with or without accompaniment.

WOODWIND

In all classes performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.

CLASS 19 - FLUTE SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

Own choice of ONE piece from 'Party Time' for Flute (ABRSM or Trinity College London of the Royal Schools of Music).

Grades 1-6

Own choice of ONE piece from the current ABRSM or Trinity College London flute exam syllabus at the relevant grade.

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from an exam syllabus.

RECITAL CLASS: see page 31

CLASS 20 - OBOE SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

Own choice of ONE piece.

Grade 1-6

Own choice of ONE piece from the current ABRSM or Trinity College London oboe exam syllabus at the relevant grade.

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from an exam syllabus.

RECITAL CLASS: see page 31

CLASS 21 - CLARINET SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

Own choice of ONE piece from 'Party Time' for Clarinet (ABRSM).

Grades 1-6

Own choice of ONE piece from the current ABRSM or Trinity College London clarinet exam syllabus at the relevant grade.

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from an exam syllabus.

RECITAL CLASS: see page 31

CLASS 22 - BASSOON SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

Own choice of ONE piece.

Grades 1-6

Own choice of ONE piece from the current ABRSM or Trinity College London bassoon exam syllabus at the relevant grade.

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from an exam syllabus.

RECITAL CLASS: see page 31

CLASS 23 - SAXOPHONE SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

Own choice of ONE piece.

Grades 1-6

Own choice of ONE piece from the current ABRSM or Trinity College London saxophone exam syllabus at the relevant grade.

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from an exam syllabus.

RECITAL CLASS: see page 31

CLASS 24 - WOODWIND DUETS

(Any two woodwind instruments, two independent parts)

Beginners (See Regulation 1)

Primary

Secondary

Own choice of ONE piece, with or without accompaniment.

BRASS

(Any brass instrument - please specify instrument on entry form)
In all classes performers must submit 1 copy of their music, or 2 copies
if an official accompanist is required.

CLASS 25 - BRASS SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

Own choice of ONE piece.

Grades 1-6

Own choice of ONE piece from any ABRSM or Trinity College London brass exam syllabus at the relevant grade.

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from an exam syllabus.

RECITAL CLASS: see page 31

CLASS 26 - BRASS DUETS

(Any two brass instruments, two independent parts)

Beginners (See Regulation 1)

Primary

Secondary

Own choice of ONE piece, with or without accompaniment.

PIPING AND DRUMMING

**All performers must submit 1 copy of their music.
Performers aged 18 and over see Classes 66-67.**

CLASS 27 - CHANTER SOLOS

Performers should not be able to play bagpipes.

Primary

Secondary

Own choice of 2 part March any time signature.

CLASS 28 - BAGPIPE SOLOS

Lowland or Highland pipes. Performers may enter more than one class.

Under 14

Own choice of 2 part March any time signature.

Under 16

Own choice of 4 part March in 2/4.

Under 18 - a)

Own choice of 4 part March in 2/4.

Under 18 - b)

Own choice of 4 part Strathspey and Reel.

CLASS 29 - DRUMMING SOLOS

Primary

Own choice of 2 part March x 2.

Secondary

Own choice of 2 part March x 2 or 4 part March x 1.

OTHER INSTRUMENTS

All performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.

CLASS 30 - OTHER INSTRUMENTS SOLOS

(Any other instrument - please specify instrument on entry form)

Beginners (See Regulation 1)

Primary

Secondary

Own choice of ONE piece, with or without accompaniment, which may include backing track or live accompaniment.

CLASS 31 - OTHER INSTRUMENTS DUETS

(Any other instrument - please specify instrument on entry form)

Beginners (See Regulation 1)

Primary

Secondary

Own choice of ONE piece, two independent parts, with or without accompaniment, which may include backing track or live accompaniment.

JAZZ

Any instruments. All entries to include some improvisation. Groups to be of 2-6 musicians. Participants may perform with a backing track or live accompaniment.

CLASS 32 - JAZZ SOLOS

Beginners (See Regulation 1)

Primary

Secondary

Own choice of ONE piece.

CLASS 33 - JAZZ GROUPS

Primary
Secondary

Own choice of ONE piece.

POP MUSIC

Solos or groups, original songs or covers, with or without backing track. Any instruments, groups to be of 2-6 musicians. All performers must submit 1 copy of their music.

CLASS 34 - POP SOLOS

Beginners (See Regulation 1)

Primary
Secondary

Own choice of ONE piece.

CLASS 35 - POP GROUPS

Primary
Secondary

Own choice of ONE piece.

CLASS 36 - ELECTRIC GUITAR SOLOS

Beginners (See Regulation 1)

Primary
Secondary

Own choice of ONE piece, with or without accompaniment or backing track.

ENSEMBLES

(Instrumental Group, which may include voice)

All performers must submit 1 copy of their music.

**Mixed Primary/Secondary Groups should be entered as Secondary
(See Regulation 12)**

CLASS 37 - DUOS

(For voice or instrument with piano, to be judged as a partnership)

Primary

Secondary

Own choice of ONE piece.

CLASS 38 - SMALL ENSEMBLES, 2–5 PERFORMERS

(Independent parts, with or without accompaniment)

Primary

Secondary

Own choice of ONE piece.

CLASS 39 - ENSEMBLES - UNISON

(Any number of performers)

Primary

Secondary

Own choice, not exceeding 10 minutes.

CLASSES 40A–40B - ENSEMBLES/ORCHESTRAS - 2 OR MORE PARTS

38a - up to 12 performers - Primary-Secondary

38b - 13 or more performers - Primary-Secondary

Own choice, not exceeding 10 minutes.

CLASS 41 - COMMUNITY ENSEMBLES (INSTRUMENTAL OR CHORAL)

Should include both children and adults. Own choice, not exceeding 10 minutes.

CLASS 42 - CEILIDH GROUPS

(Two or more players)

Beginners (See Regulation 1)

Primary

Secondary

Own choice not exceeding 5 minutes.

VOCAL

In all classes performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.

CLASS 43 - VOCAL SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

Own choice of ONE song from 'Sing Together, 100 songs for unison singing', arr. by William Appleby and Frederick Fowler (OUP).

Grades 1-6

Own choice of ONE song from the current ABRSM or Trinity College London singing exam syllabus at the relevant grade.

Advanced

Own choice of ONE song at Grade 7 standard or above, not necessarily from an exam syllabus.

RECITAL CLASS: see page 31

CLASS 44 - SCOTS SONG SOLO
(With or without accompaniment)

Primary
Secondary

Own choice of ONE song.

CLASS 45 - FOLK SONGS
(Unaccompanied)

Primary
Secondary

Own choice of ONE song.

CLASS 46 - SONGS FROM THE SHOWS

Secondary age

Own choice of ONE song.

CLASS 47 - AGE 16 TO 18

Opera/Oratorio

Own choice of ONE song.

CLASS 48 - AGE 16 TO 18

Lieder

Own choice of ONE song.

CLASS 49 - VOCAL DUETS

Beginners (See Regulation 1)

Primary
Secondary

Own choice of ONE song, two independent parts.

VOCAL GROUPS (NON-COMPETITIVE)

Performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.

CLASS 50 - SINGING GAME (NURSERY/PRIMARY 1-4)

**(Traditional, as it might be played in the playground, i.e. unaccompanied, no dressing up)
(See Regulation 2)**

Own choice of ONE piece.

CLASS 51 - ACTION SONG (NURSERY/PRIMARY 1-4)

**(More of a organised performance, allows for dressing up, props, etc.)
(See Regulation 2)**

Own choice of ONE piece.

CLASS 52 - CLASS SONG (PRIMARY 4-7)

Voices only.

Own choice of ONE song.

CLASS 53 - GROUP MUSIC MAKING

**(Performers of Primary School age and to include instruments)
(See Regulation 2)**

Own choice of ONE piece.

VOCAL GROUPS (COMPETITIVE)
(With live or digital accompaniment)

CLASS 54 - PRIMARY SCHOOL CHOIRS

(Maximum 32 voices)
(See Regulation 2)

Primary 1-4

Primary 4-7

Two set pieces - see separate sheet.

CLASS 55 - SECONDARY SCHOOL CHOIRS

(Maximum 32 voices)
(See Regulation 2)

Own choice of TWO contrasting songs.

CLASS 56 - OPEN CHOIRS (SCHOOL AGE)

(Maximum 32 voices)
(See Regulation 2)

Own choice of TWO contrasting songs.

CLASS 57 - SCOTS SONG GROUPS

Maximum 32 voices
(See Regulations 2 and 4)

Primary 1-4

Primary 4-7

Two set pieces - see separate sheet.

Secondary

Own choice of TWO contrasting songs, not exceeding 5 minutes.

CLASS 58 - VOCAL GROUPS

(3–10 performers)

Primary

Own choice not exceeding 5 minutes.

Secondary

Own choice not exceeding 5 minutes.

RECITAL

Any instrument or voice. Only 1 entry per performer per class (may be a combination of voice and/or instruments).

In all classes performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.

All performers are encouraged to announce their chosen pieces. This is compulsory for Grade 6 upwards.

Performers also entering solo classes must compete at the same grade in Recital classes.

CLASS 59 - RECITAL

Up to Grade 3

Own choice of two or more pieces not to exceed 5 minutes.

Grade 4-5

Own choice of two or more pieces not to exceed 10 minutes.

Grade 6 upwards

Own choice of two or more pieces not to exceed 15 minutes.

COMPOSITION

CLASS 60 - COMPOSITION - MUSIC

Primary

To write ONE or more short works for any combination of instruments or voice, using either staff or graphic notation. Any style of music is acceptable. After the adjudication, a performance for the audience is welcomed.

Secondary

A programme of TWO or more contrasting pieces for any combination of instruments or voice, using either staff or graphic notation. Any style of music is acceptable. After the adjudication, a performance for the audience is welcomed.

Submit with entry fee by Friday 23 January 2026.

CLASS 61 - COMPOSITION - POETRY/PROSE

Primary

To write ONE or more short pieces of poetry and/or prose. After the adjudication, a performance for the audience is welcomed.

Secondary

A programme of TWO or more pieces of poetry and/or prose. After the adjudication, a performance for the audience is welcomed.

Submit with entry fee by Friday 23 January 2026.

SPEECH AND VERSE

In all classes performers must submit 1 copy of their verse with entry form.

Maximum 3 entries per school per age group.

No performer may present the same piece in successive years.

CLASS 62 - POEM OR MONOLOGUE FROM MEMORY

Use of a passive actor, if appropriate, is allowed.

Nursery/Primary 1

Primary 2

Primary 3
Primary 4
Primary 5
Primary 6
Primary 7
Secondary

Own choice of poem or distinct monologue taken from any published play, not exceeding 4 minutes.

CLASS 63 - PROSE READING

Must be read from printed text.

Primary 1
Primary 2
Primary 3
Primary 4
Primary 5
Primary 6
Primary 7
Secondary

Extract chosen from test pieces listed in Appendix (page 35)

For Literary Composition, see Class 61.

CLASS 64 - SCOTS VERSE

In all classes performers must submit 1 copy of their verse

Maximum 3 entries per school per age group

Nursery/Primary 1
Primary 2
Primary 3
Primary 4
Primary 5
Primary 6
Primary 7
Secondary

Own choice.

ADULT CLASSES/FAMILY CLASS

Performers must submit 1 copy of their music, or 2 copies if an official accompanist is required. An individual may perform more than once in each section.

CLASS 65 - FAMILY CLASS (NON-COMPETITIVE)

Vocal and/or instrumental

Any combination of TWO or more performers from the same family, not necessarily in the same household. Own choice not exceeding 10 minutes.

See also Piano Duets (Mixed ability), p. 13

CLASS 66A-E - ADULT CLASSES (COMPETITIVE)

CLASS 67A-E - ADULT CLASSES (NON-COMPETITIVE)

See also Piano Duets (Mixed ability), page 13

a) Solos - Instrumental or vocal

Own choice not exceeding 5 minutes.

b) Ensembles - Instrumental or vocal

Own choice not exceeding 10 minutes.

c) Speech and Verse

Own choice not exceeding 5 minutes.

d) Composition - Music

Own choice not exceeding 5 minutes.

e) Composition - Poetry/Prose

Own choice not exceeding 5 minutes.

APPENDIX - TEST PIECES FOR CLASS 63 PROSE READING

Primary 1/2 - Choose one piece from the following extracts:

A Squash and a Squeeze by Julia Donaldson

Macmillan ISBN 9781447231271

From beginning to ‘...and she said, “Wise old man, won’t you help me please? My house is a squash and a squeeze”.’

Five Minutes Peace by Jill Murphy

Walker Books ISBN 0744509181

From beginning to ‘...“I’m not a baby”, muttered the little one.’

Owl Babies by Martin Waddell

Walker Books ISBN 9781406368635

From beginning to ‘...all three together.’

Primary 2/3 - Choose one piece from the following extracts:

Villains Academy – How to Steal a Dragon by Ryan Hammond

Simon and Schuster ISBN 9781398533738

From p52 ‘Bram’s body stiffened with panic...’ to p53 ‘...along the length of its shell.’

Fantastic Mr Fox by Roald Dahl

Puffin ISBN 978014131382

From p35 ‘Mr Fox had not...’ to p36 ‘...by ourselves.’

Horrid Henry Meets the Queen by Francesca Simon

Orion ISBN 7781842550687

From beginning to p3 ““No!” screamed Horrid Henry.’

Primary 4/5 - Choose one piece from the following extracts:

The Boy Who Grew Dragons by Andy Shepherd

Piccadilly Press ISBN 9781848126497

From p31 “Ok” to p32 “right....now!”

Charlie and the Chocolate Factory by Roald Dahl
Puffin Books ISBN 9780141371351
From p77 'Mr Wonka opened the door...' to p79 'thousands of gallons!'

Billionaire Boy by David Walliams
Harper Collins ISBN 9780007371082
From p106 'taking the history lesson...' to p108 '...failed to do it...'

Primary 6/7 - Choose one piece from the following extracts:

The Nowhere Emporium by Ross Mackenzie
Floris Books ISBN 9781782501251
From p20 'The world...' to p21 '...old books.'

Wonder by R J Palacio
Corgi Books ISBN 9780552576956
From p43 'like a lamb...' to p44 '... he was saying.'

Skandar and the Unicorn Thief by A F Steadman
Simon and Schuster ISBN 9781398540217
From p82 '...then the unicorn...' to p83 '...study his unicorn.'

Secondary 1-6 - Choose one piece from the following extracts:

Holes by Louis Sachar
Bloomsbury ISBN 9780747544593
From p107 'There was a doctor...' to p108 '...as long as Mary Lou's tail.'

His Dark Materials by Philip Pullman
Scholastic ISBN 9781407186108
From the beginning p3 'Lyra and her daemon...' to p4 '...searching.'

Divided City by Theresa Breslin
Corgi ISBN 9780552551885
From p1 '...footsteps...' to p2 '...searching.'

TROPHY WINNERS 2025

CLASS	2025 WINNER	TROPHY
Piano Solo Beginner	Rachel Drummond	Wigtownshire Music Festival Trophy
Piano Solo Grade 1	Nancy Sloan	Kyle Harrison Award
Piano Solo Grade 2	Phoebe Ferguson	Wigtownshire Music Festival Trophy
Piano Solo Grade 3	Ava Stevenson	Centenary Trophy
Piano Solo Grade 4	Fraser Dunnett	Jenny Kerr Memorial Trophy
Piano Solo Grade 5	Aleksander Biak	McWhirter Trophy
Piano Solo Grade 6	Sophia Chung	Isabella Norris McLean Trophy
Piano Solo Advanced	Thomas D'haen	Wigtownshire Music Festival Trophy
Piano Duet Beginner/Elementary	Amelia Galloway & Amelie Morgan	Scott Trophy
Piano Duet Transitional	No recipient	Galloway Music Festival Trophy
Piano Duet Intermediate/Advanced	No recipient	
Piano Duet Mixed Ability	No recipient	Sorbie Quaich
Piano Six Hands	No recipient	Plott Cup
Violin Solo Beginner	Ellie Solomon & Nola Sloan	Kirroughtree Cup
Violin Solo Grade 1-3	Stanley Lawson	Round Table Trophy
Violin Solo Grade 4 - Advanced	Fraser Dunnett	Wigtownshire Music Festival Trophy
Scots Fiddle Solo Beginner/Primary	No recipient	Annette Jolly Trophy
Scots Fiddle Solo - Secondary	Niamh Stainthorpe	Jackie Duffy Cup
Viola Solo	Noah Boam	Kells Trophy
Cello Solo	No recipient	David Wood Trophy
Classical Guitar Solo	No recipient	Segovia Trophy
String Duet	No recipient	Stewart Cup
Recorder Solo (Descant) Beginner	Lizzie McWhirter	Music Shop Trophy
Recorder Solo (Descant) Grade 1-3	No recipient	Wigtownshire Music Festival Trophy
Recorder Solo (Descant) Grade 4-Advanced	No recipient	Butterworth Cup
Treble Recorder Solo	No recipient	Cairnmore Cup
Tenor Recorder Solo	No recipient	
Bass Recorder Solo	No recipient	
Recorder Duet Beginner	No recipient	Jim Owen Trophy
Recorder Duet Primary/Secondary	No recipient	Penninghame Cup
Recorder Group (Unison & 2 or more parts)	No recipient	Burgess Cup
Flute Solo Beg-Grade 3	No recipient	Dalreagle Cup
Oboe Solo Beg-Grade 3	No recipient	Haggarty Cup
Clarinet Solo Beg Grade 3	No recipient	Carty Cup
Bassoon Solo Beg-Grade 3	No recipient	Galloway Cup
Saxophone Solo Beg-Gr 3	No recipient	Penkiln Cup
Woodwind Solo Gr 4 - 5	No recipient	Larg Trophy
Woodwind Solo Gr 6 - Adv	No recipient	Malzie Cup

CLASS	2025 WINNER	TROPHY
Woodwind Duet Beginner/Primary	No recipient	Minnigaff Salver
Woodwind Duet Secondary	No recipient	Barclay Trophy
Brass Solo Beginner	Timur Chystiakov	Cordiner Cup
Brass Solo Gr 1 - 3	Ava Stevenson	CWS Scottish Cup
Brass Solo - Gr 4-Adv	Lewis Miller	James Allan Trophy
Brass Duet	Ava Stevenson & Elliott Williamson	Grove Hill Cup
Chanter Solo Primary	Zia Copeland	Primary Chanter Award
Chanter Solo Secondary	No recipient	Merrick Trophy
Drumming Solo	No recipient	
Bagpipe Solo Under 14	Travis McKenna-Johnston	Allison Motors Shield
Bagpipe Solo Under 16	Eva Connor Graham	Rhinns Trophy
Bagpipe Solo Under 18A	Eva Connor Graham	Lochmaben Royal Burgh Trophy
Bagpipe Solo Under 18B	Eva Connor Graham	Strathspey Shield
Other Instrument Solo	No recipient	Philgown Cup
Jazz Classes	No recipient	Glenluce Jazz Trophy
Pop Music Primary	Kirkiner Primary P4-7	Hamilton Cup
Pop Music Secondary	Lachlan Sloss	Lymm Salver
Electric/Bass Guitar Solo	No recipient	John McKeith Award
Small Ensembles	Stranraer Brass Ensemble	Haggis Trophy
Ensembles up to 12	Creetown Development Band	Jim Owen Cup
Ensembles 13+	Stranraer Junior Brass	NS Bowling Club Trophy
Community Ensemble	No recipient	Vanderhorst Memorial Trophy
Family	Emma & Lizzie McWhirter	Shirley Trophy
Vocal Solo Beginner	Florence Cooper	Cairnsmore Cup
Vocal Solo Gr 1-3	Bethany Siebenaler	GMF Trophy
Vocal Solo Gr 4-Adv	Ivy Richardson	Wigtownshire Music Association Trophy
Boys' Vocal Solo	No recipient	Wigtownshire Music Festival Trophy
Scots Song Solo Primary	Daisy Doyle	Stafford Shield
Scots Song - Boy	No recipient	Jack Rennie Cup
Scots Song Solo Secondary	Niamh Stainthorpe	Scots Song Shield
Folk Song	Isis Celest Lipton-Chaney	Cree Cup

CLASS	2025 WINNER	TROPHY
Songs from the Shows	Beth Hutchison	Bladnoch Trophy
Oratorio	Niamh Stainthorpe	Devorgilla Cup
Vocal Duet Primary	Olivia Kirk & Lily McShane	Kirkmaiden Cup
Vocal Group	No recipient	Beeches Trophy
Primary School Choirs P1-4	No recipient	Lindsay Singers Trophy
Primary School Choirs P4-7	Penninghame Primary Choir	Wigtownshire Music Festival Trophy
Open Choir	Minnigaff Primary	Hamilton Cup
Secondary School Choir	Kirkcudbright Academy	Galloway Music Festival Trophy
Scots Song Group P1-4	Creetown Primary 1-4	Wigtownshire Music Festival Trophy
Scots Song Group P5-7	Penninghame Primary 5	Saltire Trophy
Recital up to Grade 3	Bethany Crudington	Caledonian Cheese Cup
Recital Grade 4-5	Jensen Chung	Wigtownshire Music Assoc. Challenge Trophy
Recital Grade 6 & over	Freya Murphy	James Stevenson Trophy
Composition Music	No recipient	Duncan Trophy
Composition Poetry/Prose	Zia Copeland	Peter Siwo Cup
Poem/Monologue Primary 2-3	No recipient	
Poem/Monologue Primary 4-7	No recipient	Lorimer Cup
Poem/Monologue Secondary	No recipient	Maxwell Cup
Prose Reading P1	No recipient	Machars Quaich
Prose Reading P2-3	Ellie Solomon	Prose Reading Quaich
Prose Reading P4-5	Emma McCutcheon	Prose Reading Quaich
Prose Reading P6-7	Zia Copeland	Prose Reading Quaich
Prose Reading Secondary	Dylan Heughan	Maxwell Cup
Accordion Solo	No recipient	Stranraer Accordion Club Cup
Scots Verse Nursery-P1	Amelia Muir	Old Bank Bookshop Cup
Scots Verse Primary P2	Lily-May Kirby Livingston	Music Shop Trophy
Scots Verse Primary P3	Faye Cluckie	Crebridge Trophy
Scots Verse Primary 4	Rory Calvert	Kells Trophy
Scots Verse Primary 5	Gianna Gracie	Wigtown Medical Practice Trophy
Scots Verse Primary 6	Zia Copeland	MacDonald Trophy
Scots Verse Primary 7	Charlie Gracie	Cairnsmore Trophy
Adult classes	Creetown Silver Band	North West Castle Trophy
Highest mark in School Choir classes	Kirkcudbright Academy	Challenge Cup
Rising Star Award (Music-Brass)	Coria Watson	Most promising competitor without winning an individual trophy
Rising Star Award (Speech)	Cameron Cluckie	Most promising competitor without winning an individual trophy
Pauline Roe Memorial Trophy	Fraser Dunnett	Highest mark in an instrumental class



Galloway Music Festival is affiliated to the British and
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