



Sevenoaks Three Arts Festival

Syllabus 2026

FESTIVAL DATES - 13, 14, 20 and 21 June 2026

ENTRIES CLOSE 25 April 2026

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The British and International Federation of Festivals

Amateur festivals have been active for over a century in our local communities, and each year over 250,000 children, young people and adults take part in festivals throughout the UK. They give the opportunity for amateurs to perform before a different type of audience, to hear the work of others and to be assessed, encouraged and inspired by active professional Adjudicators they would not meet in any other way.

Every skill gained in preparing for and giving a performance is a valuable one which can be used at job interviews, in the workplace, in leisure activities and in interpersonal relationships throughout life.

Festivals play an important role in keeping local interest in the arts alive. They strengthen and support community activities by providing a meeting place for amateur artists of all ages.

Every professional began as an amateur, and many distinguished artists acknowledge that their first performance platform was provided by their local festival.

Other local annual arts festivals affiliated to the Federation:

BLACKHEATH MUSIC FESTIVAL (May)

EASTBOURNE MUSIC & ARTS FESTIVAL (February)

EAST GRINSTEAD MUSIC AND ARTS FESTIVAL (April/May)

HASTINGS MUSICAL FESTIVAL (February/March)

MAIDSTONE MUSIC FESTIVAL (November)

ROCHESTER AND NORTH KENT MUSIC AND DRAMA FESTIVAL (April)

TUNBRIDGE WELLS ARTS FESTIVAL (March)

Please check the relevant festival's website for any changes.

Acknowledgments

We would like to express our appreciation to all those who help us both before and during the Festival, and in particular:

Neil Palmer of Play&Perform for the design and ongoing support of our software;

The Headmistress, Bursar and Caretakers of Walthamstow Hall Senior School;

The Teachers, who spend so much time and effort bringing their pupils up to the required standard;

Friends of the Festival, who support us with financial contributions. Look on our website to see how you can become a Friend and help to keep the Festival financially healthy.

Sevenoaks Three Arts Festival Syllabus 2026

Sevenoaks Three Arts Festival

President Lord Sackville Hon Vice President Mrs Fiona Pragnell

www.sevenoaksthreeartsfestival.co.uk

Supported by Sevenoaks District Arts Council (funded by Sevenoaks District Council) and Sevenoaks Town Council

OBJECT OF THE FESTIVAL: to encourage the Arts of Music, Speech and Drama by the organisation of a Competitive Festival

Classes will be held at Walthamstow Hall Senior School,
Hollybush Lane, Sevenoaks TN13 3UL
on Saturday 13, Sunday 14, Saturday 20 and Sunday 21 June

Prizewinners' Concert Saturday 27 June

EXECUTIVE COMMITTEE Mr P. Harlow Chairman Mrs S. Day Secretary/Acting Treasurer
Mrs C. Cao Mrs M. Holgate Mrs E. Oatley MBE Mrs K Redman
Mrs A. Saul Mrs L. Shen Mrs J. Surrey Mr G. Yu

Festival Secretary Mrs Susan Day
5 Weald Road, Sevenoaks, Kent TN13 1QQ 07884 357673
email: sue@dayfive.plus.com

HOW TO ENTER

Please read the Festival Conditions before completing your entry online.

1. In Classes where an age limit is specified, the date at which the age is taken is 1 June, and Competitors may not enter out of their age group. Competitors are disallowed from performing the same piece in more than one Class.
2. Title, composer/author and instrument (in Strings and Woodwind classes) must be completed before an entry can be submitted. Please check spellings of titles and names to avoid errors appearing in the Programme and on certificates.
3. All entries and payment should be made via our website, with payment made at time of entry. If you require advice or assistance, please contact the Festival Secretary Mrs Susan Day by email sue@dayfive.plus.com, or by phone 07884 357673. Entries should be submitted not later than Saturday 25 April (see Festival Condition 11).
4. The Festival holds your data and privacy in its highest regard. Our Data Protection Policy is stated in full on our website, or can be obtained from the Festival Secretary (our Data Manager) on request.

PRESENTATION Please take the trouble to dress appropriately for the occasion. This helps to give a good overall impression and could even affect the marks awarded for the performance.

PROVISIONAL TIMETABLE

Competitors should keep all relevant dates free until they have been notified of exact dates and times.

Choirs 20 June

Junior Vocal 20 and/or 21 June*

Pop Song Classes 13 and/or 21 June

Adult Vocal 13 and/or 21 June

Piano 14, 20 and/or 21 June*

Speech 14, 20 and/or 21 June*

Group Verse/Activity classes 21 June

Strings 20 and/or 21 June

Woodwind & Brass 14 June

Orchestras 14 June

Accordion 14 June

* Classes may be held on Saturday 13th if necessary

CHARGES FOR ADMISSION TO SESSIONS

Adults	Single charge of £3.00 per half day or £5 per day.
Children	Single charge of £1.50 per half day or £2.50 per day.
Season Tickets	£10 adult and £6 child (not transferable). These are valid for all days of the Festival.
Programme	£2.50 At venue from first day of competition or pre-ordering through Play & Perform for earlier posting.

REFRESHMENTS

Light refreshments are available from 9.30 to 4.00 on all competition days except Saturday 14th. No food and drinks to be taken into classes.

SAFEGUARDING POLICY The Festival's Safeguarding Policies for Children and vulnerable adults at risk is stated in full on our website and pages 38-39. Please note that, although this Festival endeavours to maintain a safe and secure environment for our Competitors, responsibility for children under the age of 16 years lies with accompanying parents and/or teachers.

General Rules and Regulations

1 **ELIGIBILITY** - The Competitions are intended for Amateurs but Professionals may take part as Conductors or Accompanists. For the purpose of this Festival, a Professional is one whose living is dependent on the teaching or performance of music, speech or drama.

2 **ELIGIBILITY** - Pupils of an Adjudicator may not compete in a class examined by that Adjudicator.

3 **ADJUDICATION** - An Adjudicator may hear the whole or part of a Test Piece, and may stop a performance when his/her judgment is formed. Our Adjudicators expect certain standards to have been reached, and will mark accordingly. The Adjudicator's decision in all cases is final, but a Trophy will not be given if the winning mark is below Honours (85) marks. In the case of two or more identical marks in an Overall Award, the winner will be decided by the Adjudicator based on technical and artistic merit.

4 **ADJUDICATION** - Only Officials may communicate with the Adjudicators, and any complaints should be made in writing to the Secretary without delay.

5 **MARKING AND AWARDS** - Mark sheets and Certificates may be obtained free at the end of each Class. The marking for Certificates is as follows, in accordance with the standardisation system operated by the British and International Federation of Festivals:

Developing: 65-69 "A performance demonstrating an awareness of technical skills, requiring more consistency & artistry"

Progressing: 70-74 "A performance showing development of technique and/or communication and commitment"

Merit: 75-79 "A competent performance showing some artistic awareness and/or technical ability"

Commended: 80-84 "A convincing performance technically and artistically, with increasing stylistic & communication skills"

Honours: 85-89 "An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality"

Outstanding: 90-94 "An impressive performance technically and artistically, displaying spontaneity & clear individuality"

Exceptional: 95+ "A superlative performance displaying exceptional artistic individuality"

6 MARKING AND AWARDS - In competitive classes, the following Place awards are made at the adjudicator's discretion,

1st Place - 5 or fewer entries

2nd Place - 6 or more entries

A participant must achieve a minimum standard of Commended to be eligible for a Class award.

7 TROPHIES - All Trophies will be presented at the Concert and if the winner cannot attend, a deputy should claim it as the Festival cannot undertake to forward it. Winners are invited to have their Awards engraved at their own expense. All Awards should be returned to the Awards Secretary by the first day of the following year's Festival.

8 PRIZE WINNERS - Award winners may also be invited to perform at the Concert: 'Concert Slips' may be given to Class Winners with marks of 85 and over who are asked to fill them in, but this does not constitute a firm invitation to appear in the Concert. The approach will ALWAYS be made by telephone or email.

9 SCHEDULING - Notice of time and date of Competitions will be emailed to entrants not later than 14 days before the Festival. No information on dates and time of Classes will be available before the third week in May. The Festival reserves the right to amalgamate Classes if entries do not warrant holding them separately, or to subdivide Classes if they are too large.

10 SCHEDULING - While efforts will be made to comply with requests for time and/or dates of Classes, this cannot be guaranteed. Only if a Class is withdrawn will Entry Fees be returned.

11 LATE ENTRIES AND CHANGES - There is no guarantee that entries will be accepted after Saturday 25 April and no changes to Own Choice pieces will be accepted after Friday 8 May. In fairness to those who have chosen their pieces and are sticking to them, any competitor performing a piece other than that stated in the Programme will be adjudicated but not marked.

12 RECORDING - No recording is allowed at any of the competitive sessions or at the Concert.

13 COPIES AND PHOTOCOPYING - Copies of all pieces to be performed must be provided for the Adjudicators on the day of the Competition. Do not forget to collect them at the end of each Class.

14 COPIES AND PHOTOCOPYING - The Music Publishers' Association has made the following concession regarding photocopying, but only from volumes:

"When a piece is selected from a volume containing several different pieces and is not published separately, one copy may be made for the use of the Adjudicator, provided that the Competitor has already purchased his/her volume and that the copy is kept and destroyed by the Administrator of the Festival immediately after the event".

Where music is downloaded from the Internet, it should be obvious that the piece is a download and not a photocopy, otherwise the copy will be destroyed.

15 COPYRIGHT AND PERMISSIONS - Music: The Festival pays a subscription to the Performing Rights Society. This means that individual Competitors need not seek copyright permission, but it is essential that they show titles and composers on entry forms, as well as instruments in Strings and Wind Sections.

16 COPYRIGHT AND PERMISSIONS - Speech: The Festival has entered into an agreement with the Authors' Licensing and Collecting Society (ALCS). This means that Teachers and Competitors no longer have to seek copyright permission for any poetry or prose items performed, to a time limit of 10 minutes. Solo dramatic items must be announced with title and author at the time of performance to qualify for this indemnity, and neither words nor gender of characters may be changed. Duologues and group dramatic activities are not covered by this agreement and copyright permission should be sought by performers before submitting an entry. Titles and authors must be clearly stated on entry forms. Copyright permissions is dependent upon the ALCS being informed of these details and failure to do this could render the Festival liable to prosecution. Any entry without this permission will be provisionally accepted, but not included unless it is received by 8 May at the latest.

Junior Drama: Intending Competitors are reminded that copyright is not covered by the ALCS agreement, but Amateur scripts are not affected.

17 CONTENT - All material performed in Junior classes should be suitable for young audiences, and any performance containing material deemed unsuitable will be stopped. In Vocal classes the words of the song should be appropriate for the age of the performer.

18 ACCOMPANISTS - The Festival has not appointed an Official Accompanist, but names and telephone numbers of available accompanists will be provided on receipt of an email request. Competitors must make their own arrangements regarding rehearsals and payment. The Festival has been offered a sum of money by a Donor, to assist any young musician preparing to perform at this year's Sevenoaks Three Arts Festival, who needs help with the cost of an accompanist. Requests for mini grants will be considered up to £35. Preference will be given to families of limited means. We hope applicants will respect this and only apply where there is a genuine need for support.

19 THE CHILDREN (PERFORMANCE AND ACTIVITIES) (ENGLAND) REGULATIONS 2014
Certain additional details of young performers are now required on the Entry Form by virtue of the Festival's duty to comply with the above Regulation : Statutory Instrument 2014 No 3309. Except in certain instances all children's performances in the presence of paying audiences are regarded by this legislation as entertainment, irrespective of whether the sole purpose of the performance is as an educational, life enhancing experience for the children. Specific details of all performers aged under 16 years are required to be passed to Kent County Council's Authorising Child Employment and Entertainment Officer, in advance of the Festival.

20 The decision of the Festival Executive Committee is final in all matters arising out of or not specifically provided for in these Conditions.

Speech and Drama Syllabus

Adjudicator

JEAN-MARC PERRET LAMDA Actors'/Teachers' Diploma 1996

Jean-Marc trained at the Bristol Old Vic Theatre School. Main Theatre credits include: Royal Shakespeare Company, Birmingham Rep, Derby Playhouse and West Yorkshire Playhouse. Numerous TV & Film appearances incl. playing Prince Caspian in the successful BBC Bafta nominated series The Lion, The Witch and The Wardrobe and Revelation (Romulus Films) with Terence Stamp and Ron Moody. Jean-Marc made appearances in This Is Us (Season 2) for NBC as well as the US series American Woman (Warner Bros).

Jean-Marc trained as a certified British Academy of Dramatic Combat fight instructor helping to choreograph and perform in sword fights for projects such as Disney's blockbuster film Cinderella (2015). He played D'Artagnan for the London red carpet film premiere event for The Three Musketeers (2011). Jean-Marc examined for the London College of Music for 5 years, LAMDA for 10 years and Trinity College, London for 2 years. He teaches on a peripatetic basis and is an online public speaking tutor and speech writer for leading International schools in Beijing and Shanghai. As a BIFF Adjudicator he has adjudicated at numerous festivals across the UK and overseas.

Own choice except where otherwise stated. Please refer to Conditions 14 and 16 concerning photocopying and copyright before any entries are submitted. Copies of own choice performance pieces must be provided for the Adjudicator.

Verse Speaking - Own Choice

Classes 101-118 poems must be recited, not read.

Classes 101-112 any serious or humorous poem.

Class	Age	Time	Fee
101 5 years and under	5 and younger	Up to 2 mins	£8.00
102 6 years	6	Up to 2 mins	£8.00
103 7 years	7	Up to 2 mins	£8.00
104 8 years	8	Up to 2 mins	£8.00
105 9 years	9	Up to 3 mins	£8.50
106 10 years	10	Up to 3 mins	£8.50
107 11 years	11	Up to 3 mins	£8.50
108 12 years	12	Up to 3 mins	£9.00
109 13 years	13	Up to 3 mins	£9.00
110 14/15 years	Age 14 and 15	Up to 4 mins	£9.00
111 16/17 years	Age 16 and 17	Up to 4 mins	£9.00

Class	Age	Time	Fee
112 Open	Any	Up to 4 mins	£9.50

Verse Speaking - Themed Poems

Classes 113 - 118 competitors to recite any poem on the stated theme

Class	Age	Time	Fee
113 7 years and under: 'Food'	7 and younger	Up to 2 mins	£8.00
114 8 and 9 years: 'Animals'	Age 8 and 9	Up to 3 mins	£8.50
115 10 and 11 years: 'School'	Age 10 and 11	Up to 3 mins	£8.50
116 12-14 years: 'Families'	Between 12 and 14	Up to 3 mins	£9.00
117 15-17 years: 'Freedom'	Between 15 and 17	Up to 4 mins	£9.00
118 Open: 'Loss'	Any	Up to 4 mins	£9.50

Verse Speaking - Shared Poems

Any poem, to be recited by two people

Class	Age	Time	Fee
119 11 years and under Group of 2 people	11 and younger	Up to 2 mins	£11.00 per duo
120 12-17 years Group of 2 people	Between 12 and 17	Up to 3 mins	£11.50 per duo
121 Open Group of 2 people	Any	Up to 4 mins	£12.00 per duo

Prose Reading

The performer is to read, not recite their chosen text

Class	Age	Time	Fee
122 8 years and under	8 and younger	Up to 3 mins	£8.50
123 9-11 years	Between 9 and 11	Up to 3 mins	£8.50
124 12-17 years	Between 12 and 17	Up to 4 mins	£9.00
125 Open	Any	Up to 5 mins	£9.50

Story Telling

An original story, told not read

Class	Age	Time	Fee
126 11 years and under	11 and younger	Up to 2 mins	£8.00
127 12-17 years	Between 12 and 17	Up to 3 mins	£9.00

Class	Age	Time	Fee
128 Open	Any	Up to 4 mins	£9.50

Bible Reading

Readings may be from any recognised version of the Bible. Details need not be specified in advance.

Class	Age	Time	Fee
129 8 years and under	8 and younger	Up to 2 mins	£8.00
130 9-11 years	Between 9 and 11	Up to 2 mins	£8.00
131 12-14 years	Between 12 and 14	Up to 2 mins	£9.00
132 15-17 years	Between 15 and 17	Up to 3 mins	£9.00
133 Open	Any	Up to 4 mins	£9.50

Sight Reading

Competitors will be asked to read a test set by the Adjudicator

Class	Age	Time	Fee
134 8 years and under	8 and younger	Up to 3 mins	£8.50
135 9-11 years	Between 9 and 11	Up to 3 mins	£8.50
136 12 & 13 years	Age 12 and 13	Up to 3 mins	£9.00
137 14 & 15 years	Age 14 and 15	Up to 4 mins	£9.00
138 16 & 17 years	Age 16 and 17	Up to 4 mins	£9.00
139 Open	Any	Up to 4 mins	£9.50

Solo Mime

In all mime classes music, limited costumes and props may be used

Class	Age	Time	Fee
140 11 years and under	11 and younger	Up to 3 mins	£8.50
141 12-14 years	Between 12 and 14	Up to 3 mins	£9.00
142 15-17 years	Between 15 and 17	Up to 3 mins	£9.00
143 Open	Any	Up to 4 mins	£9.50

Group Mime

In all mime classes music, limited costumes and props may be used

Class	Age	Time	Fee
144 Groups of 2 - 4, 11 years & under Group of 2 to 4 people	11 and younger	Up to 4 mins	£12.00 per group

Class	Age	Time	Fee
145 Groups of 2 - 4, 12-14 years Group of 2 to 4 people	Between 12 and 14	Up to 4 mins	£13.50 per group
146 Groups of 2 - 4, 15-17 years Group of 2 to 4 people	Between 15 and 17	Up to 4 mins	£13.50 per group
147 Groups of 2 - 4, open Group of 2 to 4 people	Any	Up to 5 mins	£15.00 per group
148 Groups of 5+, 11 years & under Group of a minimum of 5 people	11 and younger	Up to 8 mins	£18.00 per group
149 Groups of 5+, 12-14 years Group of a minimum of 5 people	Between 12 and 14	Up to 8 mins	£18.00 per group
150 Groups of 5+, 15-17 years Group of a minimum of 5 people	Between 15 and 17	Up to 8 mins	£18.00 per group
151 Groups of 5+, open Group of a minimum of 5 people	Any	Up to 8 mins	£18.00 per group

Dramatic Solo

Classes 152-155 - title and author must be announced. Limited costumes and props may be used. See conditions 16 and 17.

Class	Age	Time	Fee
152 11 years and under	11 and younger	Up to 5 mins	£8.50
153 12-14 years	Between 12 and 14	Up to 5 mins	£9.00
154 15-17 years	Between 15 and 17	Up to 5 mins	£9.00
155 Open	Any	Up to 5 mins	£9.50

Dramatic Duo/Trio

Classes 156-159 - title and author must be announced. Limited costumes and props may be used. See conditions 16 and 17.

Class	Age	Time	Fee
156 11 years and under Group of 2 to 3 people	11 and younger	Up to 5 mins	£12.00 per duo/trio
157 12-14 years Group of 2 to 3 people	Between 12 and 14	Up to 5 mins	£13.50 per duo/trio
158 15-17 years Group of 2 to 3 people	Between 15 and 17	Up to 5 mins	£13.50 per duo/trio
159 Open Group of 2 to 3 people	Any	Up to 5 mins	£15.00 per duo/trio

Group Verse Speaking

Any poem or rhyme, spoken as a group, with limited actions

Class	Age	Time	Fee
160 8 years and under Group of any size	8 and younger	Up to 4 mins	£18.00 per group
161 11 years and under Group of any size	11 and younger	Up to 4 mins	£18.00 per group

Group Activity

A dramatised poem or story. Costumes/props may be used.

Class	Age	Time	Fee
162 8 years and under Group of any size	8 and younger	Up to 4 mins	£18.00 per group
163 11 years and under Group of any size	11 and younger	Up to 6 mins	£18.00 per group

Public Speaking

You may bring an object and talk about it but you must not read a prepared speech.

Class	Age	Time	Fee
164 11 years and under	11 and younger	Up to 4 mins	£8.50
165 12-17 years	Between 12 and 17	Up to 4 mins	£9.00
166 Open	Any	Up to 4 mins	£9.50

Group Drama

A mini play / scene from a play or musical, published or devised, content to be predominantly dramatic. A script must be provided for the Adjudicator.

TIME LIMIT - includes 10 minutes for any setting up and striking. REHEARSALS - On an evening prior to the Competition, by previous arrangement with the Secretary, each group may use the stage for a period not exceeding 20 minutes to rehearse entries and exits. No audience will be allowed and the hall must be left clear for the next group. Disturbance of the School and Staff must be kept to a minimum. We regret that only general stage lighting is available. Please take particular note of Conditions 16 and 17 in this Syllabus.

NOTE - ADD £5.00 TO TOTAL FEE IF USING RECORDED MUSIC

Class	Age	Time	Fee
167 8 years and under Group of any size	8 and younger	Up to 25 mins	£20.00 per group

Class	Age	Time	Fee
168 13 years and under Group of any size	13 and younger	Up to 25 mins	£22.00 per group
169 17 years and under Group of any size	17 and younger	Up to 30 mins	£22.00 per group
170 Open Group of any size	Any	Up to 35 mins	£24.00 per group

Poetry Composition

Must be original compositions of not less than Sonnet length (14 lines), legibly written or typed. Add to your on-line entry by Friday 8 May. Adjudications will be written only.

Class	Age	Time	Fee
171 14 years and under	14 and younger		£9.50
172 15-17 years	Between 15 and 17		£10.00
173 Open	Any		£10.50

AWARDS

Subject to Condition 3 the following Awards will be made:

THE KIRKPATRICK CUP Classes 101-104, 113/4
 THE FLORENCE LOTT CUP Classes 105-109, 115/6
 THE VERSE SPEAKING CHALLENGE CUP Classes 110-112, 117/8
 THE RUSSELL HOUSE CUP Classes 122/3
 THE EARL STANHOPE SHIELD Classes 129-133
 THE ELLA SUTTON CUP Classes 140-151
 THE COMBE BANK CUP Classes 152-154, 156-158
 THE ST MICHAEL'S CUP Class 160
 THE LLOYD-ROBERTS TROPHY Class 161
 THE MARGARET MAY CUP Classes 162/3
 THE PUBLIC SPEAKING CUP Classes 164-166
 THE JUNIOR DRAMA CUP Classes 167/8
 THE SEVENOAKS EVENING TWG TROPHY Class 169
 THE GROVE POETRY AWARD Classes 171-173

Piano Syllabus

Adjudicator

CAROLINE TYLER BMus(Hons),MMus

British concert pianist Caroline Tyler is an honours graduate of the Guildhall School of Music and Drama, and now collaborates with the newly formed Guildhall Session Orchestra and Guildhall Session Singers. She works as a solo artist with City Music Promotions and Piha International and has given concerts worldwide including the Barbican Hall in London, Enka Auditorium in Istanbul, and the Martinu Hall and British Embassy in Prague.

Caroline is the first prizewinner of various competitions including the Anthony Lewis Memorial Prize, the Anglo-Czech Trust Competition, the Christopher Duke Piano Recital and the Norah Sande Award. She teaches piano and composition to private students and on residential music courses. As a composer she has been published by ABRSM and EVC Music and had chamber music performed by Britten Sinfonia in Cambridge, and by the Isbourne Trio at the Royal Welsh College of Music and Drama. She looks forward to giving recitals including her own music at St Mary le Strand and St James's Piccadilly. Caroline is on the adjudication panel for the British & International Federation of Festivals and on the examiner panel for ABRSM.

Own Choice in all Classes. Please refer to Conditions 14 and 15 concerning photocopying and copyright before any entries are submitted. Copies of performance pieces must be provided for the Adjudicator.

GRADE CLASSES - own choice of one piece for the appropriate Grade from a current or previous exam syllabus for the Associated Board or Trinity Guildhall. Competitors should not have passed a higher Grade examination than the Grade class entered.

Beginners

Beginners - not more than 4 terms tuition

Class	Age	Time	Fee
201 Beginners 8 years and under	8 and younger	Up to 2 mins	£8.00
202 Beginners 9-11 years	Between 9 and 11	Up to 3 mins	£8.50
203 Beginners 12-14 years	Between 12 and 14	Up to 3 mins	£9.00
204 Beginners 15 years and over	15 and older	Up to 3 mins	£9.00

Grade Classes

See note above.

Class	Age	Time	Fee
205 Grade 1	Any	Up to 3 mins	£8.50
206 Grade 2	Any	Up to 3 mins	£8.50
207 Grades 3 and 4	Any	Up to 4 mins	£9.00
208 Grades 5 and 6	Any	Up to 5 mins	£9.00
209 Grades 7 and 8	Any	Up to 6 mins	£9.00

Own Choice

Classes open to pupils of any standard

Class	Age	Time	Fee
210 8 years and under	8 and younger	Up to 2 mins	£8.00
211 9 years	9	Up to 3 mins	£8.50
212 10 years	10	Up to 3 mins	£8.50
213 11 years	11	Up to 3 mins	£8.50
214 12 & 13 years	Age 12 and 13	Up to 4 mins	£9.00
215 14 & 15 years	Age 14 and 15	Up to 4 mins	£9.00
216 16 and 17 years	Age 16 and 17	Up to 4 mins	£9.00
217 Open	Any	Up to 5 mins	£9.50

Duets

Class	Age	Time	Fee
218 9 years and under - one or two duets, with teacher. The competitor to play the primo part and only he/she to be adjudicated	9 and younger	Up to 3 mins	£8.50
219 Duet -11 years and under Group of 2 people	11 and younger	Up to 4 mins	£11.00 per duo
220 Duet - 17 years and under Group of 2 people	17 and younger	Up to 5 mins	£11.50 per duo
221 Duet - Open Group of 2 people	Any	Up to 5 mins	£12.00 per duo

Recital

Two contrasting pieces to be played

Class	Age	Time	Fee
222 Recital 11 years and under	11 and younger	Up to 8 mins	£12.00

Class	Age	Time	Fee
223 Recital 12 and 13 years	Age 12 and 13	Up to 10 mins	£15.50
224 Recital 14-17 years	Between 14 and 17	Up to 12 mins	£15.50
225 Recital Open	Any	Up to 15 mins	£20.00

Sonata/Sonatina

One movement only

Class	Age	Time	Fee
226 15 years and under	15 and younger	Up to 8 mins	£10.00
227 Open	Any	Up to 8 mins	£10.50

Baroque - before 1750

Any work or movement from a work written within the specified dates

Class	Age	Time	Fee
228 15 years and under	15 and younger	Up to 8 mins	£10.00
229 Open	Any	Up to 8 mins	£10.50

Classical - 1751-1830

Any work or movement from a work written within the specified dates

Class	Age	Time	Fee
230 15 years and under	15 and younger	Up to 8 mins	£10.00
231 Open	Any	Up to 8 mins	£10.50

Romantic - 1831-1900

Any work or movement from a work written within the specified dates

Class	Age	Time	Fee
232 15 years and under	15 and younger	Up to 8 mins	£10.00
233 Open	Any	Up to 8 mins	£10.50

20th/21st Century

Any work or movement from a work written within the specified dates

Class	Age	Time	Fee
234 15 years and under	15 and younger	Up to 8 mins	£10.00
235 Open	Any	Up to 8 mins	£10.50

Original Composition

A copy of the composition to be added to your on-line entry by Friday 8 May. It may be played by the competitor or by his/her nominated substitute.

Class	Age	Time	Fee
236 11 years and under	11 and younger	Up to 4 mins	£9.50
237 12-14 years	Between 12 and 14	Up to 5 mins	£10.00
238 15-17 years	Between 15 and 17	Up to 6 mins	£10.00
239 Open	Any	Up to 6 mins	£10.50

Non-competitive classes

Solo or Duet - not above Grade 4 in standard. Entrants to get a written adjudication but no mark.

Class	Age	Time	Fee
240 11 years and under Solo or Group of 2 people	11 and younger	Up to 3 mins	Solo: £8.50 Duo: £11.00 per duo
241 12-17 years Solo or Group of 2 people	Between 12 and 17	Up to 3 mins	Solo: £9.00 Duo: £11.50 per duo
242 Open Solo or Group of 2 people	Any	Up to 4 mins	Solo: £9.50 Duo: £12.00 per duo

AWARDS

Subject to Condition 3 in the Syllabus the following Awards will be made:

THE ISABELLE PEACOCK CUP Classes 201/2, 205-207, 210-213 and 222
 THE CHRIS HOLGATE CUP Classes 214/5, 223/4
 THE ELSIE WELLS CUP Classes 219-220
 THE FIONA PRAGNELL CUP Classes 208/9, 216, 226, 228, 230, 232, 234
 THE GEORGE CRUICKSHANK CUP Classes 217, 225, 227, 229, 231, 233, 235, 239

In addition, 4 or 5 pianists aged 13 -18 will be invited to visit The Finchcocks Charity's collection of period instruments, learn about the collection and have a lesson on the instruments.

Vocal and Choral Syllabus

Adjudicator

JANE WILKINSON Bmus(Hons)(RSAMD), Grad Dip RCM

Jane trained as a soprano at the Royal Scottish Academy of Music and Drama and then at the Royal College of Music where she won many competitions and awards. She performs solo art song recitals across the country and has toured South Africa, Europe and America. Jane teaches singing at Laine Theatre Arts and is a singing tutor at Imperial College, London. She is a former member of the National Youth Choirs of Great Britain and now conducts New Malden Voices and New Malden Youth Choir. Jane has premiered many contemporary operas and frequently works alongside composers on new works for the stage and for recordings. She has performed oratorios and concerts at Edinburgh Festival, Royal Albert Hall and many other distinguished venues. Jane leads vocal masterclasses and workshops internationally and often runs 'audition technique' days for aspiring singers. She has a great passion for educating and has been adjudicating for BIFF since 2012.

Own choice in all classes except where otherwise stated. Copies of performance pieces must be provided for the Adjudicator. Please refer to Conditions 14 and 15 concerning photocopying and copyright before any entries are submitted. Attention is drawn to Condition 18 concerning accompanists.

No recorded accompaniment is permitted without extra payment in advance, and microphones may not be used (except in Pop classes). No person will be allowed to take part more than once in any class, except in a duet or group class, where a second entry is permitted provided a different part is performed.

Choirs

Time limit 10 minutes. Piano accompaniment only for all Choirs; minimal percussion from choir members allowed.

No changes to be made to the set pieces in the edition specified.

Winner only to be announced, although all choirs will be adjudicated and marked.

Class	Age	Time	Fee
301 School Choirs 11 years and under own choice of two contrasting songs. Group of any size	11 and younger	Up to 10 mins	£20.00 per group
302 School Choirs 13 years and under own choice of two contrasting 2 part songs. Group of any size	13 and younger	Up to 10 mins	£20.00 per group
303 School Choirs 18 years and under Own choice of two contrasting 2 part (minimum) songs Group of any size	18 and younger	Up to 10 mins	£20.00 per group
304 Adult choirs Ladies only, male voice or mixed choirs, two contrasting songs Group of any size	Any	Up to 10 mins	£24.00 per group

Junior Vocal

Time limit in all Junior Vocal classes 3 minutes unless stated otherwise.

* Fee - ADD £5 TO TOTAL FEE IF USING RECORDED ACCOMPANIMENT

Own Choice

Classes 305-310 - own choice, excluding any pop song or musical/film composed since 1970. Beginners must not have had more than 3 terms tuition

Class	Age	Time	Fee
305 Beginners 11 years and under	11 and younger	Up to 3 mins	£8.50
306 Solo - 9 years and under	9 and younger	Up to 3 mins	£8.50
307 Solo - 10 & 11 years	Age 10 and 11	Up to 3 mins	£8.50
308 Solo - 12-14 years	Between 12 and 14	Up to 3 mins	£9.00
309 Solo - 15-17 years	Between 15 and 17	Up to 3 mins	£9.00
310 Boy's treble voice	Any	Up to 3 mins	£9.00

Traditional Folk Song

Own choice, with or without accompaniment

Class	Age	Time	Fee
311 15 years and under	15 and younger	Up to 3 mins	£9.00
312 16 and 17 years	Age 16 and 17	Up to 3 mins	£9.00

Modern Folk Song

Own choice, with or without accompaniment

Class	Age	Time	Fee
313 15 years and under	15 and younger	Up to 3 mins	£9.00
314 16 and 17 years	Age 16 and 17	Up to 3 mins	£9.00

Jazz Song

Class	Age	Time	Fee
315 15 years and under	15 and younger	Up to 3 mins	£9.00
316 16 and 17 years	Age 16 and 17	Up to 3 mins	£9.00

Verse and Song

Song to be spoken as a poem, then sung. Time limit 5 minutes.

Class	Age	Time	Fee
317 17 years and under	17 and younger	Up to 5 mins	£10.50

Pop Song

Piano, microphone and sound equipment provided - if using recorded accompaniment, upload music by 25 May.

Time limit 4 min.

SEE CONDITION 17

Class	Age	Time	Fee
318 11 years and under *	11 and younger	Up to 4 mins	£9.50
319 12-14 years *	Between 12 and 14	Up to 4 mins	£10.00
320 15-17 years *	Between 15 and 17	Up to 4 mins	£10.50

Duets

At least 50% of each piece to be sung in harmony

Class	Age	Time	Fee
321 13 years and under Group of 2 people	13 and younger	Up to 3 mins	£11.50 per duo
322 15 years and under Group of 2 people	15 and younger	Up to 3 mins	£11.50 per duo
323 17 years and under Group of 2 people	17 and younger	Up to 3 mins	£11.50 per duo

Trio/Quartet

Three/four separate parts. At least 50% of each piece to be sung in harmony.

Class	Age	Time	Fee
324 15 years and under Group of 3 to 4 people	15 and younger	Up to 3 mins	£15.00 per group
325 17 years and under Group of 3 to 4 people	17 and younger	Up to 3 mins	£15.00 per group

Show Song

One song (not staged) from any show, musical or film. The song chosen should be suitable for the age of the singer. Time limit 4 minutes.

Class	Age	Time	Fee
326 11 years and under	11 and younger	Up to 4 mins	£8.50
327 12 & 13 years	Age 12 and 13	Up to 4 mins	£9.00
328 14 & 15 years	Age 14 and 15	Up to 4 mins	£9.00
329 16 & 17 years	Age 16 and 17	Up to 4 mins	£9.00

Gilbert & Sullivan Song

Class	Age	Time	Fee
330 17 years and under Eligible for the Leslie Boning Cup	17 and younger	Up to 3 mins	£9.00

Self-accompanied Song

Class	Age	Time	Fee
331 17 years and under	17 and younger	Up to 3 mins	£9.00

Own Composition

A copy of the composition to be added to your on-line entry by Friday 8 May. It may be sung by the competitor or by his/her nominated substitute.

Class	Age	Time	Fee
332 15 years and under	15 and younger	Up to 3 mins	£10.00
333 16 and 17 years	Age 16 and 17	Up to 3 mins	£10.00

Recital

Two contrasting songs; time limit 8 minutes.

Class	Age	Time	Fee
334 15 years and under	15 and younger	Up to 8 mins	£12.00
335 16 and 17 years	Age 16 and 17	Up to 8 mins	£12.00

Non-competitive classes

Solo or duet - entrants will receive a written adjudication but no mark

Class	Age	Time	Fee
336 11 years and under Solo or Group of 2 people	11 and younger	Up to 3 mins	Solo: £8.50 Duo: £11.00 per duo
337 12-17 years Solo or Group of 2 people	Between 12 and 17	Up to 3 mins	Solo: £9.00 Duo: £11.50 per duo

Adult Vocal

Time limit 4 minutes except where stated otherwise.

* Fee - ADD £5 TO TOTAL FEE IF USING RECORDED ACCOMPANIMENT

Class	Age	Time	Fee
338 18-21 years	18 and older	Up to 4 mins	£9.50
339 Contralto	18 and older	Up to 4 mins	£9.50
340 Mezzo Soprano	18 and older	Up to 4 mins	£9.50
341 Soprano	18 and older	Up to 4 mins	£9.50
342 Tenor	18 and older	Up to 4 mins	£9.50
343 Baritone/Bass	18 and older	Up to 4 mins	£9.50
344 Over 60s	18 and older	Up to 4 mins	£9.50
345 Drawing Room Ballad	18 and older	Up to 4 mins	£9.50
346 Traditional Folk Song	18 and older	Up to 4 mins	£9.50
347 Modern Folk Song	18 and older	Up to 4 mins	£9.50
348 Jazz Song	18 and older	Up to 4 mins	£9.50
349 Operatic Aria	18 and older	Up to 7 mins	£10.50
350 Light Operatic	18 and older	Up to 4 mins	£9.50
351 Show song	18 and older	Up to 4 mins	£9.50
352 French Composer: Sung in French To be introduced with a brief synopsis of the text	18 and older	Up to 4 mins	£9.50
353 Italian Composer: Sung in Italian To be introduced with a brief synopsis of the text	18 and older	Up to 4 mins	£9.50
354 German Composer: Sung in German To be introduced with a brief synopsis of the text	18 and older	Up to 4 mins	£9.50
355 Modern English: 20th/21st Century song	18 and older	Up to 4 mins	£9.50
356 Old English: One pre-20th Century song	18 and older	Up to 4 mins	£9.50
357 American One song by Cole Porter, Irving Berlin, Samuel Barber, George Gershwin, Leonard Bernstein or Aaron Copland	18 and older	Up to 4 mins	£9.50
358 Verse and Song To be spoken as a poem, then sung	18 and older	Up to 7 mins	£10.50
359 Gilbert & Sullivan One song from any G&S opera. Solo or Group of 2 to 4 people	18 and older	Up to 4 mins	Solo: £9.50 Group: £5.00 per person
360 Oratorio	18 and older	Up to 7 mins	£10.50
361 Self-accompanied Song	18 and older	Up to 4 mins	£9.50

Class	Age	Time	Fee
362 Own composition A copy of the composition to be added to you on-line entry by 8 May. It may be sung by the competitor or by his/her nominated substitute.	18 and older	Up to 4 mins	£10.50
363 Duet, Trio or Quartet Any song other than G&S Group of 2 to 4 people	18 and older	Up to 4 mins	£5.00 per person
364 Pop song * Piano, microphone and sound equipment provided - if using recorded accompaniment, upload music by 25 May. Time limit 4 min.	18 and older	Up to 4 mins	£10.50
365 Recital: three contrasting songs	18 and older	Up to 12 mins	£15.50

AWARDS

Subject to Condition 3 the following Awards will be made:

THE SDAC JUNIOR CHOIRS SHIELD Class 301
 THE SCHOOL CHOIRS SHIELD Class 302
 THE SCHOOL CHOIRS CUP Class 303
 THE HARGREAVES-BROWNE CUP Classes 305-312, 334, 335
 THE ORR EWING CUP Classes 321-323
 THE LESLIE BONING CUP Classes 330, 359
 THE FESTIVAL ROSE BOWL Classes 326-329
 THE CLAUDE HUNTER CUP Class 360

Woodwind and Brass Syllabus

Adjudicator

NADIA LASSERSON B.Mus(Lond), ARAM, GRSM, ARCM

Nadia studied piano, clarinet and harpsichord at the Royal Academy of Music, winning the Manns Memorial Prize. An experienced performer of concertos, lieder and chamber music, she also has wide experience of teaching. Former Head of Keyboard and Chamber Music at James Allens Girls School for 15 years, she still teaches there, at the junior departments of the Royal College of Music, at Trinity College of Music and has private teaching. Nadia is a firm believer in the value of ensemble playing for all ages and standards, running ensemble workshops in the UK and all over the world. She has become a leading authority on the numerous publications for all genres of ensemble that include one or more pianos, is the founder of 'Piano 40' (a piano quartet of 8 hands at 2 pianos) and her publication 'Piano Neednt Be Lonely', a Guide to over 600 pieces of Chamber Music and Multipiano Repertoire and is now in its third edition. She is a Festival Adjudicator and former Examiner for the Associated Board.

Own Choice in all Classes. Please refer to Conditions 14 and 15 concerning photocopying and copyright before any entries are submitted. Copies of performances pieces must be provided for the Adjudicator.

GRADE CLASSES - own choice of one piece for the appropriate Grade from a current or previous examination syllabus for Associated Board or Trinity Guildhall. Competitors should not have passed a higher Grade examination than the Grade class entered.

RECORDERS

Recorders - Beginners

Competitors must not have had more than 3 terms tuition

Class	Age	Time	Fee
401 Recorders Beginners: 11 years and under	11 and younger	Up to 2 mins	£8.00
402 Recorders Beginners: 12-17 years	Between 12 and 17	Up to 3 mins	£9.00

Recorders - Own Choice

Grade classes - see note above

Class	Age	Time	Fee
403 Recorders 11 years and under	11 and younger	Up to 3 mins	£8.50
404 Recorders 12-14 years	Between 12 and 14	Up to 4 mins	£9.00
405 Recorders 15-17 years	Between 15 and 17	Up to 5 mins	£9.00
406 Recorders Open	Any	Up to 6 mins	£9.50
407 Recorders Grades 1-4	Any	Up to 4 mins	£8.50
408 Recorders Grades 5-8	Any	Up to 6 mins	£9.00

WOODWIND/BRASS

Woodwind/Brass - Beginners

Beginners' classes - competitors must not have had more than 4 terms tuition

Class	Age	Time	Fee
409 Beginners: 11 years and under	11 and younger	Up to 2 mins	£8.00
410 Beginners: 12-17 years	Between 12 and 17	Up to 3 mins	£9.00

Woodwind/Brass - Own Choice

Grade classes - see note above

Class	Age	Time	Fee
411 11 years and under	11 and younger	Up to 3 mins	£8.50
412 12-14 years	Between 12 and 14	Up to 4 mins	£9.00
413 15-17 years	Between 15 and 17	Up to 5 mins	£9.00
414 Open	Any	Up to 6 mins	£9.50
415 Grades 1 and 2	Any	Up to 3 mins	£8.50
416 Grades 3 and 4	Any	Up to 4 mins	£9.00
417 Grades 5 and 6	Any	Up to 5 mins	£9.00
418 Grades 7 and 8	Any	Up to 6 mins	£9.00

Duets

Duet classes - any two Wind/Brass Instruments or one Wind/Brass and one instrument other than piano

Class	Age	Time	Fee
419 9 years and under - duet with teacher The competitor to play the primo part and only he/she to be adjudicated	9 and younger	Up to 3 mins	£8.50
420 11 years and under Group of 2 people	11 and younger	Up to 4 mins	£11.00 per duo
421 14 years and under Group of 2 people	14 and younger	Up to 5 mins	£11.50 per duo
422 17 years and under Group of 2 people	17 and younger	Up to 5 mins	£11.50 per duo
423 Open Group of 2 people	Any	Up to 5 mins	£12.00 per duo

Recital

Any Wind/Brass Instrument playing two or three contrasting pieces

Class	Age	Time	Fee
424 11 years and under	11 and younger	Up to 8 mins	£12.00
425 12 and 13 years	Age 12 and 13	Up to 10 mins	£15.50
426 14 - 17 years	Between 14 and 17	Up to 12 mins	£15.50
427 Open	Any	Up to 15 mins	£20.00

Sonata/Sonatina/Concerto

Any Wind/Brass Instrument. One movement only.

Class	Age	Time	Fee
428 14 years and under	14 and younger	Up to 8 mins	£10.00
429 15 years and over	15 and older	Up to 10 mins	£10.50

Non-competitive classes

Solo or Duet - not above Grade 4 in standard. Entrants to get a written adjudication but no mark.

Class	Age	Time	Fee
430 11 years and under Solo or Group of 2 people	11 and younger	Up to 3 mins	Solo: £8.50 Duo: £11.00 per duo
431 12 - 17 years Solo or Group of 2 people	Between 12 and 17	Up to 3 mins	Solo: £9.00 Duo: £11.50 per duo
432 Open Solo or Group of 2 people	Any	Up to 4 mins	Solo: £9.50 Duo: £12.00 per duo

Original Composition

A copy of the composition to be added to your on-line entry by Friday 8 May

Class	Age	Time	Fee
433 11 years and under	11 and younger	Up to 4 mins	£9.50
434 12 - 14 years	Between 12 and 14	Up to 5 mins	£10.00
435 15 - 17 years	Between 15 and 17	Up to 6 mins	£10.00
436 18 years and over	18 and older	Up to 8 mins	£10.50

Woodwind Ensemble

Any combination of 3-8 Wind Instruments with or without piano, two contrasting pieces

Class	Age	Time	Fee
437 11 years and under Group of 3 to 8 people	11 and younger	Up to 8 mins	£18.00 per group
438 14 years and under Group of 3 to 8 people	14 and younger	Up to 8 mins	£18.00 per group
439 18 years and under Group of 3 to 8 people	18 and younger	Up to 10 mins	£18.00 per group
440 Open Group of 3 to 8 people	Any	Up to 10 mins	£18.00 per group

Orchestras/Bands

Bands made up of any instruments, two contrasting pieces. All players, including pianists, must be within stated age limit.

Class	Age	Time	Fee
441 13 years and under Group of any size	13 and younger	Up to 10 mins	£20.00 per group
442 18 years and under Group of any size	18 and younger	Up to 10 mins	£20.00 per group
443 Open Group of any size	Any	Up to 10 mins	£24.00 per group

AWARDS

Subject to Condition 3 the following Awards will be made:

THE NANNIE JAMIESON AWARD Classes 401-408

THE SEVENOAKS TOWN COUNCIL CUP Classes 409, 411, 415, 416, 419, 420, 424, 433

THE WARREN CHALLENGE CUP Classes 410, 412-414, 417, 418, 421-423, 425-429, 434-436

THE STRINGS/WIND/RECORDER CUP Classes 437-443 and 549-552

Strings Syllabus

Adjudicator

LESLEY SHRIGLEY JONES GRNCM, LRAM, ARNCM(VcP),
ARNCM(PfT/VcT), KA

An Associated Board Scholar, Lesley studied cello, piano, singing and viola da gamba at the Royal Manchester and Royal Northern Colleges of Music. Later, awards from the Deutscher Akademischer Austauschdienst and the King Edward V11 Foundation enabled her to join the Master Classes of Antonio Janigro and Paul Tortelier in Salzburg, Nice and Stuttgart, where she achieved the highest honours for performance. Debut recitals in London, an invitation to join Sir Peter Maxwell Davies's avant garde chamber group, 'The Fires of London', and a standing ovation at the QEH for her performance of 'Vesalii Icones', led to concerts throughout the UK and internationally. She has broadcast on BBC, ITV and French radio and appeared in BBC2's Tortelier's Master Class series. Lesley's broad vision of repertoire and skills has led to a wide range of musical partnerships. In tandem with her performance career, Lesley has accompanied and taught cello and piano, mentored and examined for the Associated Board and has been an adjudicating member of the British and International Federation of Festivals since 2012.

Own Choice in all classes. Please refer to Conditions 14 & 15 concerning photocopying and copyright before any entries are submitted. Copies of performance pieces must be provided for the adjudicator.

GRADE CLASSES - own choice of one piece for the appropriate Grade from a current or previous examination syllabus for Associated Board or Trinity Guildhall. Competitors should not have passed a higher Grade examination than the Grade class entered.

VIOLIN/VIOLA/CELLO

Violin/Viola/Cello - Beginners

Must not have had more than 4 terms tuition

Class	Age	Time	Fee
501 Beginners: 5 years and under	5 and younger	Up to 2 mins	£8.00
502 Beginners: 6-8 years	Between 6 and 9	Up to 2 mins	£8.00
503 Beginners: 9-11 years	Between 9 and 11	Up to 2 mins	£8.00
504 Beginners: 12-15 years	Between 12 and 15	Up to 3 mins	£9.00
505 Beginners: 16/17 years	Age 16 and 17	Up to 3 mins	£9.00

Violin/Viola/Cello - Own Choice

Class	Age	Time	Fee
506 7 years and under	7 and younger	Up to 2 mins	£8.00
507 8-10 years	Between 8 and 10	Up to 2 mins	£8.00
508 11-13 years	Between 11 and 13	Up to 3 mins	£8.50
509 14/15 years	Age 14 and 15	Up to 4 mins	£9.00
510 16/17 years	Age 16 and 17	Up to 5 mins	£9.00
511 Open	Any	Up to 6 mins	£9.50

Violin/Viola/Cello - Grade Classes

See note above concerning Grade classes

Class	Age	Time	Fee
512 Grade 1	Any	Up to 2 mins	£8.00
513 Grade 2	Any	Up to 3 mins	£8.50
514 Grade 3	Any	Up to 4 mins	£9.00
515 Grade 4	Any	Up to 5 mins	£9.00
516 Grade 5 and 6	Any	Up to 6 mins	£9.00
517 Grades 7 and 8	Any	Up to 6 mins	£9.00

CLASSICAL/ACOUSTIC GUITAR

Guitar - Own Choice

Beginners must not have had more than 4 terms tuition

Class	Age	Time	Fee
518 Guitar Beginners	Any	Up to 3 mins	£8.50
519 Guitar 13 years and under	13 and younger	Up to 3 mins	£9.00
520 Guitar 14-17 years	Between 14 and 17	Up to 4 mins	£9.00
521 Guitar Open	Any	Up to 5 mins	£9.50

Guitar - Grade Classes

See note above concerning Grade Classes

Class	Age	Time	Fee
522 Guitar Grades 1 and 2	Any	Up to 3 mins	£8.50
523 Guitar Grades 3 and 4	Any	Up to 4 mins	£9.00
524 Guitar Grades 5 and 6	Any	Up to 6 mins	£9.00
525 Guitar Grades 7 and 8	Any	Up to 6 mins	£9.00

HARP

Harp

Beginners must not have had more than 4 terms tuition

Grade classes - see note above

Class	Age	Time	Fee
526 Harp Beginners	Any	Up to 3 mins	£8.50
527 Harp Grades 2-4	Any	Up to 4 mins	£9.00
528 Harp Grades 5 and above	Any	Up to 4 mins	£9.00
529 Harp Open	Any	Up to 5 mins	£9.50

STRINGS - GENERAL

Strings General - Duets

Any two String instruments or one String and one instrument other than piano

Class	Age	Time	Fee
530 Duet 9 years and under Duet with teacher (the competitor to play the primo part and only he/she to be adjudicated)	9 and younger	Up to 3 mins	£8.50
531 Duet 8 years and under Group of 2 people	8 and younger	Up to 3 mins	£11.00 per duo
532 Duet 11 years and under Group of 2 people	11 and younger	Up to 4 mins	£11.00 per duo
533 Duet 14 years and under Group of 2 people	14 and younger	Up to 5 mins	£11.50 per duo
534 Duet 17 years and under Group of 2 people	17 and younger	Up to 5 mins	£11.50 per duo
535 Duet - open Group of 2 people	Any	Up to 5 mins	£12.00 per duo

Strings General - Recital

Any String instrument playing two or three contrasting pieces

Class	Age	Time	Fee
536 Recital 11 years and under	11 and younger	Up to 8 mins	£12.00
537 Recital 12 and 13 years	Age 12 and 13	Up to 10 mins	£15.50
538 Recital 14-17 years	Between 14 and 17	Up to 12 mins	£15.50
539 Recital Open	Any	Up to 15 mins	£20.00

Strings General - Sonata/Sonatina/Concerto

One movement only

Class	Age	Time	Fee
540 Sonata/Sonatina/Concerto 14 years and under	14 and younger	Up to 8 mins	£10.00
541 Sonata/Sonatina/Concerto 15 years and over	15 and older	Up to 10 mins	£10.50

Strings General - Non-competitive Classes

Solo or duet - not above Grade 4 in standard. Entrants to get a written adjudication but no mark

Class	Age	Time	Fee
542 Non Competitive 11 years and under Solo or Group of 2 people	11 and younger	Up to 3 mins	Solo: £8.50 Duo: £11.00 per duo

Class	Age	Time	Fee
543 Non-Competitive 12-17 years Solo or Group of 2 people	Between 12 and 17	Up to 3 mins	Solo: £9.00 Duo: £11.50 per duo
544 Non-Competitive Open Solo or Group of 2 people	Any	Up to 4 mins	Solo: £9.50 Duo: £12.00 per duo

Original Composition

A copy of the composition to be added to your on-line entry by Friday 8 May.

Class	Age	Time	Fee
545 11 years and under	11 and younger	Up to 4 mins	£9.50
546 12-14 years	Between 12 and 14	Up to 5 mins	£10.00
547 15-17 years	Between 15 and 17	Up to 6 mins	£10.00
548 Open	Any	Up to 6 mins	£10.50

String Ensemble

Any combination of 3-8 String instruments with or without piano, two contrasting pieces. All players, including pianists, must be within the stated age limit

ORCHESTRAS / BANDS - See Woodwind Section Classes 441-443

Class	Age	Time	Fee
549 11 years and under Group of 3 to 8 people	11 and younger	Up to 8 mins	£18.00 per group
550 15 years and under Group of 3 to 8 people	15 and younger	Up to 8 mins	£18.00 per group
551 18 years and under Group of 3 to 8 people	18 and younger	Up to 10 mins	£18.00 per group
552 Open Group of 3 to 8 people	Any	Up to 10 mins	£18.00 per group

AWARDS

Subject to Condition 3 the following Awards will be made:

THE RUPERT SUTTON CUP/ THE CELLO CUP

To the Violinist/Cellist gaining the highest marks in Classes 501- 508, 531, 532, 536 and 537

THE COLIN BOSWELL GUITAR CUP

To the Guitarist under the age of 18 gaining the highest mark

THE STRINGS/WIND/RECORDER CUP Classes 549-552 and 437-443

THE ARTS COUNCIL CUP To the Competitor gaining the highest marks in the Section

Accordions and Concertinas Syllabus

Adjudicator

EDWARD HESSION GRSM

Edward studied accordion with John Leslie and also studied piano at the Royal College of Music. He has been a professional accordionist for the past forty years, performing in various productions in the West End and all the leading London orchestras. He can be heard on various soundtracks for film and television including Captain Corelli's Mandolin where he even makes a brief appearance in the movie. Edward has played with the bands Zum and the Budapest Cafe Orchestra and currently plays regularly with a chamber group called London Concertante.

Own Choice in all Classes. Please refer to Conditions 14 and 15 concerning photocopying and copyright before any entries are submitted. Copies of performance pieces must be provided for the Adjudicator.

Where Accordion is mentioned, please read Accordion or Concertina.

GRADE CLASSES - own choice of one piece for the appropriate Grade from any current or previous Accordion Examination Syllabus. Competitors should not have passed a higher Grade examination than the Grade class entered.

Beginners

Competitors must not have had more than one and a half years tuition

Class	Age	Time	Fee
601 8 years and under	8 and younger	Up to 2 mins	£8.00
602 9-11 years	Between 9 and 11	Up to 2 mins	£8.00
603 12-14 years	Between 12 and 14	Up to 3 mins	£9.00
604 15-17 years	Between 15 and 17	Up to 3 mins	£9.00
605 Open	Any	Up to 3 mins	£10.00

Grade Classes

See note above concerning Grade pieces

Class	Age	Time	Fee
606 Introductory	Any	Up to 3 mins	£8.50

Class	Age	Time	Fee
607 Preliminary	Any	Up to 3 mins	£8.50
608 Grades 1 and 2	Any	Up to 3 mins	£8.50
609 Grades 3 and 4	Any	Up to 4 mins	£9.00
610 Grades 5 and 6	Any	Up to 5 mins	£9.00
611 Grades 7 and 8	Any	Up to 5 mins	£9.00

Own Choice

one or two pieces to be played

Class	Age	Time	Fee
612 8 years and under	8 and younger	Up to 3 mins	£8.50
613 9-11 years	Between 9 and 11	Up to 3 mins	£8.50
614 12-14 years	Between 12 and 14	Up to 3 mins	£9.00
615 15-17 years	Between 15 and 17	Up to 3 mins	£9.00
616 18 years and over	18 and older	Up to 10 mins	£15.00
617 40 years and over	40 and older	Up to 10 mins	£15.00

Other Solo

Class	Age	Time	Fee
618 Scottish/Irish Traditional	Any	Up to 4 mins	£9.00
619 Jazz	Any	Up to 4 mins	£9.00
620 Musette	Any	Up to 4 mins	£9.00
621 Polka/Tango	Any	Up to 4 mins	£9.00

Recital

Minimum standard grade 6. Performer to demonstrate a high level of musicianship, supported by strong technical skills, sensitive interpretation and balanced programme choice of two to three items.

Class	Age	Time	Fee
622 11 years and under	11 and younger	Up to 8 mins	£12.00
623 12-14 years	Between 12 and 14	Up to 10 mins	£15.50
624 15-17 years	Between 15 and 17	Up to 12 mins	£15.50
625 Open	Any	Up to 15 mins	£20.00

Duet

Two accordions or one accordion and any other instrument

Class	Age	Time	Fee
626 9 years and under Group of 2 people	9 and younger	Up to 3 mins	£11.00 per duo
627 13 years and under Group of 2 people	13 and younger	Up to 4 mins	£11.50 per duo
628 17 years and under Group of 2 people	17 and younger	Up to 5 mins	£12.00 per duo
629 18 years and over Group of 2 people	18 and older	Up to 5 mins	£12.00 per duo
630 40 years and over Group of 2 people	Any	Up to 5 mins	£12.00 per duo
631 Open (no age restrictions) Group of 2 people	Any	Up to 5 mins	£12.00 per duo

Group of 3-6 players

one or more pieces to be played

Class	Age	Time	Fee
632 Accordion ensemble Group of 3 to 6 people	Any	Up to 10 mins	£18.00 per group
633 Ensemble At least 2 accordions with other instruments Group of 3 to 6 people	Any	Up to 10 mins	£18.00 per group

Orchestra - 2 or 3 contrasting pieces

7 players or more with at least five playing Accordions

Class	Age	Time	Fee
634 Elementary (Grade 3 and under) Group of a minimum of 7 people	Any	Up to 12 mins	£20.00 per group
635 Intermediate (Grade 5 and under) Group of a minimum of 7 people	Any	Up to 12 mins	£20.00 per group
636 Advanced (Grade 8 and under) Group of a minimum of 7 people	Any	Up to 12 mins	£20.00 per group
637 Open Group of a minimum of 7 people	Any	Up to 12 mins	£24.00 per group

Own Composition

The adjudication will be on the composition only, not the playing. Composition to be added to your on-line entry by Friday 8 May

Class	Age	Time	Fee
638 Solo	Any	Up to 4 mins	£9.50
639 Duet Group of 2 people	Any	Up to 5 mins	£12.00 per duo
640 3-5 Players Group of 3 to 5 people	Any	Up to 8 mins	£18.00 per group
641 Group of 6 or more players Group of a minimum of 6 people	Any	Up to 10 mins	£20.00 per group

Entertainment

Players to entertain the audience and the Adjudicator, marks given for content and presentation

Class	Age	Time	Fee
642 Solo	Any	Up to 5 mins	£9.50
643 Duet Group of 2 people	Any	Up to 6 mins	£12.00 per duo
644 3-5 Players Group of 3 to 5 people	Any	Up to 8 mins	£18.00 per group
645 Up to 15 players Group of 2 to 15 people	Any	Up to 8 mins	£20.00 per group

Non-Competitive Classes

Solo, duet or groups - not above Grade 4 in standard. Entrants to get a written adjudication but no mark

Class	Age	Time	Fee
646 11 years and under Solo or Group of 2 people	11 and younger	Up to 4 mins	Solo: £8.50 Duo: £11.00 per duo
647 12-17 years Solo or Group of 2 people	Between 12 and 17	Up to 4 mins	Solo: £9.00 Duo: £11.50 per duo
648 Open Solo or Group of 2 people	Any	Up to 5 mins	Solo: £10.00 Duo: £12.00 per duo
649 Open group Group of 3 to 6 people	Any	Up to 5 mins	£18.00 per group

AWARDS

Subject to Condition 3 the following Awards will be made:

THE ACCORDION WORLD MAGAZINE CHALLENGE TROPHY - for the most outstanding solo/duet performance in the Accordion Section

THE DAVID KEEN MEMORIAL TROPHY - for the highest mark gained in a performance by three or more accordion players

Policies

Creating Safer Festivals for Everyone

The British and International Federation of Festivals for Music, Dance and Speech
Festivals House, 198 Park Lane, Macclesfield, Cheshire, SK11 6UD
Tel: 01625 428297 Fax: 503229 E-mail: info@federationoffestivals.org.uk

The Federation and its member Festivals use the following policies and procedures to create Safer Festivals for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival: Susan Day, telephone 07884 357673 or alternatively Peter Harlow telephone 01732 455462
3. Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteers, including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending/performing at a Federation Festival.
5. All Festival volunteers wear a Festival badge. All teachers/parents/guardians/ carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition we will ensure the availability of a quiet area/room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/ carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Secretary prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support - or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents/ guardians/carers and teachers of entrants under 18 confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted. For full policy details see: www.sevenoaksthreeartsfestival.co.uk/policies

Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year. The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them. This policy applies to our Board of Trustees, paid staff, adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm.

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with SafeNetwork guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.