



# The Tiffin Girls' School



## Suggested Reading for Year 11 and Sixth Form

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# Introduction

Did you know that, according to a University of Oxford study,

**“reading books is the only out-of-school activity for 16-year olds that is linked to getting a managerial or professional job later in life”**

and according to a University of London study,

**“reading for pleasure is more important for children’s cognitive development than their parents’ level of education and is a more powerful factor in life achievement than socio-economic background.”**

Yet, library borrowing statistics in our own and other secondary schools show a marked decline in average loans per student as they move up through the school. It’s not too late!

This list is meant as a starting point. They are suggestions only, to provide some inspiration, and to bring to your attention books that you may not otherwise seek out or be aware of. Not all of them are massively challenging – you can gain a lot of pleasure from reading books that can also be enjoyed by younger readers. Neither are all the books for everyone – remember that your reading choices are personal to you.

Use the books suggested to explore others written by the same author. Try books from each genre: you never know what you might enjoy, and remember that very few books fall into one genre only.

All the books listed are in the School Library, but use your Public Library as well.

You can also find other book lists, book reviews and other book news on these websites (and many others):

**Goodreads:** <https://www.goodreads.com>

**The Guardian Books Section:** <https://www.theguardian.com/books>

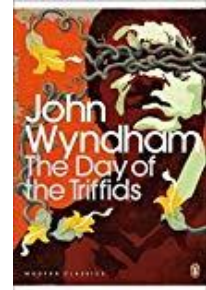
Happy reading!

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# The books

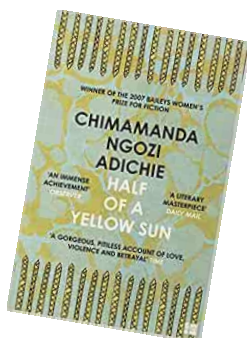
## **Dystopia/Science Fiction:**

Margaret Atwood	<b>Oryx and Crake</b>
Ray Bradbury	<b>Fahrenheit 451</b>
Anthony Burgess	<b>A Clockwork Orange</b>
Cormac McCarthy	<b>The Road</b>
Audrey Niffenegger	<b>The Time Traveller's Wife</b>
Lavie Tidhar	<b>The Violent Century</b>
H G Wells	<b>The Time Machine</b>



## **Historical/War:**

Chimamanda Ngozi Adiche	<b>Half of a Yellow Sun (Nigerian Civil War)</b>
Pat Barker	<b>Regeneration Trilogy (First World War)</b>
Jessie Burton	<b>The Miniaturist (17<sup>th</sup> Century Amsterdam)</b>
Carys Davies	<b>West (American settlers)</b>
Charles Dickens	<b>A Tale of Two Cities (French Revolution)</b>
Anthony Doerr	<b>All the Light we Cannot See (Second World War)</b>
Hans Fallada	<b>Alone in Berlin (Second World War)</b>
Sebastian Faulks	<b>Birdsong (First World War)</b>
Ernest Hemingway	<b>A Farewell to Arms (First World War)</b>
Victor Hugo	<b>Les Miserables (19<sup>th</sup> Century France)</b>
Joseph Kanon	<b>The Good German (Post-war Germany)</b>
Andrea Levy	<b>Small Island (Post-war Britain/Windrush)</b>
C J Sansom	<b>Winter in Madrid (Spanish Civil War)</b>





## Fantasy:

Isabel Allende  
Jorge Luis Borges  
Susanna Clarke  
Ruth Emmie Lang  
Gabriel Garcia Marquez  
George R R Martin

**The House of the Spirits**

**Fictions**

**Piranesi**

**Beasts of Extraordinary Circumstance**

**One Hundred Years of Solitude**

**A Game of Thrones**

## Crime/Horror:

Ian Caldwell  
Truman Capote  
Wilkie Collins  
Fyodor Dostoyevsky  
Umberto Eco  
Patricia Highsmith  
Susan Hill  
Stieg Larsson  
Alice Sebold  
Carlos Ruiz Zafón

**The Rule of Four**

**In Cold Blood**

**The Woman in White**

**Crime and Punishment**

**The Name of the Rose**

**The Talented Mr Ripley**

**The Woman in Black**

**The Girl with the Dragon Tattoo**

**The Lovely Bones**

**The Shadow of the Wind**



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## Classics:

Miguel de Cervantes  
Joseph Conrad  
George Eliot  
E M Forster  
Thomas Hardy  
James Joyce  
D H Lawrence  
Oscar Wilde  
Virginia Woolf  
Emile Zola

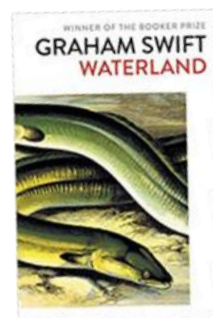
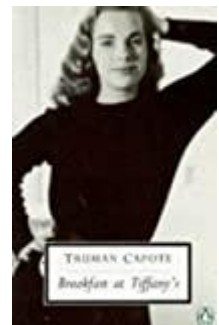
**Don Quixote**  
**The Heart of Darkness**  
**Middlemarch**  
**Maurice**  
**Tess of the D'Urbervilles**  
**The Dubliners**  
**Women in Love**  
**The Picture of Dorian Gray**  
**Orlando**  
**Therèse Raquin**



## Modern Classics:

Chinua Achebe  
Truman Capote  
Fumiko Enchi  
William Faulkner  
F Scott Fitzgerald  
John Fowles  
Hermann Hesse  
Arundhati Roy  
Sylvia Plath  
Muriel Spark  
John Steinbeck  
Graham Swift

**Things Fall Apart**  
**Breakfast at Tiffany's**  
**Masks**  
**The Sound and the Fury**  
**Tender is the Night**  
**The Magus**  
**Siddhartha**  
**The God of Small Things**  
**The Bell Jar**  
**The Prime of Miss Jean Brodie**  
**East of Eden**  
**Waterland**





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## Humour:

Mark Haddon

Matt Haig

Nick Hornby

Matthew Kneale

Marina Lewycka

David Nicholls

Ned Vizzini

**A Spot of Bother**

**The Humans**

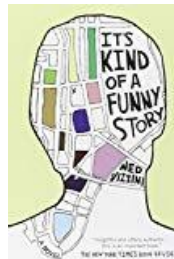
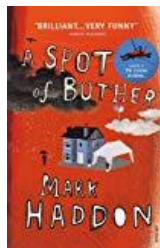
**High Fidelity**

**Passengers**

**A Short History of Tractors in Ukrainian**

**Starter for 10**

**It's Kind of a Funny Story**



## Non-Fiction:

Vera Brittain

Bill Bryson

Jung Chang

Caroline Criado Perez

Deborah Frances-White

Philip Gourevitch

Tim Marshall

Frank McCourt

Sophy Ridge

Hans Rosling

Asne Seierstad

**Testament of Youth**

**A Short History of Nearly Everything**

**Wild Swans**

**Invisible Women**

**The Guilty Feminist**

**We Wish to Inform You that Tomorrow We  
Will be Killed with our Families**

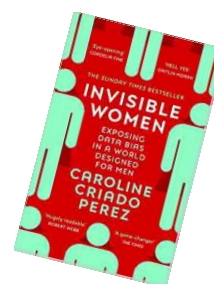
**Prisoners of Geography**

**Angela's Ashes**

**The Women Who Shaped Politics**

**Factfulness**

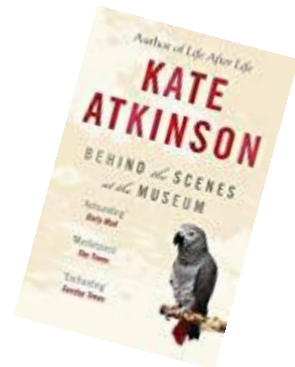
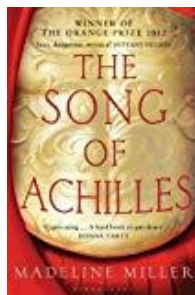
**The Bookseller of Kabul**



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## Award Winners:

Naomi Alderman	<b>The Power (Women's Prize for Fiction)</b>
Kate Atkinson	<b>Behind the Scenes at the Museum (Whitbread)</b>
Margaret Atwood	<b>The Blind Assassin (Man Booker)</b>
Julian Barnes	<b>The Sense of an Ending (Man Booker)</b>
Sebastian Barry	<b>Days Without End (Costa)</b>
A S Byatt	<b>Possession (Man Booker)</b>
Peter Carey	<b>Oscar and Lucinda (Man Booker)</b>
Ian McEwan	<b>Amsterdam (Man Booker)</b>
Madeline Miller	<b>Song of Achilles (Women's Prize for Fiction)</b>
Ben Okri	<b>The Famished Road (Man Booker)</b>
Michael Ondaatje	<b>The English Patient (Man Booker)</b>
Sarah Perry	<b>The Essex Serpent (Waterstones)</b>
DBC Pierre	<b>Vernon God Little (Man Booker)</b>
Lionel Shriver	<b>We Need to Talk about Kevin (Women's Prize for Fiction)</b>
Jane Smiley	<b>A Thousand Acres (Pulitzer)</b>



## Contemporary Fiction:

Erri De Luca	<b>The Day Before Happiness</b>
Matt Haig	<b>The Midnight Library</b>
Khaled Hosseini	<b>A Thousand Splendid Suns</b>
Sue Monk Kidd	<b>The Secret Life of Bees</b>
Markus Zusak	<b>Bridge of Clay</b>