

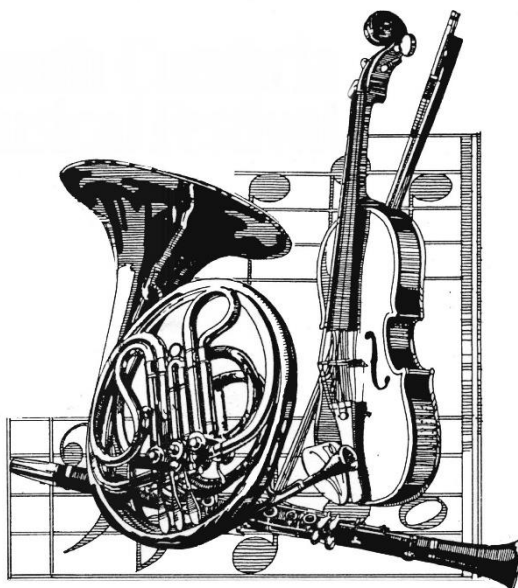
48th South Cumbria Musical Festival

***Coronation Hall
Ulverston***

***Saturday 14th March to
Thursday 19th March 2026***

**Competitive and Non-Competitive
Music and Speech classes**

Complimentary Syllabus



South Cumbria Musical Festival 2026

We have streamlined our Syllabus for 2026.
A number of classes have been removed and a new duet class has been added to the piano section.
This means that some of the class numbers have been changed.

We also have a new website:
www.southcumbriamusicfestival.com

and a new e-mail address:
festival@southcumbriamusicfestival.com

Provisional Schedule

Provisional schedule for the 2026 Festival

Please remember, the schedule is only a guide and may change depending upon the number of entries received. The committee reserves the right to alter days and times as appropriate.

Day	Morning	Afternoon	Evening
Saturday 14 th March		Brass	Brass Bands
Sunday 15 th March	Brass	Brass	
Monday 16 th March	Speech	Speech	
Tuesday 17 th March	Piano / Instrumental	Instrumental	Piano
Wednesday 18 th March	Instrumental	Youth Vocals	Youth Vocals
Thursday 19 th March	School Choirs	School Choirs	Adult Choirs

SOUTH CUMBRIA MUSICAL FESTIVAL

President - MARTIN ROSCOE

48th Festival



Saturday 14th March - Thursday 19th March 2026
Coronation Hall - Ulverston

Festival Committee

CHAIRMAN - Bob McClean

DEPUTY CHAIRMAN / CHIEF STEWARD - Angela Fryer

TREASURER - Wyn Butcher

SECRETARY - Sue McClean Tel: 01229 826122

ENTRIES SECRETARY - Sue McClean Tel: 01229 826122

Gill Benjamin

Jane Dandy

Jeff Dandy

Peter Kent

Lisa Hughes

Simon Stanway

Auditors - Redhead Accountancy Ltd.

email: festival@southcumbriamusicfestival.com

internet: www.southcumbriamusicfestival.com

Mobile: 07773403686 – *during Festival week only*

Registered Charity No 511814

Affiliated to the British and International Federation of Festivals for Music, Dance and Speech

biff

PERFORM | EDUCATE | INSPIRE

HOW TO ENTER THE FESTIVAL

SCMF uses an online entry system.

All entries must be made online at

www.playandperform.co.uk/scmf

Please note: the online entry system will open on 18th October 2025

Entries close 12th January 2026

- Music classes: if you are able to bring your own Accompanist this would greatly help the Festival. However, if you require an Accompanist, the Festival will provide an Official Accompanist - if you require the services of the Official Accompanist, please remember to either upload a copy of the music for the Accompanist on the entry system or send a copy of the music for the Accompanist (marked with competitor name and class number) to:

The Entries Secretary:

5 Conyers Avenue, Barrow-in-Furness, LA14 4JT

- For all speech classes (except 204 and 210) please remember to send a copy of the speech items for the Adjudicator (marked with competitor name and class number) to:

The Entries Secretary:

5 Conyers Avenue, Barrow-in-Furness, LA14 4JT

- If you have any difficulties or queries, please contact the Entries Secretary
Tel: 01229 826122
- Festival e-mail address: festival@southcumbriamusicfestival.com

Last date for entries

12th January 2026

No entries will be accepted after this date

Information contained in this syllabus is correct at time of going to press

The publication of this Syllabus is sponsored by **Coordination Group Publications**
The Festival Committee is grateful for their continued support

Index

	Page
Brass Classes	1
Speech Classes	3
Piano Classes.....	5
Recorder Classes.....	7
Music Making Classes	7
Woodwind Classes.....	8
Strings Classes.....	9
Children’s Choral Classes	10
Vocal Classes.....	11
European Summer School Award:	13
details and Entry Form	
Festival Rules	16
General Information	19
Bursaries and Special Awards	21
Child Protection Policy.....	24
Privacy Notice	26
Social Media Policy	27
Can You Help the Festival?	28

Festival Syllabus

Brass Classes

- Class 101 NOVICE BRASS SOLO Own Choice Up to and including school year 6 £5.00
Please see Rule 23
No longer than 5 minutes
- Class 102 BRASS SOLO Own Choice Up to and including school year 6 £5.00
No longer than 5 minutes
- Class 103 BRASS SOLO Own Choice - Jazz Up to and including school year 6 £5.00
No longer than 5 minutes

- Class 104 BRASS DUET Own Choice Up to and including school year 9 £8.00
No longer than 5 minutes
- Class 105 NOVICE BRASS SOLO Own Choice School years 7 - 9 inclusive £5.00
No longer than 5 minutes
- Class 106 BRASS SOLO Own Choice - Slow Melody School years 7 - 9 inclusive £5.00
No longer than 5 minutes
- Class 107 BRASS SOLO Own Choice - Air and Variation School years 7 - 9 inclusive £5.00
or Brillante
No longer than 5 minutes
- Class 108 BRASS SOLO Own Choice - Any Style School years 7 - 9 inclusive £5.00
No longer than 5 minutes

- Class 109 NOVICE BRASS SOLO Own Choice School years 10 - 13 inclusive £5.00
No longer than 5 minutes
- Class 110 BRASS SOLO Own Choice - Slow Melody School years 10 - 13 inclusive £5.00
No longer than 5 minutes
- Class 111 BRASS SOLO Own Choice - Air and Variation School years 10 - 13 inclusive £5.00
or Brillante
No longer than 8 minutes
- Class 112 BRASS SOLO Own Choice - Movement, or part School years 10 - 13 inclusive £5.00
of, from a Concerto or Sonata
Instrumental arrangement allowed
No longer than 5 minutes
- Class 113 BRASS SOLO Own Choice - Any Style School years 10 - 13 inclusive £5.00
No longer than 5 minutes

- Class 114 JUNIOR BRASS ENSEMBLE Own Choice At least 80% of the ensemble £12.00
(3 or more players to a maximum of 12) members must be 18 years of
This class may be conducted age or under
No longer than 12 minutes - this includes
'setting up', performance and clearance of stage

Festival Syllabus

Brass Classes

- Class 115 BRASS SOLO Own Choice – Slow Melody (Minimum of Grade 6) Open £8.00
No longer than 10 minutes
- Class 116 BRASS SOLO Own Choice – Air and Variation or Brillante (Minimum of Grade 6) Open £8.00
No longer than 10 minutes
- Class 117 BRASS DUET or ENSEMBLE Own Choice (Ensemble is 3 or more players to a maximum of 12) Any Age £12.00
An ensemble may be conducted
No longer than 12 minutes – this includes 'setting up', performance and clearance of stage

BRASS BAND COMPETITIONS

- Class 118 JUNIOR BRASS BANDS Own Choice At least 80% of the band members must be 18 years of age or under £12.00
*No longer than 15 minutes - **please see Rule 12***
- Class 119 BRASS BAND ENTERTAINMENT CLASS £30.00
Own Choice of Entertaining Programme
*No longer than 18 minutes - **please see Rule 12***
A refund of £15 will be given after the performance
- Class 120 BRASS BANDS £50.00
Programme should include a march, a hymn and a test piece originally composed for brass band
*No longer than 25 minutes - **please see Rule 12***
A refund of £25 will be given after the performance
In addition to a trophy, the winner of this class will also receive the J D Stanway Award of £150

NON-COMPETITIVE CLASSES

All entrants will receive a written adjudication and a certificate of participation

- Class 151 BRASS SOLO Own Choice Up to and including school year 6 £5.00
No longer than 5 minutes
- Class 152 BRASS SOLO Own Choice School years 7 – 9 inclusive £5.00
No longer than 5 minutes

Festival Syllabus

Speech Classes

- Class 201 POETRY Own Choice Up to and including school year 2 £5.00
No longer than 3 minutes
A copy of text must be sent with entry form
- Class 202 POETRY Own Choice School years 3 and 4 £5.00
No longer than 3 minutes
A copy of text must be sent with entry form
- Class 203 POETRY Own Choice School years 5 and 6 £5.00
No longer than 3 minutes
A copy of text must be sent with entry form
- Class 204 POETRY: NORMAN NICHOLSON Set Piece Up to and including school year 6 £5.00
A well-known Cumbrian poet from Millom
 Set Piece - I Don't Believe in Ghosts
Copy available from the Entries Secretary
In addition to a trophy, a £20 book token will be awarded to the winner of this class
- Class 205 WRITE AND RECITE Own Choice Up to and including school year 6 £5.00
 The performer will write and recite their original poem. ***Please see Rule 26.***
No longer than 3 minutes
- Class 206 PREPARED BIBLE READING Own Choice Up to and including school year 6 £5.00
 Competitors must use the Authorised Version
 King James 1611
No longer than 3 minutes
A copy of text must be sent with entry form
- Class 207 ACTED DRAMATISATION (SINGLE CHARACTER) Own Choice Up to and including school year 6 £5.00
 Hand props, gestures and movement allowed,
 but no costume
No longer than 3 minutes
A copy of text must be sent with entry form
- Class 208 PREPARED READING Own Choice Up to and including school year 6 £5.00
No longer than 3 minutes
A copy of text must be sent with entry form
- Class 209 POETRY Own Choice School years 7 - 9 inclusive £5.00
No longer than 3 minutes
A copy of text must be sent with entry form
- Class 210 POETRY: NORMAN NICHOLSON Set Piece School years 7 - 9 inclusive £5.00
A well-known Cumbrian poet from Millom
 Set Piece - Nobbut God
Copy available from the Entries Secretary
In addition to a trophy, a £30 book token will be awarded to the winner of this class

Festival Syllabus

Speech Classes

- Class 211 WRITE AND RECITE Own Choice School years 7 - 9 inclusive £5.00
 The performer will write and recite their original poem. **Please see Rule 26.**
No longer than 3 minutes
- Class 212 PREPARED BIBLE READING Own Choice School years 7 - 9 inclusive £5.00
 Competitors must use the Authorised Version King James 1611
No longer than 3 minutes
A copy of text must be sent with entry form
- Class 213 ACTED DRAMATISATION (SINGLE CHARACTER) Own Choice School years 7 - 9 inclusive £5.00
 Hand props, gestures and movement allowed, but no costume
No longer than 3 minutes
A copy of text must be sent with entry form
- Class 214 PREPARED READING Own Choice School years 7 - 9 inclusive £5.00
No longer than 3 minutes
A copy of text must be sent with entry form
- Class 215 POETRY Own Choice School years 10 - 13 inclusive £5.00
No longer than 5 minutes
A copy of text must be sent with entry form
- Class 216 ACTED DRAMATISATION (SINGLE CHARACTER) Own Choice School years 10 - 13 inclusive £5.00
 Hand props, gestures and movement allowed, but no costume
No longer than 5 minutes
A copy of text must be sent with entry form
- Class 217 CHORAL SPEAKING Own Choice of 2 contrasting items Up to and including school year 6 £12.00
 Movement and musical instruments allowed
 This class may be conducted from the floor (**not** on stage)
No longer than 10 minutes
A copy of text must be sent with entry form
- Class 218 CHORIC SPEAKING Own Choice of 2 contrasting items Up to and including school year 6 £12.00
 Movement and musical instruments **not** allowed
 This class may be conducted from the floor (**not** on stage)
No longer than 10 minutes
A copy of text must be sent with entry form

Festival Syllabus

Piano Classes

- Class 301 NOVICE PIANO SOLO Own Choice
Please see Rule 23
No longer than 2 minutes Up to and including school year 3 £5.00
- Class 302 PIANO SOLO Own Choice
No longer than 2 minutes Up to and including school year 3 £5.00
- Class 303 PIANO SOLO Own Choice - Jazz
No longer than 2 minutes Up to and including school year 3 £5.00

- Class 304 NOVICE PIANO SOLO Own Choice
No longer than 3 minutes School years 4 - 6 inclusive £5.00
- Class 305 PIANO SOLO Own Choice - Music composed
1900 onwards
No longer than 5 minutes School years 4 - 6 inclusive £5.00
- Class 306 PIANO SOLO Own Choice
No longer than 5 minutes School years 4 - 6 inclusive £5.00

- Class 307 NOVICE PIANO SOLO Own Choice
Please see Rule 23
No longer than 3 minutes School years 7 - 9 inclusive £5.00
- Class 308 PIANO SOLO Own Choice - Music composed
between 1600 - 1900
No longer than 5 minutes School years 7 - 9 inclusive £5.00
- Class 309 PIANO SOLO Own Choice - Music composed
1900 onwards
No longer than 5 minutes School years 7 - 9 inclusive £5.00
- Class 310 PIANO SOLO Own Choice
No longer than 5 minutes School years 7 - 9 inclusive £5.00

- Class 311 PIANO DUET FOR ONE PIANO Own Choice
No longer than 5 minutes School years 7 - 13 inclusive £8.00

Festival Syllabus

Piano Classes

- Class 312 NOVICE PIANO SOLO Own Choice
Please see Rule 23
No longer than 3 minutes School years 10 - 13 inclusive £5.00
- Class 313 PIANO SOLO Own Choice - Music composed
between 1600 - 1900 School years 10 - 13 inclusive £5.00
No longer than 5 minutes
- Class 314 PIANO SOLO Own Choice - Music composed
1900 onwards School years 10 - 13 inclusive £5.00
No longer than 5 minutes
- Class 315 PIANO SOLO Own Choice School years 10 - 13 inclusive £5.00
No longer than 5 minutes

- Class 316 PIANO DUET FOR ONE PIANO Own Choice Any mixed ages up to £8.00
No longer than 5 minutes school year 13 inclusive
- Class 317 PIANO DUET FOR ONE PIANO Own Choice Any mixed ages over £8.00
No longer than 5 minutes school year 13

- Class 318 PIANO SOLO Own Choice - Excluding sonata Open £8.00
(minimum of Grade 6)
No longer than 10 minutes
- Class 319 PIANO SOLO Own Choice - Movement(s) from Open £8.00
a sonata (minimum of Grade 6)
No longer than 10 minutes

NON-COMPETITIVE CLASS

All entrants will receive a written adjudication and a certificate of participation

- Class 351 PIANO SOLO Own Choice Up to and including school year 6 £5.00
No longer than 3 minutes

Festival Syllabus

- Class 401 NOVICE RECORDER SOLO (Any recorder) Up to and including school year 6 £5.00
Please see Rule 23 Own Choice
No longer than 3 minutes
- Class 402 RECORDER SOLO (Any recorder) Up to and including school year 4 £5.00
 Own Choice - Excluding music composed
 1900 onwards
No longer than 3 minutes
- Class 403 RECORDER SOLO (Any recorder) Up to and including school year 4 £5.00
 Own Choice - Music composed 1900
 onwards
No longer than 3 minutes
- Class 404 RECORDER SOLO (Any recorder) Own Choice Up to and including school year 6 £5.00
No longer than 3 minutes
- Class 405 TREBLE RECORDER SOLO Own Choice Up to and including school year 6 £5.00
No longer than 3 minutes
- Class 406 RECORDER DUET (Any combination) Own Choice Up to and including school year 6 £8.00
 Two contrasting items
No longer than 5 minutes

Recorder Classes

Festival Syllabus

- Class 501 MUSIC MAKING Own Choice Up to and including school year 6 £10.00
 (3 or more players)
 This class may include movement, vocals and a
 wide range of instruments
*No longer than 12 minutes – this includes ‘setting
 up’, performance and clearance of stage*
- Class 502 MUSIC MAKING Own Choice Any Age £10.00
 Instrumental and/or vocal - any combination
*No longer than 12 minutes – this includes ‘setting
 up’, performance and clearance of stage*
- Class 503 TRADITIONAL, FOLK OR CEILIDH MUSIC Any Age £10.00
 Own Choice
 Instrumental and/or vocal - any combination
*No longer than 12 minutes – this includes ‘setting
 up’, performance and clearance of stage*

Music Making Classes

Festival Syllabus

Woodwind Classes

- Class 601 NOVICE WOODWIND SOLO Own Choice Up to and including school year 6 £5.00
Please see Rule 23
No longer than 3 minutes
- Class 602 WOODWIND SOLO Own Choice Up to and including school year 6 £5.00
No longer than 3 minutes
- Class 603 WOODWIND SOLO Own Choice - Jazz Up to and including school year 6 £5.00
No longer than 3 minutes
- Class 604 NOVICE WOODWIND SOLO Own Choice School years 7 - 9 inclusive £5.00
No longer than 3 minutes
- Class 605 WOODWIND SOLO Own Choice - School years 7 - 9 inclusive £5.00
 Music composed between 1600 - 1900
No longer than 5 minutes
- Class 606 WOODWIND SOLO Own Choice - School years 7 - 9 inclusive £5.00
 Music composed 1900 onwards
No longer than 5 minutes
- Class 607 WOODWIND SOLO Own Choice - School years 7 - 9 inclusive £5.00
 Folk or Traditional music
No longer than 5 minutes
- Class 608 NOVICE WOODWIND SOLO Own Choice School years 10 - 13 inclusive £5.00
No longer than 3 minutes
- Class 609 WOODWIND SOLO Own Choice - School years 10 - 13 inclusive £5.00
 Music composed between 1600 - 1900
No longer than 5 minutes
- Class 610 WOODWIND SOLO Own Choice - School years 10 - 13 inclusive £5.00
 Music composed 1900 onwards
No longer than 5 minutes
- Class 611 WOODWIND SOLO Own Choice - School years 10 - 13 inclusive £5.00
 Folk or Traditional music
No longer than 5 minutes
- Class 612 WOODWIND DUET Own Choice Any mixed ages £8.00
No longer than 5 minutes
 Each competitor to be adjudicated
- Class 613 WOODWIND SOLO Own Choice Open £8.00
 (minimum of Grade 6)
No longer than 8 minutes

Festival Syllabus

String Classes - Any acoustic stringed instrument

- Class 701 NOVICE STRINGS SOLO Own Choice Up to and including school year 6 £5.00
Please see Rule 23
No longer than 3 minutes
- Class 702 STRINGS SOLO Own Choice Up to and including school year 6 £5.00
No longer than 3 minutes
- Class 703 STRINGS SOLO Own Choice - Up to and including school year 6 £5.00
 Folk or Traditional music
No longer than 3 minutes
- Class 704 NOVICE STRINGS SOLO Own Choice School years 7 - 9 inclusive £5.00
Please see Rule 23
No longer than 3 minutes
- Class 705 STRINGS SOLO Own Choice - School years 7 - 9 inclusive £5.00
 Music composed between 1600 – 1900
No longer than 5 minutes
- Class 706 STRINGS SOLO Own Choice - School years 7 - 9 inclusive £5.00
 Music composed 1900 onwards, including jazz
No longer than 5 minutes
- Class 707 STRINGS SOLO Own Choice - School years 7 - 9 inclusive £5.00
 Folk or Traditional music
No longer than 5 minutes
- Class 708 STRINGS SOLO Own Choice - School years 10 - 13 inclusive £5.00
 Music composed between 1600 – 1900
No longer than 5 minutes
- Class 709 STRINGS SOLO Own Choice - School years 10 - 13 inclusive £5.00
 Music composed 1900 onwards. including jazz
No longer than 5 minutes
- Class 710 STRINGS SOLO Own Choice - School years 10 - 13 inclusive £5.00
 Folk or Traditional Music
No longer than 5 minutes
- Class 711 STRINGS ENSEMBLE Own Choice Any mixed ages £8.00
 (2 or more players)
No longer than 5 minutes
- Class 712 STRINGS SOLO Own Choice Open £8.00
 (minimum of Grade 6)
No longer than 8 minutes

Festival Syllabus

Vocal Classes

- Class 901 VOCAL SOLO Own Choice - Any Disney song
No longer than 3 minutes Up to and including school year 4 £5.00
- Class 902 VOCAL SOLO Own Choice - Not from film/show
No longer than 3 minutes Up to and including school year 4 £5.00
- Class 903 VOCAL SOLO Own Choice - Not from film/show
No longer than 3 minutes School years 5 - 6 inclusive £5.00
- Class 904 VOCAL SOLO Own Choice - Folk Song -
Unaccompanied School years 5 - 6 inclusive £5.00
No longer than 3 minutes
- Class 905 VOCAL SOLO Own Choice - From any film/show
suitable for this age group Up to and including school year 6 £5.00
No longer than 4 minutes
- Class 906 VOCAL DUET Own Choice Up to and including school year 6 £8.00
No longer than 4 minutes
- Class 907 VOCAL SOLO Own Choice - Not from film/show
No longer than 4 minutes School years 7 - 9 inclusive £5.00
- Class 908 VOCAL SOLO Own Choice - From any film/show
suitable for this age group School years 7 - 9 inclusive £5.00
No longer than 4 minutes
- Class 909 VOCAL SOLO Own Choice - Folk Song -
Unaccompanied School years 7 - 9 inclusive £5.00
No longer than 4 minutes
- Class 910 MUSICAL THEATRE SOLO Own Choice School years 7 - 9 inclusive £5.00
A short piece of dialogue or a piece of devised text with a
performance in character of a song from musical theatre
or film. The performance should include some movement.
No longer than 4 minutes
- Class 911 VOCAL DUET Own Choice School years 7 - 13 inclusive £8.00
No longer than 4 minutes

Festival Syllabus

Vocal Classes

- Class 912 VOCAL SOLO Own Choice - Any 20th Century Composer
No longer than 4 minutes School years 10 - 13 inclusive £5.00
- Class 913 VOCAL SOLO Own Choice - Not from film/show
No longer than 4 minutes School years 10 - 13 inclusive £5.00
- Class 914 VOCAL SOLO Own Choice - From any film/show suitable for this age group
No longer than 4 minutes School years 10 - 13 inclusive £5.00
- Class 915 VOCAL SOLO Own Choice - Folk Song - Unaccompanied
No longer than 4 minutes School years 10 - 13 inclusive £5.00
- Class 916 MUSICAL THEATRE SOLO Own Choice
A short piece of dialogue or a piece of devised text with a performance in character of a song from musical theatre or film. The performance should include some movement.
No longer than 4 minutes School years 10 - 13 inclusive £5.00

With regard to songs from film/show:

the welfare and musical development of children must always be a priority in the festival and inappropriate choices are difficult for an audience to accept and can be vocally damaging for the performer. We acknowledge that there may be one or two children who are technically capable of some of the bigger show songs, but there are certain life circumstances which are inappropriate in a young person's repertoire.

Please bear in mind that any adjudication is likely to take the appropriateness of a song into account.

ADULT AND MIXED AGE CHOIR CLASSES

- Class 917 CHOIR: MALE VOICE Own Choice of Programme Aged 18+ £12.00
No longer than 15 minutes - please see Rule 12
- Class 918 CHOIR: LADIES VOICE Own Choice of Programme Aged 18+ £12.00
No longer than 15 minutes - please see Rule 12
- Class 919 CHOIR: MIXED VOICE Own Choice of Programme Any Age £12.00
No longer than 15 minutes - please see Rule 12

South Cumbria Musical Festival Special Award

EUROPEAN SUMMER SCHOOL

This is a week-long residential course, held at St. Catherine's School, Bramley, in Surrey.

It is not yet definite or confirmed that the course will run in 2026. If the course does take place the provisional dates will be 26th July to August 1st 2026.

This award is valued at approximately £750 and adjudicators may select a performer from any age-restricted classes, school years 7 to 13 inclusive.

The award covers the cost of the course but not any travelling expenses.

In the hope that the course will take place, if you wish to be considered for this Award, please complete the European Summer School Award entry form.

South Cumbria Musical Festival
ENTRY FORM
European Summer School Award

There is no charge for being considered for this award.

Please note: the Festival will pay for the course but not travelling expenses.

FORENAME	SURNAME
SCHOOL YEAR	TOWN

State if Vocalist / type of instrument:

The above applicant named wishes to be considered for the Summer School Award. I confirm they will be available for the period of time the summer school is due to be held.

DETAILS OF PERSON RESPONSIBLE FOR ENTRY For competitors under 18 a Parent / Teacher should sign.

I have read and agree to conform and abide by the rules, regulations and all policies of the Festival. For competitors under 18 (or vulnerable adults of any age) I confirm that I give (or have obtained) the necessary consents for the competitors to take part in the Festival.

I agree to my personal data being held on the Festival Database and used in accordance with the Festival rules and regulations.

FULL NAME

ADDRESS

POSTCODE **TELEPHONE NUMBER**

SIGNATURE

Please indicate: Parent/Guardian Private Teacher Entrant

Email address

Please send your completed form to:
SCMF Entries Secretary, 5 Conyers Avenue, Barrow-in-Furness, Cumbria, LA14 4JT

Entries close 12th January 2026

Festival Rules

1. Entries should be made using the online entry system. All entries with full and correct details, including fees as stated in the syllabus, must be made before the closing date stated.
All other communications should be addressed to the Festival Secretary at 5 Conyers Avenue, Barrow-in-Furness, Cumbria, LA14 4JT. If a reply is required, a stamped addressed envelope must be enclosed.
2. All competitors enter at their own risk. **No entry can be transferred to another class after receipt.**
3. Cheques should be made payable to **South Cumbria Musical Festival**. Entry fees are non-returnable. **No late entries can be accepted.**
4. In classes where an age limit is stipulated, competitors must be within the age limit stated. Age limits stated in the syllabus are the school year in which the children are placed. Please note that school year 13 is the maximum for age-restricted classes and that birth certificates should be produced if requested.
5. Once the entry list is closed, a ballot will be made for the order of competing, and the committee will decide the order of classes. The Festival reserves the right to alter and arrange the order, day and times of classes and to cancel any classes for which there are insufficient entries. Entry fees will be refunded if appropriate.
6. The Committee reserves the right to adjust classes when entries are large and has the right to alter awards, amend classes or refuse any entry.
7. Adjudication:
 - a) The Adjudicator or Stage Steward has the authority to stop or suspend a performance at any time.
 - b) Bursaries, special awards, trophies and certificates may be awarded. Any type of award can be withheld if, in the opinion of the Adjudicator, sufficient merit is not shown. Trophy winners will be required to sign for the safe custody of the trophy and ensure the safe return of the trophy in clean and good order when requested by the Trophy Secretary. Any loss or damage must be reported immediately.
 - c) The Adjudicator's decision will be final. Approaching the Adjudicator or their table is strictly forbidden.
8. Teachers or parents must not coach/conduct from the floor or approach the stage during performance.
9. The Festival is open to amateurs only. For this purpose, 'amateur' means any person who (even if they occasionally accept a fee for musical or dramatic services rendered), does not make their principal living by performing or teaching the discipline involved.

RECORDING AND PHOTOGRAPHY

10. With the exception of photography authorised by the Festival, the use of any recording equipment such as cameras, video equipment, tape or audio recorders, is strictly forbidden. Persons in possession of Audio or Visual equipment may be refused entry to, or requested to leave, the auditorium.
11. Parents/Guardians of competitors under the age of 18, or any adult performer objecting to publicity or authorised press photographs, with names being printed in any publications, or Festival promotional material, must make their objection known in writing to the Secretary at least one week before the Festival commences.

TIMING RULES

12. Timing limits must not be exceeded - one start, one stop. No extra time will be allowed for false starts. Synopsis/introductions before the start of the performance will not be timed. **Any additional commentary once the performance has started will be included in the time limit.**

Speech: Timing will commence at the first spoken word of text.

Music Classes: Timing will commence at the first note of music.

Where a time limit is specified, performers should ensure they use a minimum of 50% of the time allowed; if necessary, two pieces may be used. Should the time used in any 'Own Choice' performance be insufficient, the Adjudicator may feel unable to provide a fair adjudication.

Timing Stewards will be in attendance and will inform the Adjudicator of any breach of the time limit. This will lead to disqualification and the competitor will receive adjudication only.

MUSIC RULES

13. Competitors may use their own accompanists for any 'Own Choice' classes. If you are able to provide your own accompanist this will greatly help the Festival. Please note, in all choir classes (Youth and Adult) individual choirs are responsible for providing their own accompanist. **No backing tracks will be accepted except in classes 811, 812 and 813.** However, in the event of a **school** wishing to enter a choir and not having a **school** accompanist, then the official Festival Accompanist is available and will rehearse with the choir at their school for a rehearsal prior to the festival. If a school has difficulty rehearsing without an accompanist or conductor the festival is on hand to give help and advice.
14. If the official Festival accompanist has been requested for an 'Own Choice' class, a copy of the 'Own Choice' item *must* be included with the entry form for the use of the accompanist. Photocopies will be destroyed after the performance. Please note all competitors will also need to provide a published copy for the adjudicator at the time of performance. **Having requested the Festival accompanist for an 'Own Choice' class, the accompanist must then be used.**
15. In **Brass, Recorder, Woodwind** and **String** classes, piano accompaniment in Solo classes is preferred: however, in the event of no published or printed copy being available, competitors may perform unaccompanied or seek permission from the Festival Office to use a recorded accompaniment.
16. **Junior Brass Band Classes:** At least 80% of the members of a Junior Band or Ensemble must be 18 years of age or under.
17. Competitors are strongly reminded that it is against the law to reproduce copyright music without the permission of the copyright holder (usually the publisher). The Music Publishers Association has issued a revised code of practice on copying copyright works and have allowed the following concession: one photocopy only of any 'Own Choice' pieces from any volume for the use of the Accompanist only. This photocopy will be destroyed at the end of the class, **unless** the photocopy has been supplied with proof of official authorisation from the publisher. It is the competitor's own responsibility to ensure they have sought permission to make a photocopy from any copyright holder and, if requested, to then furnish the Festival with this written permission.
18. In all **Vocal** classes, a published copy of any 'Own Choice' music must also be provided on the day of competition for the use of the Adjudicator - words only cannot be accepted. Copies of music to be used by the Adjudicator must be handed to the Festival administrator before the commencement of the class. All copies will be returned at the end of the class/session.
19. Performances using music from shows in current production are subject to Copyright Law. Songs from shows in current production may, however, be sung without copyright permission as a concert item, i.e. with no costume or choreographed movement. Where such movement or costume is included in a performance, copyright permission is required. The Festival Committee accepts all entries on the basis that the appropriate copyright permission has been obtained. Performers and Teachers with queries on how to obtain copyright permission for performance items should contact The British and International Federation of Festivals (BIFF) on 01625 428297 or <https://www.federationoffestivals.org.uk/get-in-touch> before entering.

20. In all 'Own Choice' classes full details of title(s) and composer(s) of the piece(s) must be stated on the entry form; consequently, no alterations may be made after an entry has been accepted. 'Own Choice' pieces can be used once only by a competitor in the current Festival.
21. Competitors may enter once only in any solo class, and no more than twice in duets and trios, providing it is with different partners and performing a separate piece. In music making classes, they may perform twice, providing it is on a different instrument, or in classes with groups of 15 or more and they are regular members of the group.
22. In **OPEN** classes, it is expected that any 'Own Choice' piece will be a minimum of Grade 6 standard.
23. **NOVICE** classes are intended for performers who have not won a first prize in that particular discipline in a musical festival.

SPEECH RULES

24. In all 'Own Choice' classes full details of title and author must be stated on the entry form and a legible copy of work to be performed included. 'Own Choice' pieces can be used once only by a competitor in the current Festival.
25. The British and International Federation of Festivals has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or dramatic items for a performance. Solo dramatic items must be announced at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.
26. In 'Write & Recite' classes the performer will write and recite their original poem. A legible copy of the poem for submission to the Adjudicator must be sent to the Entries Secretary by 31st January, with confirmation of authorship from a parent or teacher. The Adjudicator will award a mark and then add further marks for the spoken work on the day of the performance and will balance out all the elements, written and spoken.
27. A person may enter only once in any class, **except** in school production classes, when they may perform twice, providing it is in a different piece.
28. Reading from text is only permitted in 'Prepared Reading' classes.

PUBLIC PROTECTION AND SAFETY

29. Any person making an entry to the Festival is reminded that in so doing they agree to abide by the terms and conditions of the South Cumbria Musical Festival's Rules, and all other policies set by the Festival.

The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By making an entry to the Festival all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

DATA PROTECTION

30. The Festival intends to use the personal data collected on the entry system in accordance with the South Cumbria Musical Festival Privacy Notice. When making an entry please note you state that you agree to your personal data being held on the Festival database and used in accordance with the Festival's Rules and Regulations for the management and running of the South Cumbria Musical Festival.

THE FESTIVAL COMMITTEE'S DECISION, IN ALL QUESTIONS OR DISPUTES NOT COVERED BY THESE RULES, SHALL BE FINAL.
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General Information

ARRANGEMENT OF CLASSES

Every attempt will be made to arrange classes on the days stated in this syllabus, but the committee reserves the right to cancel any classes, to rearrange the day, times and order of classes, and finalise programme details after all entries have been received. In the event of a class being cancelled by the Festival, entry fees will be refunded.

ENTRY FEES

Fees are stated with each class in this syllabus and must be paid before any entry is accepted.

WITHDRAWALS

Withdrawals can lead to inconvenient delays. Please inform the Festival as soon as possible if you have to withdraw from a class; entry fees are non-refundable.

TUNING

Time will be allowed for tuning of instruments.

Please note that competitors are not allowed to practise on the piano or rehearse in the hall prior to competing.

MUSIC STANDS

The Festival will provide a maximum of 6 music stands.

Please make sure you remember to bring your own if you require more than this number.

ADJUDICATION SHEETS AND CERTIFICATES

Adjudication sheets will be presented to competitors during adjudication.

Certificates may be collected from the designated table in the foyer. Please allow 10 to 15 minutes after the class has been adjudicated for the certificate to be produced.

STAGE PRESENTATION

It is expected that all competitors will demonstrate a professional attitude in manner, stage dress and behaviour, and that in 'Own Choice' classes they will announce the item(s) to be performed and will acknowledge the audience at the end of their performance.

COURTESY

Please show consideration for the competitors whilst performance and adjudication are in progress.

All mobile phones, pagers, etc. must be switched off before entering the auditorium.

PHOTOGRAPHY AND RECORDING

No photography, video filming, or live recordings of any performance is permitted, other than that authorised by the Festival. See Rules 10 and 11.

TRAVELLING EXPENSES

Schools and youth groups may apply for financial assistance towards travelling expenses. Applications, together with receipts for these expenses, should be sent to the Festival Treasurer as soon as possible after the Festival.

Schools and groups are reminded that this assistance is not automatic and is dependent on Festival funds.

REFRESHMENTS

Food or drink must **not** be taken into the hall.

MARKS AND CATEGORIES USED BY THE FESTIVAL

The Festival uses the following marking system, as recommended by the British and International Federation of Festivals (BIFF).

The aim of the scheme is to promote BIFF's core values - *Perform|Educate|Inspire* - and offer positive feedback to performers to build confidence and self-esteem.

Adjudicators will provide helpful encouragement and constructive comments, both verbally and written. Each performer will receive a written adjudication sheet.

Marking Band	Descriptors
Developing 65-69	A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.
Progressing 70 - 74	A performance showing development of technique and/or communication and commitment.
Merit 75-79	A competent performance, showing some artistic awareness and/or technical ability.
Commended 80-84	A convincing performance technically & artistically, with increasing stylistic & communication skills.
Honours 85-89	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality.
Outstanding 90-94	An impressive performance technically and artistically, displaying spontaneity & clear individuality.
Exceptional 95	A superlative performance, displaying exceptional artistic individuality

For more information and details of the criteria for the marking schemes, please use the QR code below:



Bursaries and Special Awards

ALL BURSARIES AND AWARDS ARE IN NEGOTIATION AND MAY BE SUBJECT TO CHANGE

The Festival Committee wish to express their thanks and gratitude to all who have so generously contributed to the bursary schemes, which provide an incentive to competitors. Bursaries are awarded at the discretion of the adjudicators and are intended for assistance in further musical studies and/or artistic education.

The Festival reserves the right to withhold any award, shield, cup or bursary if, in the opinion of the adjudicator, a sufficiently high standard has not been achieved.

Bursaries may only be won and presented **bi-annually**. Therefore, any competitor awarded a bursary in the year 2025 will not be eligible for the same bursary until the year 2027. The two exceptions to this rule are the Rotary Club of Ulverston Bursary for Junior Brass Band and the J.D. Stanway Award for Brass Band.

THE GEORGE NICHOLLS AWARD - 'YOUNG MUSICIAN OF THE YEAR' - SHIELD AND BURSARY

The North Western Evening Mail has sponsored this award. The trophy is awarded to any competitor, in age-restricted classes. It is held permanently and is accompanied by £100. Previous winners are not eligible for consideration.

SOUTH CUMBRIA MUSICAL FESTIVAL SPECIAL AWARD - EUROPEAN SUMMER SCHOOL

A week-long residential course, held at St. Catherine's School, Bramley, in Surrey. This award is valued at approximately £750 and adjudicators may select a performer from any age-restricted classes, school years 7 to 13 inclusive.

It is not yet definite or confirmed that the course will run in 2026. If the course does take place the provisional dates will be 26th July to August 1st 2026.

If you wish to be considered for this Award, please complete the European Summer School Award entry form.

BRASS

THE ROBERT J LACEY MEMORIAL TROPHY

To be awarded to a promising brass competitor in classes up to and including school year 6, on the recommendation of the adjudicator.

THE DR FRED YEADON CUP and BURSARY

£100 has been generously donated by Mrs Yeadon, to be awarded to a brass competitor in open classes, on the recommendation of the adjudicator.

THE J D STANWAY BURSARY for YOUNG BRASS INSTRUMENTALIST

£100 has been generously donated by the Stanway family to be awarded to a brass competitor in age restricted brass classes, on the recommendation of the adjudicator.

THE ROTARY CLUB of ULVERSTON SHIELD and BURSARY for JUNIOR BRASS BAND

£150 generously donated by The Rotary Club (Ulverston) will be awarded to the band winning Class 118.

THE J D STANWAY AWARD for BRASS BAND Class 120

£150 generously donated by the Stanway family to be awarded to the band winning Class 120.

THE JAMES M FRYER MEMORIAL SHIELD

To be awarded to the best soloist in the Brass Band Classes, on the recommendation of the adjudicator.

SPEECH

THE SOROPTIMISTS INTERNATIONAL of GRANGE-OVER-SANDS BURSARY for SPEECH

£50, together with a Shield, to be awarded to a speech performer in age restricted classes, on the recommendation of the adjudicator.

THE FESTIVAL BURSARY FOR CHORAL/CHORIC SPEAKING

£100 to be awarded to a promising choral or choric speaking group in school years up to and including year 6, on the recommendation of the adjudicator.

PIANO

THE DOUGLAS POULTER MEMORIAL SHIELD and BURSARY FOR PIANO

£50 to be awarded to a promising piano competitor (including duets) in school years up to and including year 6, on the recommendation of the adjudicator.

THE PETER GRAY MEMORIAL SHIELD and BURSARY for PIANO

£100 generously donated by the Gray family, to be awarded to a promising competitor in school years 7 to 13 inclusive, on the recommendation of the adjudicator.

THE MARTYN TONGE ROSEBOWL

To be awarded to a promising piano competitor, in any class, on the recommendation of the adjudicator.

INSTRUMENTAL

THE INSTRUMENTAL BURSARY and CUMBRIA CRYSTAL LOVING CUP

£200 has generously been donated by an anonymous benefactor. Together with The Cumbria Crystal Loving Cup it will be awarded to a promising solo instrumentalist (excluding brass/piano) in age-restricted classes, on the recommendation of the adjudicator.

THE BARROW SOROPTIMISTS INSTRUMENTAL TROPHY and BURSARY

£50, together with a trophy, will be awarded to a promising instrumental competitor (excluding brass/piano), in age-restricted classes, on the recommendation of the adjudicator.

VOCAL

THE JOHN F JENNINGS SHIELD and BURSARY FOR YOUNG SINGERS

£75 to be awarded to a promising young vocalist in school years up to and including year 6, on the recommendation of the adjudicator.

THE GEORGINA HITCHIN MEMORIAL CUP and BURSARY

£100 has been generously donated by Mr. Hitchin, to be awarded to a promising vocal soloist in school years 7 to 13 inclusive, on the recommendation of the adjudicator.

THE FORGE EUROPA SHIELD and BURSARY FOR CHILDREN'S CHOIR CLASSES

£100 generously donated by the management of Forge Europa Ltd, to be awarded on the recommendation of the adjudicator.

TOWN BURSARIES

THE BARROW TOWN BURSARY

Generously provided by Barrow Town Council. To be awarded to competitor(s) in age-restricted classes who reside within the Borough of Barrow-in-Furness, on the recommendation of the adjudicators.

THE ULVERSTON TOWN SHIELD and BURSARY

Generously provided by Ulverston Town Council. This will be awarded to competitor(s) in age-restricted classes who reside within the boundary of Ulverston, on the recommendation of the adjudicators.

THE MILLOM TOWN SHIELD and BURSARY

Generously provided by Millom Town Council. This will be awarded to competitor(s) in age-restricted classes who attend Millom or Haverigg schools, on the recommendation of the adjudicators.

FESTIVAL BURSARY AND AWARD WINNERS 2025

Robert J Lacey Memorial Trophy	Heath Godfrey
The J D Stanway Bursary for Young Brass Instrumentalist	Michael Anderson
Dr Fred Yeadon Cup and Bursary	Catherine Clarke
Rotary Club of Ulverston Shield and Bursary for Junior Brass Bands	Holborn Hill Royal Brass Band, Schools Section
The J D Stanway Award for Brass Band Class 120	Askam Town Silver Band
James M Fryer Memorial Shield	Simon Garnett, Dalton Town Band
Soroptimists International of Grange-over-Sands Bursary for Speech	Quinn Wilson
Festival Bursary for Choral/Choric Speaking	Sir John Barrow School
Douglas Poulter Memorial Shield and Bursary for Piano	Theo Aynsley
Peter Gray Memorial Shield and Bursary for Piano	Edwin Hui
Martin Tonge Rosebowl	William Jones-Barnes
Instrumental Bursary and Cumbria Crystal Loving Cup	Ted Watkins
Barrow Soroptimists Instrumental Trophy and Bursary	April Harrison
Forge Europa Shield and Bursary for Children's Choir Classes	Cambridge Primary School Choir
John F Jennings Shield and Bursary for Young Singers	Quinn Wilson
Georgina Hitchin Memorial Cup and Bursary	Nuala Sankey
Barrow Town Bursary	James Bartlett
Ulverston Town Shield and Bursary	Annie Reddy
Millom Town Shield and Bursary	Isabelle Walker
George Nicholls Shield and Bursary	Nuala Sankey
European Summer School	James Greaves

Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech (BIFF) works for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year. BIFF and our member Festivals are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind.

We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of BIFF and our member Festivals. It has been drawn up on the basis of relevant law and guidance that seeks to protect children and young people, and its purpose is to set out the overarching principles that guide our approach.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm.

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- appointing a Federation Head of Safeguarding and, for each festival, at least one Festival Safeguarding Officer
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- working within the legislation and guidance that specifically addresses the needs of young performers (specifically, the Children and Young People Acts 1933 and 1963, and the Children (Performance and Activities) (England) Regulations 2014
- adopting a safe and balanced approach to the issue of creating and using photography and images of children and young people at our festivals and in our communications
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

BIFF will review this policy each year in line with NSPCC guidance or sooner in light of any changes in legislation or guidance.

South Cumbria Musical Festival Privacy Notice

As Committee members of South Cumbria Musical Festival (“the Festival”) we need to collect personal information about our various contacts. This Privacy Notice sets out how we collect, use and protect your personal information, and your rights in relation to your information.

Personal information is information or a combination of pieces of information that could reasonably allow you to be identified.

1. Personal information that we use

We will only hold or collect personal information about you that has been collected directly from you and that is necessary for the management and running of the South Cumbria Musical Festival.

1.1. What information may we collect directly from you?

The categories of personal information that we collect directly from you include:

- Personal details (e.g. your name and address, and email address);
- Your contact details (e.g. your address, phone number and email address);
- Your declaration that you pay sufficient UK income tax to comply with current UK tax authorities (“HMRC”) regulations for Gift Aid tax relief.

Whilst we do not collect your bank details we may see some of your details, e.g., as may be indicated on cheques received, Bankers Order requests and similar.

1.2. How will we use your personal information and why?

The ways in which we use your information include:

- For the management and running of the Festival
- Communicating with you
- Processing your entry payments, donations etc.
- Sending the Festival Syllabus to you when you have requested to have a hard copy
- Ensuring we can claim Gift Aid tax relief

1.3. Our lawful basis for holding and processing your personal data

We must have a lawful basis to use your personal information including:

- To meet our legitimate interests in effectively managing and running the Festival
- To meet the HMRC regulations in respect of Gift Aid payments
- Where explicit consent has been given by you

2. Information Sharing

Your personal information will be treated as confidential and we will not share it with any other organisation, society, company or other person with the exception of the UK tax authorities (HMRC) in respect of Gift Aid payments or where we have obtained your prior explicit consent.

3. Data Security and Storage

We have in place security measures to protect the security of your personal information and to keep it confidential and secure whether in electronic format or hard copy. These measures are reviewed regularly to ensure they remain robust and appropriate. We cannot however, guarantee the security of any third-party applications, such as internet browsers, that you may use when transmitting any data to us.

All of our volunteers receive training on the importance of respecting contacts’ information and we restrict access to only those individuals who absolutely need it.

We will keep your personal data until you tell us otherwise, for 3 years after your last participation or involvement with the Festival.

4. Your Rights

Whilst we believe we have a lawful basis for the collection and use of your personal information strictly in accordance with the contents of this Privacy Notice you have rights regarding your personal data, including to access, correct or delete it or restrict its use. You may exercise any of these rights by making application in writing or by e-mail to the Festival stating the reasons for the request.

5. Policy Changes

It may be necessary to make changes to this policy from time to time and in this case you will be advised accordingly of any revised version.

6. Contact details etc.

- Any queries or notifications you may have should be addressed to Susan McClean, 5 Conyers Avenue, Barrow-in-Furness, LA14 4JT or by email to festival@southcumbriamusicfestival.com
- If you believe we have not resolved any query or concern with respect to the protection of your data you can complain to the Information Commissioner’s Office. Further advice can be found online at <https://ico.org.uk/make-a-complaint/>

Please advise us if your personal information changes or if you think the information we hold is out of date.

South Cumbria Musical Festival Social Media Policy

Introduction

What is social media?

Social media is the term given to web-based tools and applications which enable users to create and share content (words, images, and video content), and network with each other through the sharing of information, opinions, knowledge and common interests. Examples of social media include Facebook, Twitter, LinkedIn, and Instagram.

Why do we use social media?

Social media is essential to the success of communicating South Cumbria Musical Festival's work. It is important for some committee members to participate in social media to engage with our audience, participate in relevant conversations and raise the profile of the festival.

Why do we need a social media policy?

The difference between a personal and professional opinion can be blurred on social media, particularly if you are discussing issues relating to the South Cumbria Musical Festival. While we encourage the use of social media, we have certain standards, outlined in this policy, which we require everyone to observe. Publication and commentary on social media carry similar obligations to any other kind of publication or commentary in the public domain. This policy is intended for committee members designated as admin for the festival's social media *and* applies to content posted on both a South Cumbria Musical Festival device and a personal device.

Setting out the social media policy

This policy sets out guidelines on how social media should be used to support the delivery and promotion of the South Cumbria Musical Festival. It sets out what you need to be aware of when interacting in these spaces and is designed to help, support and expand our official social media channels, while protecting the organisation and its reputation and preventing any legal issues.

Point of contact for social media

Committee members Gill Benjamin and Lisa Hughes are responsible for the day-to-day publishing, monitoring and management of our social media channels.

Which social media channels do we use?

South Cumbria Musical Festival uses the following social media channels:

Facebook www.facebook.com/southcumbriamusicfestival

South Cumbria Musical Festival has a Facebook account which it uses to share news with supporters and to encourage people to become involved with the festival.

Guidelines

Using social media channels — appropriate conduct

1. Gill Benjamin and Lisa Hughes are responsible for setting up and managing the South Cumbria Musical Festival's social media channels. Only those authorised to do so by the festival committee will have access to these accounts. They will be referred to as "admins" in the remainder of this policy document.
2. Make sure that all social media content has a purpose and a benefit for the festival.
3. Bring value to our audience(s). Answer their questions, help and engage with them.
4. Take care with the presentation of content. Make sure that there are no typos, misspellings or grammatical errors. Also check the quality of images.
5. Always pause and think before posting. That said, reply to comments in a timely manner, when a response is appropriate.
6. Always check facts. Admins should not automatically assume that material is accurate and should take reasonable steps where necessary to seek verification, for example, by checking data/statistics and being wary of photo manipulation.
7. Admins should refrain from offering personal opinions via the festival's social media accounts, either directly by commenting or indirectly by 'liking', 'sharing' or 'retweeting'.
8. If a complaint is made on the festival's social media channels, admins should seek advice from the Chairman before responding.

Further guidelines

Libel

Libel is when a false written statement that is damaging to a person's reputation is published online or in print. Whether admins are posting content on social media as part of their role or in a personal capacity, they should not bring the South Cumbria Musical Festival into disrepute by making defamatory comments about individuals or other organisations or groups.

Copyright law

It is critical that all admins abide by the laws governing copyright, under the Copyright, Designs and Patents Act 1988. Never use or adapt someone else's images or written content without permission. Failing to acknowledge the source/author/resource citation, where permission has been given to reproduce content, is also considered a breach of copyright.

Confidentiality

Any communications that admins make in a personal capacity must not breach confidentiality.

Discrimination and harassment

Admins should not post content that could be considered discriminatory against, or bullying or harassment of, any individual, on any social media channel.

Under 18s and vulnerable people

Young and vulnerable people face risks when using social networking sites. They may be at risk of being bullied, publishing sensitive and personal information on their profiles, or from becoming targets for online grooming.

Where known, when communicating with young people under 18-years-old via social media, admins should ensure the online relationship with the South Cumbria Musical Festival follows the same rules as the offline 'real-life' relationship. Admins should ensure that young people have been made aware of the risks of communicating and sharing information online and given guidance on security/privacy settings as necessary. Admins should also ensure that the site itself is suitable for the young person and the content is appropriate for them. Please refer to our Safeguarding Policy.

Responsibilities and breach of policy

Everyone is responsible for their own compliance with this policy. Participation in social media on behalf of the South Cumbria Musical Festival is not a right but an opportunity, so it must be treated seriously and with respect.

This policy will be reviewed on an ongoing basis, at least once a year. The festival committee will amend this policy, following consultation, where appropriate.

Reviewed: June 2025

Next review due June 2026

Please help the Festival by becoming a Patron, Subscriber or Sponsor

The South Cumbria Musical Festival aims to provide the best possible platform for all performers and high levels of artistic achievement are often reached, giving pleasure, fulfilment and pride. The Committee are extremely grateful to everyone who financially supports these objectives and appreciates their generosity. As a charity, SCMF exists entirely on donations. Please help the Festival to maintain the quality of facilities available to the performers by becoming a Patron, Subscriber and/or a Class Sponsor.

Patrons:

usually give a minimum of £40 and receive free admission to all sessions of the Festival, a ticket for the Gala Concert, information of our social events and voting rights at the AGM.

Subscribers:

for the minimum amount of £15 all subscribers receive free entry to morning and afternoon sessions of the Festival and voting rights at the AGM.

Class Sponsors:

for a set amount of £5 per class individuals/organisations are highlighted in the Festival programme, against each class sponsored.

Donations:

the Festival Committee thank all organisations and individuals who help fund this worthwhile event.

If you wish to make a donation or become a Patron of the Festival, possibly even subscribe and/or sponsor a class, please complete the form below. **If you are a taxpayer please will you consider 'Gift Aid'?** This means the Festival, as a registered charity, is allowed to claim back from the government an additional amount of tax from your donation, **at no cost to yourself**. Please fill in the form below and tick the box if you can support us in this extra way.

Please contact the Festival Treasurer with completed forms or enquiries:

Mrs. W. Butcher, 24 Dorchester Crescent, Ulverston, Cumbria LA12 9LP (Telephone 01229 584653).

Cheques should be made payable to: **South Cumbria Musical Festival**. Donations, subscriptions and sponsors will be acknowledged in the Festival programme, subject to receiving these before going to print. Thank you for your support.



I would like to support South Cumbria Musical Festival by becoming a			
<input type="checkbox"/> Patron (minimum £40)	<input type="checkbox"/> Subscriber (minimum £15.00)	<input type="checkbox"/> Class Sponsor (minimum £5.00)	<input type="checkbox"/> Donor (any amount)
South Cumbria Musical Festival Affiliated to the British and International Federation of Festivals Registered Charity No 511814			
Gift Aid Declaration			
Donor's name:		Donor's address:	
Amount donated £:		This donation is to be treated as Gift aid donation <input type="checkbox"/> Yes (please tick to confirm)	
Donor's signature:		Date:	

Can you spare a couple of hours to help us?

We really do need volunteers to help during the time of the Festival. There are many jobs you can help with such as stewarding and timekeeping. No task is too demanding, and training will be given.

Generally our helpers find things so interesting they stay for a full session or more. If you stay for two consecutive sessions we provide you with a meal and there are always drinks available.

We'd be delighted to welcome you at times suitable for you.

If you can help us, please complete the form below and return it to our Chief Steward, who will then contact you with further details:

Angela Fryer, 6 Bideford Gardens, Barrow, LA14 4HX Telephone: 07528 001340

South Cumbria Musical Festival - Volunteer Steward			
Name:			
Address:			
Telephone No:			
e-mail address:			
<i>Please indicate which days may interest you</i>			
Day	Morning	Afternoon	Evening
Saturday			
Sunday			
Monday			
Tuesday			
Wednesday			
Thursday			

The Future of the Festival

The festival trustees wish to spread the workload of the organisational team to provide continuity for the Festival in the future.

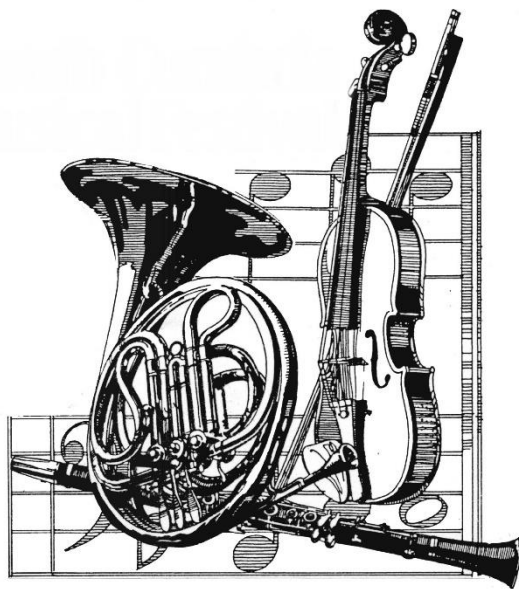
If you have skills that would help in any capacity, and are willing to give your time freely to join the organisational team, please contact the Festival Chairman, Bob McClean, either personally or by ringing 01229 826122.

Festival Gala Concert



A Gala Concert showcasing Festival contestants past and present, with guest artistes will take place on Saturday 21st March, at St. Mary's Church, Dalton

Tickets will be available during Festival week from the Festival Office: 07773 403686
(during Festival Week only)



South Cumbria Musical Festival