## Curriculum Outline 2023-24 Department:

Art	
Art	

## Year 9

Timing	Unit Title	Key Question	Knowledge	Assessing Understanding
Autumn	Contemporary Sculpture	How can I utilise sculpture to construct three dimensional objects using a variety of materials?	<ul> <li>Artist research; Exposure to a variety of contemporary sculptural works</li> <li>Experimenting with sculptural materials; clay, wire, card, plaster, papier mache</li> <li>Selecting subject matter to inspire sculpture; drawing form from objects, identifying the basic shapes for sculpture</li> <li>Constructing and refining a final sculptural piece and connecting personal work with the work of other artists looked at</li> </ul>	How understanding and skills are assessed:  Assessment in Art is ongoing across a variety of tasks; it is marked across 4 Assessment Objectives each carrying a weighting of 25%;  • Assessment Objective 1 : Sculpture research task • Assessment Objective 2 : Experimenting with sculpture (Student outcomes) • Assessment Objective 3 : Sculpture design (Student outcomes) • Assessment Objective 4 : Final Sculpture piece (Student outcome)
Spring	Fashion	How do I make my own fashion outfit?	<ul> <li>Artist research (Fashion at the V&amp;A Museum)</li> <li>Drawing from artefacts at the V&amp;A</li> <li>Textile techniques and processes; experimentation, use of patterns, creative use of textile materials, hand-sewing techniques</li> <li>Developing/designing ideas for a final piece</li> <li>Final piece (Fashion Outfit)</li> </ul>	Assessment in Art is ongoing across a variety of tasks; it is marked across 4 Assessment Objectives each carrying a weighting of 25%;  • Assessment Objective 1 : V&A Fashion research task • Assessment Objective 2 : Experimenting with textiles (Student outcomes) • Assessment Objective 3 : Recording; drawings, annotating, photographs of patterns/designs. Design For final outfit (Student outcomes)

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Summer	Identity	How can I explore my own identity through Art?	<ul> <li>Artist research exploring Identity</li> <li>A range of experimental tasks such as photography, collage, painting and stitching into photographs</li> <li>Developing ideas for a final piece</li> <li>Final piece (Exploring 'Identity')</li> </ul>	Assessment in Art is ongoing across a variety of tasks; it is marked across 4 Assessment Objectives each carrying a weighting of 25%;  • Assessment Objective 1 : Artist research; Identity • Assessment Objective 2 : Experimenting with techniques & processes (Student outcomes) • Assessment Objective 3 : sustained pieces (Student outcomes) • Assessment Objective 4 : Final piece (Student outcome)