Curriculum Outline 2023-24

Art

Year 3

Timing	Unit Title	Key Question	Knowledge	Assessing Understanding
Autumn and Spring	Natural Forms	How can I create an innovative 3D form that adorns the body?	 Investigating natural forms and textures seen in primary source material 6 weeks of drawing/painting investigating natural forms Research into artists drawing/painting/sculptures styles and techniques Experimenting with materials to create 3D forms Designing final piece ideas for a wearable sculpture Making the final piece 	 How understanding and skills are assessed: Work is assessed against the <i>EdExcel Assessment Criteria</i> Assessment Objective 1 : Develop ideas by researching artists in-relation to the progression of your own work Assessment Objective 2 : Refine your ideas through experimenting with a variety of materials Assessment Objective 3 : Record your ideas, observations and insights in visual and other forms Assessment Objective 4 : Present a personal, informed and meaningful outcome (Final Piece)
Summer	Painting Project	How can I explore and investigate and explore my personal response in a creative and meaningful way?	 Recording ideas through photography Observational drawing Experimental drawing with a range of media Observational painting Experimental painting Experimenting with a range of materials; exploring the use of mixed-media 	 How understanding and skills are assessed: Work is assessed against the <i>EdExcel Assessment Criteria</i> Assessment Objective 1 : Develop ideas by researching artists in-relation to the progression of your own work Assessment Objective 2 : Refine your ideas through experimenting with a variety of materials

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	 Researching a range of artists to develop ideas and to gain a contextual understanding Developing/progressing own ideas/project Final Piece; large painting 	 Assessment Objective 3 : Record your idea and insights in visual and other forms Assessment Objective 4 : Present a person meaningful outcome (Final Piece) 	