

# WORKSOP MUSIC AND DRAMA FESTIVAL

## MUSIC SYLLABUS 2026

Welcome to the 2026 Worksop Music Festival syllabus. We are sure you will find a class, or classes, that will appeal to you; so, do come and have a go, no matter what level you have reached! We always enjoy listening to performances and if you have entered before it will be great to see you again. If it is your first time this is the ideal place to show us what you can do in a friendly and encouraging atmosphere.

**The selected musical period for the Open Class by Music Period for any instrument / voice for a cash prize will be the Classical Period (1750 - 1830).**

### **NEW CLASSES FOR 2026 (Details on pages 14 and 15)**

We are delighted to introduce some new vocal classes this year and vocal championship classes. These new classes include Disney Song classes V48 (Year 6 and Under), V49 (Years 7, 8 and 9) and V50 (Years 10, 11, 12 and 13).

Character Song Classes V51 (Year 6 and Under), V52 (Years, 7, 8 and 9) and V53 (Years 10, 11, 12 and 13) are also being trialled this year. Costume and props are permitted for these classes. The song needs to be acted as the character selected. Please ensure song content is appropriate to the age group. Songs from shows may not be performed in any manner that identifies them with any show currently being staged. Where movement or costume does identify a performance with a show currently being staged in the UK, performance copyright permission is required. **It is the responsibility of the performer to acquire this copyright permission and proof will be required by Worksop Music and Drama Festival.**

Classes V54 (Year 6 and Under), V55 (Years 7, 8 and 9) and V56 (Years 10, 11, 12 and 13) are also new this year. They are the test piece classes which will allow a performer to be considered for the vocal championship. **The test piece will be a set piece from the exam syllabus and not a performer choice.**

The new vocal championship classes will be held on Sunday 15<sup>th</sup> March and there will be a cash prize / trophy for the winner of each class. The two highest scoring competitors who meet the entry requirements from each age group will be invited to sing on the Sunday, performing their choice of song from one of the qualifying classes. Competitors must enter all three of the following classes, for their age group, to compete; Test Piece, Classical Vocal Solo (selected from Classes V1 – V10) and Musical Theatre Solo. The three age groups for which vocal championship classes will be held are as follows:

Junior Championship (Year 6 and under)

Intermediate Championship (Years 7, 8 and 9)

Senior Championship (Years 10, 11, 12 and 13)

**There is no requirement to specifically enter for the Vocal Championship Classes as all eligible performers will be identified from the qualifying classes and invited back.**

This year the Musical Theatre classes have been slightly modified. The old Musical Theatre Solo class for years 7, 8 and 9 has been replaced by three separate classes, one for year 7, one for year 8 and one for year 9. See Musical Theatre classes on page 8. **Please note that this year the adjudication of Musical Theatre classes will consider the age appropriateness of the song. Musical Theatre classes will require an introduction from the entrant. This should be a brief introduction outlining the character and the scene. This does not apply to other classes.**

Do come and join us in March to experience for yourself what a friendly and vibrant Festival we are. Entering couldn't be easier. After our successful use of the online entry tool runmyfestival (link is on the website) we will be continuing to use this method of entry to our festival, in line with many other local and national festivals, so please have a look and give it a go!! Visit our website ([www.worksopmusicfestival.co.uk](http://www.worksopmusicfestival.co.uk)) and find out a bit more about us, browse through our picture gallery and sign up to runmyfestival (it is quite straightforward!).

The new British and International Federation of Festivals mark scheme is below and after its introduction last year will continue to be the mark scheme to which the adjudicators work. The mark scheme descriptors will be as follows. The QR code allows you to quickly see what the marks now mean.

Marks	Category	Descriptor
65-69	Developing	A performance demonstrating an awareness of technical skills, requiring more consistency & artistry
70-74	Progressing	A performance showing development of technique and/or communication and commitment
75-79	Merit	A competent performance, showing some artistic awareness and/or technical ability
80-84	Commended	A convincing performance technically & artistically, with increasing stylistic & communication skills
85-89	Honours	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality
90-94	Outstanding	An impressive performance technically and artistically, displaying spontaneity & clear individuality
95+	Exceptional	A superlative performance, displaying exceptional artistic individuality



You can be assured of a friendly atmosphere with the benefit of a written adjudication from a highly qualified professional. As always, a large part of the success of our Festival is due to our Volunteers, to whom we are very grateful. If you, or someone you know, would be interested in joining our Volunteers (from making teas and coffees to stewarding) please feel free to approach us at the Festival; you would be more than welcome!

Chris Wilson, Festival Chair

## FESTIVAL DATES

This year's Festival dates are 7<sup>th</sup>, 8<sup>th</sup>, 13<sup>th</sup>, 14<sup>th</sup>, and 15<sup>th</sup> March. The Celebration of Music Concert will be held on Wednesday 29<sup>th</sup> April 2026 at 7pm at The Crossing, Worksop.

## PROVISIONAL TIMETABLE

Saturday March 7 <sup>th</sup>	-	Woodwind / Brass / Strings Day
Sunday March 8 <sup>th</sup>	-	Piano / Strings Day
Friday March 13 <sup>th</sup>	-	Schools' Day (possible vocal and percussion in the evening)
Saturday March 14 <sup>th</sup>	-	Vocal Day
Sunday March 15 <sup>th</sup>	-	Vocal Day (younger age group classes and the vocal championship classes)

We will endeavor to schedule classes according to the above provisional timetable. However, due to the number of class entries received brass, two skills and strings may be scheduled during the evenings of the above days. It may also be necessary to place classes not on their provisional day.

**The Closing Date for entries is Friday 23<sup>rd</sup> January 2026.**

## FESTIVAL VENUES

The Festival is held at three venues. The Schools' Day is held at The Crossing. All other classes are held in The Mountgarret Recital Room, Worksop College except for some larger instrumental classes which will be held at Outwood Academy Portland. Contact details for the venues are as below:

The Crossing Church & Centre,  
Newcastle Street,  
Worksop,  
Nottinghamshire.  
S80 2AT

Worksop College,  
Sparken Hill,  
Worksop,  
Nottinghamshire.  
S80 3AP  
01909 537100

The Crossing Welcome Desk is staffed by volunteers during office hours and may be contacted on 01909 473375. Directions and parking for The Crossing may be found on their website; [www.thecrossing.co.uk](http://www.thecrossing.co.uk).

Directions and parking for Worksop College may be found on their website; [www.wsnl.co.uk](http://www.wsnl.co.uk). Signs at the College indicate directions to the Mountgarret Recital Room

Outwood Academy Portland  
Sparken Hill  
Worksop  
Notts  
S80 1AW  
01909 471010

Directions and parking for Outwood Academy Portland may be found on their website; <http://www.portland.outwood.com/contact>.

## CONTACTS

**Entries Secretary**  
**Mrs Kath Cowburn**

1 Abingdon View  
Worksop  
Gateford  
S81 7RT  
01909 506513

[worksopmusicfestival@gmail.com](mailto:worksopmusicfestival@gmail.com)

**Festival Chair**

**Mrs Chris Wilson**

11 Beech Avenue  
Worksop  
Notts  
S81 0RU  
01909 476402

## TROPHY RETURNS

**This year trophies must be returned between the 9<sup>th</sup> and 13<sup>th</sup> of February 2026 to the following people. Please phone ahead to check availability.**

Mrs Chris Wilson - 01909 476402

Mrs Tarja Bennett - 07791 597685

Mrs Emma Fullelove - 01777 703736 at Ranby Church of England Primary School DN22 8HZ between 9am and 3pm.

## ACCOMPANIST

**Where an official accompanist is required, a copy of the music for the official accompanist must be sent to the Entries Secretary by **Monday 9th Feb.****

**Also, a copy of the music for the Adjudicator must be handed to the Entrants' Steward on arrival for the performance.**

## ADJUDICATORS

March 7<sup>th</sup> / 8<sup>th</sup>

**Nancy Litten LRAM(pft), LRAM(vln), ATCL(Voice), FLCM(kbd), CertEd, ProfCertRAM, FRSA, FISM, EPTA**



Nancy entered the Royal Academy of Music at age 16 on an open piano scholarship, winning prizes while there. She also studied violin to a high level, freelanced as an orchestral player, and led a string quartet. Two of the school string quartets she coached reached the national finals of Music for Youth and one represented Kent abroad.

Nancy has performed as a soloist, chamber music and orchestral player on both instruments and as a piano accompanist. She has taught in primary, secondary and specialist music schools, privately and on courses. Her arrangements of favourite pieces for piano trio (piano, violin and cello), 'Classical Vienna', 'Romantic Vienna' and 'Baroque London' are published by Alfred UK. She has co-authored three violin tutors in the 'Playing with Colour' series. Piano albums 'Piano Postcards' and 'These Sweet Days' have been published by EVC and Clifton Edition (Stainer & Bell) and she has contributed to many other books, including exam syllabuses. She has advised ABRSM and Trinity exam boards on electronic keyboard, and had a series of keyboard tutors, 'Keyed Up', published by Alfred UK. She was founder and director of National Electronic Keyboard Courses from 2005-2012. Singing is another string to her bow, and she has many years' experience of conducting choirs, teaching and coaching singers. 'Choral and Vocal Warm-ups for Pianists', 'Choral and Vocal Sight Singing with Keyboard Harmony', and 'Rounds with Accompaniment' have been published by Alfred UK.

Nancy has been an ABRSM examiner since 1998, involving much travel in the UK and abroad. She has been an adjudicator with The British and International Federation of Festivals since 2014 and served on the Adjudicators' Council for seven years, including as vice chair. <https://www.nancylitten.com>.

March 13<sup>th</sup>, 14<sup>th</sup>, 15<sup>th</sup>

## Ben Costello MA, BMus, PgDip, FISM, FRSA



Ben is a freelance musical director, adjudicator, singing coach and accompanist, working internationally, and is also Artistic Director of Thames Concerts. He is a generalist music adjudicator for the British and International Federation of Festivals, having joined in 2009. He is also a music examiner for LCME and a consultant on their musical theatre syllabi.

A specialist in musical theatre and vocal performance, Ben has been musical director for numerous productions across the UK, and a reflective product of this has been his continuing work as a musical director and singing teacher at the cutting edge of performing arts training in London, with his portfolio over the years including Arts Ed, Mountview Academy, Trinity Laban, Laine Theatre

Arts, Italia Conti, Guildford School of Acting, the London Academy of Music and Dramatic Art, the Royal Academy of Music, Drama Studio London, and the London School of Musical Theatre. At these colleges his work has included teaching singing technique, portfolio, acting through song, audition technique, and auditioning thousands of prospective students. Countless of his former singing students enjoy successful careers in the West End and beyond. He also teaches singing at Kingston Grammar School and Tiffin Girls' School.

Born and based in London, Ben trained initially as a flautist before majoring in piano, singing and conducting. He read Music at Kingston University and the London College of Music, subsequently joining the teaching staff as the College's first resident MD.

Ben remains much sought-after as an accompanist and collaborates in a variety of genres with countless singers and instrumentalists in many performing environments, working with several distinguished singers including Michael Chance CBE, James Bowman CBE, Robin Blaze, Hugh Cutting, Alison Pearce, Joanne Lunn, Peter Savidge, Richard Suart, Lotte Betts-Dean and Mark Dobell. He is one of the regular pianists for Cantabile (The London Quartet), and has given concerts with them in Germany, Belgium and the UK. Ben is a Liveryman and on the Court of the Worshipful Company of Musicians. He chaired the Company's prestigious annual musical direction scholarship for eight years and is presently Chairman of the Company's Jazz Committee.

For the Federation, he is also an adjudicator mentor and is a member of the interviewing panel for potential new music adjudicators. He was a member of the Adjudicators' Council for 11 years, culminating in being elected Music Chairman, before stepping down in 2025.

Outside music, Ben is a keen motorcyclist and wine bore.

## FESTIVAL CLASSES

**N.B. Own Choice Pieces** - Details of the music to be performed must be given on the entry form. Where an official accompanist is required, a copy of the music for the official accompanist must be sent to the Entries Secretary **by Monday 9<sup>th</sup> February**. Also, a copy of the music for the Adjudicator must be handed to the Entrants' Steward on arrival for the performance.

**Class** **Entry Fee**

### TWO SKILLS - SOLO CLASSES

**For the classes A1 and A2 the following applies: -**

ONE performer - TWO pieces (Own Choice) - each piece performed on a different Instrument. The Instruments can be - Vocal (Singing), Stringed, Woodwind, Brass, Piano or Percussion. **Two stringed instruments, two woodwind instruments, two brass instruments, two percussion instruments are NOT "different" for the purposes of these classes.** An accompanist is allowed with any instrument except Piano and Harp. Solo performers on Drum Kit may use CDs / Tapes as approved by the Examination Boards for Practical Examinations.

<b>A1</b>	<b>TWO SKILLS - SOLO (Year 6 and Under)</b> Own choice. Total performance time limit 6 minutes.	<b>£7.00</b>
<b>A2</b>	<b>TWO SKILLS - SOLO (Years 7, 8 and 9)</b> Own choice. Total performance time limit 6 minutes.	<b>£7.50</b>
<b>A3</b>	<b>TWO SKILLS - SOLO (Year 10 and Over)</b> Own choice. Total performance time limit 8 minutes.	<b>£8.00</b>

### ENSEMBLE CLASSES

See also Ensemble Classes in Section SC for Schools Music Groups, in Section MT for Musical Theatre, in Section V for Vocal and in Section W for Recorder Bands.

<b>E1</b>	<b>FAMILY ENSEMBLE (OPEN)</b> Any combination of voices or instruments by 3 or more members of one family. Own choice. Time limit 5 minutes.	<b>£10.00</b>
<b>E2</b>	<b>CHAMBER MUSIC (Year 11 and Under)</b> One player per part - all players adjudicated. Own choice of music and instruments. Time limit 8 minutes.	<b>£12.00</b>
<b>E3</b>	<b>CHAMBER MUSIC (OPEN)</b> One player per part - all players adjudicated. Own choice of up to two pieces of music. Own choice of instruments. Time limit 10 minutes	<b>£12.00</b>
<b>E4</b>	<b>ENSEMBLE (Year 6 and Under)</b> Own choice of up to two pieces of music. Own choice of instruments. Accompanist allowed. Time limit 5 minutes. Teachers / adults allowed.	<b>£10.00</b>
<b>E5</b>	<b>ENSEMBLE (Years 7 - 13 inclusive)</b> Own choice of up to two pieces of music. Own choice of instruments. Accompanist allowed. Time limit 8 minutes. Teachers / adults allowed.	<b>£12.00</b>
<b>E6</b>	<b>ENSEMBLE (OPEN)</b> Own choice of up to two pieces of music. Own choice of instruments. Accompanist allowed. Time limit 10 minutes. Teachers / adults allowed.	<b>£12.00</b>
<b>E7</b>	<b>ORCHESTRA (OPEN)</b> Any combination of orchestral instruments. Own choice of up to four pieces of music. Time limit 10 minutes	<b>£12.00</b>
<b>E8</b>	<b>BAND (OPEN)</b> Any combination of wind and percussion instruments. Own choice of up to four pieces of music. Time limit 10 minutes	<b>£12.00</b>
<b>E9</b>	<b>STRING ENSEMBLE (Primary School: Year 6 and Under)</b> Own choice of up to four pieces of music. Time limit 5 minutes. May include acoustic guitars. Accompanist allowed. Teachers / adults allowed.	<b>£10.00</b>
<b>E10</b>	<b>STRING ENSEMBLE (Secondary School: Years 7 – 13 inclusive)</b> Own choice of up to four pieces of music. Time limit 8 minutes. May include acoustic guitars. Accompanist allowed. Teachers / adults allowed.	<b>£12.00</b>
<b>E11</b>	<b>STRING ENSEMBLE (OPEN)</b> Own choice of up to four pieces of music. Time limit 10 minutes. May include acoustic guitars. Accompanist allowed.	<b>£12.00</b>
<b>E12</b>	<b>WIND ENSEMBLE (Primary School: Year 6 and Under)</b> Own choice of up to four pieces of music. Any combination of brass / woodwind instruments. Time limit 5 mins. Teachers / adults allowed.	<b>£10.00</b>
<b>E13</b>	<b>WIND ENSEMBLE (Secondary School: Years 7 – 13 inclusive)</b> Own choice of up to four pieces of music. Any combination of brass / woodwind instruments. Time limit 8 mins. Teachers / adults allowed.	<b>£12.00</b>
<b>E14</b>	<b>WIND ENSEMBLE (OPEN)</b> Own choice of up to four pieces of music. Any combination of brass / woodwind instruments. Time limit 10 mins. Teachers / adults allowed.	<b>£12.00</b>

## HANDBELL CLASSES

<b>H1</b>	<b>HANDBELL RINGING (Year 6 and Under)</b> Own choice of up to two pieces. Time limit 5 minutes.	<b>£10.00</b>
<b>H2</b>	<b>HANDBELL RINGING (OPEN)</b> Own choice of up to two pieces. Time limit 10 minute	<b>£12.00</b>

## MUSICAL THEATRE CLASSES

To perform a song from Musical Theatre or Film in character. The performance may include some movement. For group classes a group should consist of a minimum of 2 performers and a maximum of 8. Minimal props and a suggestion of costume essential to the character may be used. Full stage costume is discouraged. No repeats please.

**Please note the adjudication of Musical Theatre classes will consider the age appropriateness of the song. Musical Theatre classes will require an introduction from the entrant. This should be a brief introduction outlining the character and the scene. This does not apply to other classes.**

<b>MT1</b>	<b>MUSICAL THEATRE SOLO (Year 6 and Under)</b> Own choice. Please ensure song is appropriate to the age group. Time limit 3 minutes.	<b>£6.50</b>
<b>MT2</b>	<b>MUSICAL THEATRE SOLO (Year 7)</b> Own choice. Please ensure song is appropriate to the age group. Time limit 3 minutes.	<b>£7.00</b>
<b>MT3</b>	<b>MUSICAL THEATRE SOLO (Years 8)</b> Own choice. Please ensure song is appropriate to the age group. Time limit 4 minutes.	<b>£7.00</b>
<b>MT4</b>	<b>MUSICAL THEATRE SOLO (Year 9)</b> Own choice. Please ensure song is appropriate to the age group. Time limit 4 minutes.	<b>£7.00</b>
<b>MT5</b>	<b>MUSICAL THEATRE SOLO (Years 10 and 11)</b> Own choice. Please ensure song is appropriate to the age group. Time limit 6 minutes.	<b>£7.50</b>
<b>MT6</b>	<b>MUSICAL THEATRE SOLO (Years 12 and 13)</b> Own choice. Please ensure song is appropriate to the age group. Time limit 6 minutes.	<b>£7.50</b>
<b>MT7</b>	<b>MUSICAL THEATRE GROUP (Year 6 and Under)</b> Own choice. Please ensure song is appropriate to the age group. Time limit 5 minutes.	<b>£7.50</b>
<b>MT8</b>	<b>MUSICAL THEATRE GROUP (Years 7, 8 and 9)</b> Own choice. Please ensure song is appropriate to the age group. Time limit 5 minutes.	<b>£8.00</b>
<b>MT9</b>	<b>MUSICAL THEATRE GROUP (Years 10, 11, 12 and 13)</b> Own choice. Please ensure song is appropriate to the age group. Time limit 6 minutes.	<b>£8.50</b>

## NON-COMPETITIVE CLASSES

Classes for entrants new to the Festival environment, for young new performers or fun duets for the more experienced.

<b>N1</b>	<b>BEGINNERS' SOLO</b> Any instrument performing their own choice piece (1 or 2 pieces). A non-competitive class for performers new to the Festival environment. Each entrant must have been learning for under 18 months and have not entered the Festival before. Time limit 3 minutes.	<b>£5.50</b>
<b>N2</b>	<b>DUET WITH TEACHER</b> Any instrument pair from the same family (e.g. piano duet, 2 woodwind, 2 brass etc) performing their own choice piece (1 or 2 pieces). Ideal for a performer new to the Festival environment. Time limit 3 minutes.	<b>£5.50</b>
<b>N3</b>	<b>SCHOOL CHOIR (NURSERY / PRE-SCHOOL / EARLY YEARS)</b> Own choice of TWO contrasting songs. Non-competitive class for pre-school choirs. Time limit 5 minutes.	<b>£6.50</b>
<b>N4</b>	<b>STRING ENSEMBLE (NURSERY / PRE-SCHOOL / BEGINNERS)</b> Own choice of TWO pieces. Non-competitive class for beginner string ensembles. Time limit 5 minutes.	<b>£6.50</b>
<b>N5</b>	<b>DUET WITH TEACHER FOR EXPERIENCED STUDENTS</b> Any instrument pair from the same family (e.g. piano duet, 2 woodwind, 2 brass etc) performing their own choice piece (1 or 2 pieces). Ideal for more advanced students. Time limit 6 minutes.	<b>£6.50</b>
<b>N6</b>	<b>SOLO INSTRUMENTAL CLASS FOR MORE EXPERIENCED STUDENTS</b> Any instrument performing their own choice piece (1 or 2 pieces). A non-competitive class for performers with up to four years' experience. Ideal for more experienced students at around Grades 1-3. Time limit 5 minutes.	<b>£6.00</b>
<b>N7</b>	<b>SOLO VOCAL CLASS FOR MORE EXPERIENCED STUDENTS</b> Any vocalist performing their own choice piece (1 or 2 pieces). A non-competitive class for singers with up to four years' experience. Ideal for more experienced singers at around Grades 1-3. Time limit 5 minutes.	<b>£6.00</b>
<b>N8</b>	<b>SCHOOL CHOIR (Year 6 and under)</b> Own choice of TWO contrasting songs. Non-competitive class for School Choirs Year 6 and under. Time limit 8 minutes.	<b>£7.50</b>

## OPEN COMPETITIVE CLASSES

These are open classes for all Grade 8 or above performers on any instrument.

<b>O1</b>	<b>OPEN SOLO BY MUSICAL PERIOD – CLASSICAL (1750 - 1830)</b>	<b>£9.00</b>
	Own choice piece from the Classical period. Any instrument / vocals. Grade 8 or above required. Time limit 10 minutes. Prize of £40.00	
<b>O2</b>	<b>ADVANCED JAZZ PIANO</b>	<b>£9.00</b>
	Jazz piano solo. Own choice piece, including their own compositions. Grade 8 or above required. Time limit 10 minutes.	

## PIANO CLASSES

For Solo Graded classes this must be the one they last took or the one they are about to take. Entrants may only perform in one solo class and / or one repertoire.

Pieces chosen should be appropriate to that Grade. Entrants may not enter a class lower than the Grade they have achieved. Please note there is also a competitive Advanced Jazz Class in the Open section (see previous page).

\*\*\*These could be from the current grade lists or of that standard for solo and repertoire classes\*\*\*\*\*

<b>P1</b>	<b>PIANO SOLO Grade 1 standard</b>	<b>£6.50</b>
	Own choice. One or two pieces. Not to exceed 2 minutes total playing time.	
<b>P2</b>	<b>PIANO SOLO Grade 2 standard</b>	<b>£6.50</b>
	Own choice. One or two pieces. Not to exceed 2 minutes total playing time.	
<b>P3</b>	<b>PIANO SOLO Grade 3 standard</b>	<b>£6.50</b>
	Own choice. One piece only. Time limit 3 minutes.	
<b>P4</b>	<b>PIANO SOLO Grade 4 standard</b>	<b>£7.00</b>
	Own choice. One piece only. Time limit 5 minutes.	
<b>P5</b>	<b>PIANO SOLO Grade 5 standard</b>	<b>£7.00</b>
	Own choice. One piece only. Time limit 5 minutes.	
<b>P6</b>	<b>PIANO SOLO Grade 6 standard</b>	<b>£7.50</b>
	Own choice. One piece only. Time limit 6 minutes.	
<b>P7</b>	<b>PIANO SOLO Grade 7 standard</b>	<b>£8.00</b>
	Own choice. One piece only. Time limit 8 minutes.	
<b>P8</b>	<b>PIANO SOLO Grade 8 or above standard</b>	<b>£8.50</b>
	Own choice. One piece only. Time limit 10 minutes.	
<b>P9</b>	<b>PIANO DUET (Year 4 and Under)</b>	<b>£7.00</b>
	Own Choice. Not to exceed 3 minutes playing time.	
<b>P10</b>	<b>PIANO DUET (Year 6 and Under)</b>	<b>£7.00</b>
	Own Choice. Not to exceed 3 minutes playing time.	
<b>P11</b>	<b>PIANO DUET (Year 9 and Under)</b>	<b>£7.50</b>
	Own Choice. Not to exceed 4 minutes playing time.	
<b>P12</b>	<b>PIANO DUET (Year 11 and Under)</b>	<b>£8.00</b>
	Own Choice. Not to exceed 5 minutes playing time.	
<b>P14</b>	<b>PIANO DUET (OPEN)</b>	<b>£9.00</b>
	Own Choice. Not to exceed 8 minutes playing time.	
<b>P15</b>	<b>PIANO REPERTOIRE (Grades 1 / 2 standard)</b>	<b>£7.00</b>
	Own choice of TWO contrasting pieces. Time limit 5 minutes.	
<b>P16</b>	<b>PIANO REPERTOIRE (Grades 3 / 4 standard)</b>	<b>£7.50</b>
	Own choice of TWO contrasting pieces. Time limit 6 minutes.	
<b>P17</b>	<b>PIANO REPERTOIRE (Grades 5 / 6 standard)</b>	<b>£8.00</b>
	Own choice of TWO contrasting pieces. Time limit 8 minutes.	
<b>P18</b>	<b>PIANO REPERTOIRE (Grade 7 standard)</b>	<b>£8.50</b>
	Own choice of TWO contrasting pieces. Time limit 10 minutes.	
<b>P19</b>	<b>PIANO REPERTOIRE (Grade 8 and above standard)</b>	<b>£9.50</b>
	Own choice of THREE contrasting pieces by three different composers. Time limit 15 minutes.	
<b>P20</b>	<b>BACH PIANO (Year 9 and Under)</b>	<b>£6.50</b>
	Any ONE of the 18 Little Preludes. Time limit 5 minutes.	
<b>P21</b>	<b>BACH PIANO (Year 13 and Under)</b>	<b>£7.50</b>
	TWO movements from an English or a French Suite. Time limit 8 minutes.	

## PIPE ORGAN CLASSES

<b>P22</b>	<b>PIPE ORGAN SOLO (Year 9 and Under)</b> Own choice. TWO contrasting pieces. Time limit 10 minutes.	<b>£8.00</b>
<b>P23</b>	<b>PIPE ORGAN SOLO (Year 10 and Over)</b> Own choice. TWO contrasting pieces. Time limit 15 minutes.	<b>£9.00</b>

## PERCUSSION CLASSES

Please note for all percussion classes a piano accompanist is allowed or CD / Tape accompaniments as approved by the Examination Boards for Practical Examinations.

<b>PC1</b>	<b>UNTUNED PERCUSSION SOLO (Year 6 and Under)</b> Own choice. Time limit 5 minutes. May comprise small kit or combination of no more than 5 percussion instruments.	<b>£7.00</b>
<b>PC2</b>	<b>UNTUNED PERCUSSION SOLO (Year 9 and Under)</b> Own choice. Time limit 5 minutes. May comprise small kit or combination of no more than 5 percussion instruments.	<b>£7.00</b>
<b>PC3</b>	<b>UNTUNED PERCUSSION SOLO (OPEN)</b> Own choice. Time limit 5 minutes. May comprise small kit or combination of no more than 5 percussion instruments.	<b>£7.00</b>
<b>PC4</b>	<b>TUNED PERCUSSION SOLO (Year 6 and Under)</b> Own choice. Time limit 5 minutes. May comprise small kit or combination of no more than 5 percussion instruments.	<b>£7.00</b>
<b>PC5</b>	<b>TUNED PERCUSSION SOLO (Year 9 and Under)</b> Own choice. Time limit 5 minutes. May comprise small kit or combination of no more than 5 percussion instruments.	<b>£7.00</b>
<b>PC6</b>	<b>TUNED PERCUSSION SOLO (OPEN)</b> Own choice. Time limit 5 minutes. May comprise small kit or combination of no more than 5 percussion instruments.	<b>£7.00</b>

## STRING CLASSES

<b>S1</b>	<b>VIOLIN / VIOLA SOLO Grade 1 standard</b> Own choice. Entrants can enter more than once with a different instrument. Instruments allowed are Violin and Viola. One piece. Time limit 3 minutes.	<b>£6.50</b>
<b>S2</b>	<b>VIOLIN / VIOLA SOLO Grade 2 standard</b> Own choice. Entrants can enter more than once with a different instrument. Instruments allowed are Violin and Viola. One piece. Time limit 3 minutes.	<b>£6.50</b>
<b>S3</b>	<b>VIOLIN / VIOLA SOLO Grade 3 standard</b> Own choice. Entrants can enter more than once with a different instrument. Instruments allowed are Violin and Viola. One piece. Time limit 4 minutes.	<b>£6.50</b>
<b>S4</b>	<b>VIOLIN / VIOLA SOLO Grade 4 standard</b> Own choice. Entrants can enter more than once with a different instrument. Instruments allowed are Violin and Viola. One piece. Time limit 5 minutes.	<b>£7.00</b>
<b>S5</b>	<b>VIOLIN / VIOLA SOLO Grade 5 standard</b> Own choice. Entrants can enter more than once with a different instrument. Instruments allowed are Violin and Viola. One piece. Time limit 5 minutes.	<b>£7.00</b>
<b>S6</b>	<b>VIOLIN / VIOLA SOLO Grade 6 standard</b> Own choice. Entrants can enter more than once with a different instrument. Instruments allowed are Violin and Viola. One piece. Time limit 6 minutes.	<b>£7.50</b>
<b>S7</b>	<b>VIOLIN / VIOLA SOLO Grade 7 standard</b> Own choice. Entrants can enter more than once with a different instrument. Instruments allowed are Violin and Viola. One piece. Time limit 8 minutes.	<b>£8.00</b>
<b>S8</b>	<b>VIOLIN / VIOLA SOLO Grade 8 or above standard</b> Own choice. Entrants can enter more than once with a different instrument. Instruments allowed are Violin and Viola. One piece. Time limit 10 minutes.	<b>£8.50</b>
<b>S9</b>	<b>CELLO / DOUBLE BASS SOLO Grade 1 standard</b> Own choice. Entrants can enter more than once with a different instrument. Instruments allowed are Cello and Double Bass. One piece. Time limit 3 minutes.	<b>£6.50</b>
<b>S10</b>	<b>CELLO / DOUBLE BASS SOLO Grade 2 standard</b> Own choice. Entrants can enter more than once with a different instrument. Instruments allowed are Cello and Double Bass. One piece. Time limit 3 minutes.	<b>£6.50</b>
<b>S11</b>	<b>CELLO / DOUBLE BASS SOLO Grade 3 standard</b> Own choice. Entrants can enter more than once with a different instrument. Instruments allowed are Cello and Double Bass. One piece. Time limit 4 minutes.	<b>£6.50</b>
<b>S12</b>	<b>CELLO / DOUBLE BASS SOLO Grade 4 standard</b> Own choice. Entrants can enter more than once with a different instrument. Instruments allowed are Cello and Double Bass. One piece. Time limit 5 minutes.	<b>£7.00</b>
<b>S13</b>	<b>CELLO / DOUBLE BASS SOLO Grade 5 standard</b> Own choice. Entrants can enter more than once with a different instrument. Instruments allowed are Cello and Double Bass. One piece. Time limit 5 minutes.	<b>£7.00</b>
<b>S14</b>	<b>CELLO / DOUBLE BASS SOLO Grade 6 standard</b> Own choice. Entrants can enter more than once with a different instrument. Instruments allowed are Cello and Double Bass. One piece. Time limit 6 minutes.	<b>£7.50</b>
<b>S15</b>	<b>CELLO / DOUBLE BASS SOLO Grade 7 standard</b> Own choice. Entrants can enter more than once with a different instrument. Instruments allowed are Cello and Double Bass. One piece. Time limit 8 minutes.	<b>£8.00</b>
<b>S16</b>	<b>CELLO / DOUBLE BASS SOLO Grade 8 or above standard</b> Own choice. Entrants can enter more than once with a different instrument. Instruments allowed are Cello and Double Bass. One piece. Time limit 10 minutes.	<b>£8.50</b>
<b>S17</b>	<b>CLASSICAL GUITAR SOLO (Year 9 and Under)</b> Own choice. One piece. Time limit 5 minutes.	<b>£7.50</b>
<b>S18</b>	<b>CLASSICAL GUITAR SOLO (Year 10 and Over)</b> Own choice. One piece. Time limit 10 minutes.	<b>£8.50</b>
<b>S19</b>	<b>HARP SOLO (Year 9 and Under)</b> Own choice. One piece. Time limit 5 minutes.	<b>£7.50</b>
<b>S20</b>	<b>HARP SOLO (Year 10 and Over)</b> Own choice. One piece. Time limit 10 minutes.	<b>£8.50</b>

## SCHOOL CHOIRS, ENSEMBLES & MUSIC GROUPS

Schools making collective entries may deduct a discount of 10%.

<b>SC1</b>	<b>SCHOOL CHOIR (Year 1 / Year 2)</b> Own choice of TWO contrasting songs. Time limit 8 minutes.	<b>£10.00</b>
<b>SC2</b>	<b>SCHOOL CHOIR (Year 4 and under)</b> Own choice of TWO contrasting songs. Time limit 8 minutes.	<b>£10.00</b>
<b>SC3</b>	<b>SCHOOL CHOIR (Year 6 and under)</b> Own choice of TWO contrasting songs. Time limit 8 minutes.	<b>£10.00</b>
<b>SC4</b>	<b>SCHOOL CHOIR - FOLK/TRADITIONAL (Year 6 and Under)</b> Own choice of TWO contrasting songs. Accompaniment optional. Time limit 8 minutes.	<b>£10.00</b>
<b>SC5</b>	<b>SCHOOL MUSIC MAKING (Year 6 and Under)</b> A musically based activity, involving young vocalists AND instrumentalists, which could be in conjunction with speech and drama. Small ' props ' may be used. May be teacher assisted. Own choice of 1 or 2 pieces. Time limit 6 minutes.	<b>£10.00</b>
<b>SC6</b>	<b>SCHOOL CHOIR (Year 9 and under)</b> Own choice of TWO contrasting songs. Time limit 8 minutes.	<b>£12.00</b>
<b>SC7</b>	<b>SCHOOL CHOIR (Year 13 and under)</b> Own choice of TWO contrasting songs, one of which must be a part song. Time limit 10 minutes.	<b>£12.00</b>
<b>SC8</b>	<b>SCHOOL CHOIR - FOLK/TRADITIONAL (Year 13 and Under)</b> Own choice of TWO contrasting songs. Accompaniment optional. Time limit 8 minutes.	<b>£12.00</b>
<b>SC9</b>	<b>SCHOOL MUSIC MAKING (Year 13 and Under)</b> A musically based activity, involving young vocalists AND instrumentalists, which could be in conjunction with speech and drama. It may be teacher assisted. Own choice of 1 or 2 pieces. Time limit 8 minutes.	<b>£12.00</b>
<b>SC10</b>	<b>SCHOOL ORCHESTRA (Year 6 and under)</b> May include a member of school staff. Own choice of up to 4 pieces. Time limit 8 minutes.	<b>£10.00</b>
<b>SC11</b>	<b>SCHOOL ORCHESTRA (Year 13 and Under)</b> May include a member of school staff. Own choice of up to 2 pieces. Time limit 10 minutes.	<b>£12.00</b>
<b>SC12</b>	<b>PRIMARY SCHOOL BAND (Year 6 and under)</b> Any combination of wind and percussion instruments. May include a member of school staff. Own choice of up to 2 pieces. Time limit 8 minutes.	<b>£10.00</b>
<b>SC13</b>	<b>SECONDARY SCHOOL BAND (Year 13 and Under)</b> Any combination of wind and percussion instruments. May include a member of school staff. Own choice of up to 2 pieces. Time limit 10 minutes.	<b>£12.00</b>
<b>SC14</b>	<b>SCHOOL STEEL BAND (Year 9 and Under)</b> May include a member of school staff. Own choice of up to 2 pieces. Time limit 8 minutes.	<b>£12.00</b>
<b>SC15</b>	<b>PERCUSSION BAND (Year 11 and Under)</b> Classroom percussion instruments, including Tuned Percussion. May include a member of school staff. Own Choice of up to 2 pieces. Time limit 8 minutes.	<b>£12.00</b>
<b>SC16</b>	<b>PRIMARY UKULELE ENSEMBLE (Year 6 and Under)</b> Own choice of up to 2 pieces. Time limit 6 minutes.	<b>£10.00</b>
<b>SC17</b>	<b>SECONDARY UKULELE ENSEMBLE (Year 7 and Above)</b> Own choice of up to 2 pieces. Time limit 8 minutes.	<b>£12.00</b>

See also Classes W21 and W22 - Recorder Bands.

## VOCAL CLASSES

The songs in classes V1 – V10 must be from the classical repertoire not musical theatre.

<b>V1</b>	<b>VOCAL SOLO - GIRLS (Year 4 and Under)</b> Own choice. One song from the classical repertoire not Musical Theatre. Time limit is 2 minutes.	<b>£6.50</b>
<b>V2</b>	<b>VOCAL SOLO - GIRLS (Year 6 and Under)</b> Own choice. One song from the classical repertoire not Musical Theatre. Time limit 3 minutes.	<b>£7.00</b>
<b>V3</b>	<b>VOCAL SOLO - GIRLS (Year 9 and Under)</b> Own choice. One song from the classical repertoire not Musical Theatre. Time limit is 5 minutes.	<b>£7.00</b>
<b>V4</b>	<b>VOCAL SOLO - GIRLS (Year 11 and Under)</b> Own choice. One song from the classical repertoire not Musical Theatre. Time limit is 8 minutes.	<b>£7.50</b>
<b>V5</b>	<b>VOCAL SOLO - GIRLS (Year 13 and Under)</b> Own choice. One song from the classical repertoire not Musical Theatre. Time limit is 10 minutes.	<b>£7.50</b>
<b>V6</b>	<b>VOCAL SOLO - BOYS (Year 4 and Under)</b> Own choice. One song from the classical repertoire not Musical Theatre. Time limit is 2 minutes.	<b>£6.50</b>
<b>V7</b>	<b>VOCAL SOLO - BOYS (Year 6 and Under)</b> Own choice. One song from the classical repertoire not Musical Theatre.. Time limit is 3 minutes.	<b>£7.00</b>
<b>V8</b>	<b>VOCAL SOLO - BOYS (Year 9 and Under)</b> Own choice. One song from the classical repertoire not Musical Theatre. Time limit is 5 minutes.	<b>£7.00</b>
<b>V9</b>	<b>VOCAL SOLO - BOYS (Year 11 and Under)</b> Own choice. One song from the classical repertoire not Musical Theatre. Time limit is 8 minutes.	<b>£7.50</b>
<b>V10</b>	<b>VOCAL SOLO - BOYS (Year 13 and Under)</b> Own choice. One song from the classical repertoire not Musical Theatre. Time limit is 10 minutes.	<b>£7.50</b>
<b>V11</b>	<b>VOCAL DUET (Year 11 and Under)</b> Own choice of one 2 part piece. Time limit is 5 minutes.	<b>£8.00</b>
<b>V12</b>	<b>VOCAL TRIO (Year 11 and Under)</b> Own choice of one 3 part piece. Time limit is 5 minutes.	<b>£8.00</b>
<b>V13</b>	<b>VOCAL SOLO - MUSICAL SHOW (Female Voice Year 13 and Under)</b> Own choice. To be sung in original key. One piece. Time limit is 8 minutes.	<b>£7.50</b>
<b>V14</b>	<b>VOCAL SOLO - MUSICAL SHOW (Male Voice Year 13 and Under)</b> Own choice. To be sung in original key. One piece. Time limit is 8 minutes.	<b>£7.50</b>
<b>V15</b>	<b>SOPRANO SOLO (OPEN)</b> Own Choice. One Song. Time limit 4 minutes.	<b>£8.50</b>
<b>V16</b>	<b>CONTRALTO SOLO (OPEN)</b> Own Choice. One Song. Time limit 4 minutes.	<b>£8.50</b>
<b>V18</b>	<b>TENOR SOLO (OPEN)</b> Own Choice. One Song. Time limit 4 minutes.	<b>£8.50</b>
<b>V19</b>	<b>BASS / BARITONE SOLO (OPEN)</b> Own Choice. One Song. Time limit 4 minutes.	<b>£8.50</b>
<b>V21</b>	<b>VOCAL SOLO (OVER 60 YEARS)</b> Any voice. Own choice. One Song. Time limit 4 minutes.	<b>£7.50</b>
<b>V22</b>	<b>BACH VOCAL SOLO (OPEN)</b> Own choice. One Song. Time limit 4 minutes.	<b>£8.50</b>
<b>V23</b>	<b>ORATORIO SOLO (OPEN)</b> Own choice. One Song. Time limit 4 minutes.	<b>£8.50</b>
<b>V24</b>	<b>OPERATIC ARIA (OPEN)</b> Own choice. One Song. Time limit 4 minutes.	<b>£8.50</b>
<b>V25</b>	<b>CHALLENGE SOLO (ANY VOICE – Over Year 11)</b> Own choice, but <u>EXCLUDING</u> songs from shows, folk songs, oratorio and opera. One Song. Time limit 8 minutes.	<b>£8.50</b>
<b>V26</b>	<b>FOLK SONG SOLO (OPEN)</b> Own choice, unaccompanied or accompanied by ONE instrument. One Song. Time limit 4 minutes.	<b>£8.50</b>
<b>V27</b>	<b>LIGHT OPERA SOLO (OPEN)</b> Own choice. One Song from any light opera composer e.g. Lehar, Romberg, German, Novello and Gilbert and Sullivan etc. Time limit 5 minutes.	<b>£8.50</b>
<b>V28</b>	<b>MUSICAL THEATRE SOLO (OPEN)</b> Own choice. One Song. Time limit 8 minutes.	<b>£8.50</b>
<b>V29</b>	<b>LIEDER (OPEN)</b> Any Voice. Both singer and pianist will be adjudicated. Own choice of song by Brahms, Schubert, Strauss, Wolf or similar composer. One Song. Time limit 5 minutes. <b>N.B. Official accompanist is not available for this class.</b>	<b>£9.00</b>
<b>V31</b>	<b>VOCAL ENSEMBLE (OVER 60 YEARS)</b> Own choice of up to 2 pieces. Two or more voices. Time limit 5 minutes.	<b>£12.00</b>

**VOCAL CLASSES CONTINUED**

<b>V32</b>	<b>VOCAL DUET (OPEN)</b> Any Voices. Own choice of one 2 part piece. Time limit 5 minutes.	<b>£9.00</b>
<b>V33</b>	<b>VOCAL ENSEMBLE (OPEN)</b> Own choice of up to 2 pieces. Maximum 16 voices. Time limit 10 minutes.	<b>£12.00</b>
<b>V34</b>	<b>MADRIGAL CHOIR (OPEN)</b> Maximum 16 voices. Own choice of TWO contrasting madrigals. Time limit 10 minutes.	<b>£12.00</b>
<b>V35</b>	<b>CHURCH /CHAPEL CHOIR (Year 11 and Under)</b> Own choice of TWO contrasting pieces. Time limit 10 minutes.	<b>£12.00</b>
<b>V36</b>	<b>CHURCH /CHAPEL CHOIR (OPEN)</b> Own choice of TWO contrasting pieces. Time limit 10 minutes.	<b>£12.00</b>
<b>V37</b>	<b>FEMALE VOICE CHOIR (OPEN)</b> Minimum 12 voices. Own choice of TWO contrasting pieces. Time limit 10 minutes.	<b>£12.00</b>
<b>V38</b>	<b>MALE VOICE CHOIR (OPEN)</b> Minimum 12 voices. Own choice of TWO contrasting pieces. Time limit 10 minutes.	<b>£12.00</b>
<b>V40</b>	<b>MIXED VOICE CHOIR (OVER 60 YEARS)</b> Minimum 12 voices. Own choice of TWO contrasting pieces. Time limit 10 minutes.	<b>£12.00</b>
<b>V41</b>	<b>CHOIR (OPEN)</b> Any choir, minimum 12 voices. Own choice of TWO contrasting pieces. Time limit 10 minutes.	<b>£12.00</b>
<b>V42</b>	<b>POP SONG (Year 6 and Under)</b> Own choice of one song to include Pop songs, film etc. Piano or guitar accompaniment provided by your own accompanist or self. Time limit 4 minutes.	<b>£7.00</b>
<b>V43</b>	<b>POP SONG (Years 7, 8 and 9)</b> Own choice of one song to include Pop songs, film etc. Piano or guitar accompaniment provided by your own accompanist or self. Time limit 6 minutes.	<b>£7.50</b>
<b>V44</b>	<b>POP SONG (Years 10, 11, 12 and 13)</b> Own choice of one song to include Pop songs, film etc. Piano or guitar accompaniment provided by your own accompanist or self. Time limit 6 minutes.	<b>£8.00</b>
<b>V45</b>	<b>VOCAL SOLO – BOYS – UNBROKEN VOICES</b> Own choice. One song. Time limit 5 minutes.	<b>£7.00</b>
<b>V46</b>	<b>BARBERSHOP QUARTET – OPEN</b> Own choice of up to 2 pieces. Time limit 8 mins.	<b>£9.50</b>
<b>V47</b>	<b>COMIC / HUMOROUS SONG – OPEN</b> Own choice of up to 2 pieces. Time limit 8 mins.	<b>£7.50</b>
<b>V48</b>	<b>DISNEY SONG (Year 6 and Under)</b> Own choice of any song from a Disney film or musical. No costume or props. Time Limit 3 minutes.	<b>£7.00</b>
<b>V49</b>	<b>DISNEY SONG (Years 7, 8 and 9)</b> Own choice of any song from a Disney film or musical. No costume or props. Time Limit 4 minutes.	<b>£7.50</b>
<b>V50</b>	<b>DISNEY SONG (Years 10, 11, 12 and 13)</b> Own choice of any song from a Disney film or musical. No costume or props. Time Limit 5 minutes.	<b>£8.00</b>

## VOCAL CLASSES CONTINUED

For Classes V51, V52 and V53 the following applies. Costume and props are permitted. This song needs to be acted as the character selected. Please ensure song content is appropriate to the age group. Songs from shows may not be performed in any manner that identifies them with any show currently being staged. Where movement or costume does identify a performance with a show currently being staged in the UK, performance copyright permission is required. It is the responsibility of the performer to acquire this copyright permission and proof will be required by Worksop Music and Drama Festival.

V51	<b>CHARACTER SONG (Year 6 and Under)</b> Own choice of song from a show. Costume and props permitted. Time Limit 3 minutes.	£7.00
V52	<b>CHARACTER SONG (Years 7, 8 and 9)</b> Own choice of song from a show. Costume and props permitted. Time Limit 4 minutes.	£7.50
V53	<b>CHARACTER SONG (Years 10, 11, 12 and 13)</b> Own choice of song from a show. Costume and props permitted. Time Limit 5 minutes.	£8.00

## TEST PIECE

The test piece will be a set piece from the exam syllabus and not a performer choice.

V54	<b>TEST PIECE (BEGINNER GRADE 1 – 3)</b> Performers should select ONE of the following pieces. <ul style="list-style-type: none"><li>• Lavender's Blue- Trad English arr Pegler</li><li>• Cockles and Mussels- Trad Irish, arr Wedgewood</li><li>• Flash, Bang, Wallop- David Heneker</li></ul> Time Limit 3 minutes.	£7.00
V55	<b>TEST PIECE (INTERMEDIATE GRADE 4-5)</b> Performers should select ONE of the following pieces. <ul style="list-style-type: none"><li>• A Gaelic Blessing- John Rutter</li><li>• Hebe- Chausson</li><li>• Linden Lea- Vaughn Williams</li><li>• Mariä Weigenlied- Reger</li></ul> Time Limit 4 minutes.	£7.50
V56	<b>TEST PIECE (ADVANCED G 6-7)</b> Performers should select ONE of the following pieces. <ul style="list-style-type: none"><li>• Nymphs &amp; Shepherds- Purcell</li><li>• Verborgenheit- Wolf</li><li>• Spring- Gurney</li><li>• Mandoline- Debussy</li><li>• A Vucchella- Tosti</li></ul> Time Limit 5 minutes.	£8.00

## WOODWIND CLASSES

In solo classes, please specify on entry form the instrument to be played.

<b>W1</b>	<b>WOODWIND SOLO Grade 1 standard</b> Own choice. One piece. Time limit 3 minutes.	<b>£6.50</b>
<b>W2</b>	<b>WOODWIND SOLO Grade 2 standard</b> Own choice. One piece. Time limit 3 minutes.	<b>£6.50</b>
<b>W3</b>	<b>WOODWIND SOLO Grade 3 standard</b> Own choice. One piece. Time limit 4 minutes.	<b>£6.50</b>
<b>W4</b>	<b>WOODWIND SOLO Grade 4 standard</b> Own choice. One piece. Time limit 5 minutes.	<b>£7.00</b>
<b>W5</b>	<b>WOODWIND SOLO Grade 5 standard</b> Own choice. One piece. Time limit 5 minutes.	<b>£7.00</b>
<b>W6</b>	<b>WOODWIND SOLO Grade 6 standard</b> Own choice. One piece. Time limit 6 minutes.	<b>£7.50</b>
<b>W7</b>	<b>WOODWIND SOLO Grade 7 standard</b> Own choice. One piece. Time limit 8 minutes.	<b>£8.00</b>
<b>W8</b>	<b>WOODWIND SOLO Grade 8 or above standard</b> Own choice. One piece. Time limit 10 minutes.	<b>£8.50</b>

## BRASS CLASSES

In solo classes please specify on entry form the instrument to be played.

<b>W9</b>	<b>BRASS SOLO Grade 1 standard</b> Own choice. One piece. Time limit 3 minutes.	<b>£6.50</b>
<b>W10</b>	<b>BRASS SOLO Grade 2 standard</b> Own choice. One piece. Time limit 3 minutes.	<b>£6.50</b>
<b>W11</b>	<b>BRASS SOLO Grade 3 standard</b> Own choice. One piece. Time limit 4 minutes.	<b>£6.50</b>
<b>W12</b>	<b>BRASS SOLO Grade 4 standard</b> Own choice. One piece. Time limit 5 minutes.	<b>£7.00</b>
<b>W13</b>	<b>BRASS SOLO Grade 5 standard</b> Own choice. One piece. Time limit 5 minutes.	<b>£7.00</b>
<b>W14</b>	<b>BRASS SOLO Grade 6 standard</b> Own choice. One piece. Time limit 6 minutes.	<b>£7.50</b>
<b>W15</b>	<b>BRASS SOLO Grade 7 standard</b> Own choice. One piece. Time limit 8 minutes.	<b>£8.00</b>
<b>W16</b>	<b>BRASS SOLO Grade 8 or above standard</b> Own choice. One piece. Time limit 10 minutes.	<b>£8.50</b>

## RECORDER CLASSES

<b>W17</b>	<b>RECORDER SOLO (Year 4 and Under)</b> Own choice of one piece only. Time limit 3 minutes	<b>£6.50</b>
<b>W18</b>	<b>RECORDER SOLO (Year 6 and Under)</b> Own choice of one piece only. Time limit 5 minutes.	<b>£7.00</b>
<b>W19</b>	<b>RECORDER SOLO (Year 11 and Under)</b> Own choice of one piece only. Time limit 5 minutes.	<b>£7.50</b>
<b>W20</b>	<b>RECORDER SOLO (OPEN)</b> Own choice of one piece only. Time limit 10 minutes.	<b>£8.50</b>
<b>W21</b>	<b>RECORDER BAND (Year 6 and Under)</b> Piano accompaniment allowed. Own choice of up to 2 pieces. Time limit 5 minutes.	<b>£10.00</b>
<b>W22</b>	<b>RECORDER BAND (Year 11 and Under)</b> Piano accompaniment allowed. Own choice of up to 2 pieces. Time limit 8 minutes.	<b>£12.00</b>