Curriculum Outline 2023-24

Department:

Art

Timing	Unit Title	Key Question	Knowledge	Assessing Understanding
Autumn and Spring	Personal Investigation (Final Piece; largescale oil painting canvas)	How do I develop a personal project that explores my own interests?	 Life drawing sessions Visual and literal research of artists' Experimentation Developing ideas Use of photography for composition Experimenting with media Trialling compositions Synthesis of knowledge and ideas comprised into a final outcome Individual research into relevant artists that connect with own practical and theoretical work Sculpture piece Video piece Personal Study (3000 word Essay) 	 How understanding and skills are assessed: Work is assessed against the <i>EdExcel Assessment Criteria</i> Assessment Objective 1 : Develop ideas by researching artists in-relation to the progression of your own work Assessment Objective 2 : Refine your ideas through experimenting with a variety of materials Assessment Objective 3 : Record your ideas, observations and insights in visual and other forms Assessment Objective 4 : Present a personal, informed and meaningful outcome (Final Piece)
Spring and Summer	Externally Set Assignment	How do I respond to the exam brief in an interesting and personal way?	 Unknown; externally set assignment. 	 How understanding and skills are assessed: Work is assessed against the <i>EdExcel Assessment Criteria</i> Assessment Objective 1: Develop ideas by researching artists in-relation to the progression of your own work Assessment Objective 2: Refine your ideas through experimenting with a variety of materials

Curricu	lum Outline	2023-24	Department: Art	
			 Assessment Objective 3 : Record your ideas, observation and insights in visual and other forms Assessment Objective 4 : Present a personal, informed and 	
			meaningful outcome (*Final Piece completed in the 15 hour examination)	