

DEPARTMENT CURRICULUM AND ASSESSMENT OUTLINE 2023-24

Department: Classics Year Group: Year 9 Course Code (TTGS KS3, KS4, KS5):

Teaching, learning and assessment during the course:

Timing (Weeks, half terms)	Unit Title (as applicable)	Key Question	How will we know that pupils can answer the key question(s)? End product/ongoing assessment (Knowledge, skills, understanding, application) Data that will inform assessment during assessment period	Key Themes of the unit e.g. grammar, processes, events, styles
Autumn 1	Stage 16	<ul style="list-style-type: none"> • How do you recognise and translate the pluperfect tense? • How to spot a witch 	<p>Vocabulary: Students will complete regular vocabulary tests. At the end of each term students will complete a vocabulary test that tests them on the words learnt so far.</p> <p>Latin to English Translation: Students will complete a timed translation task.</p> <p>English to Latin Translation: Students will complete a timed translation task.</p>	<ul style="list-style-type: none"> • Review of all the tenses plus the pluperfect. • Classical witches in Ovid, Lucan and Homer (Medea, Circe and Erichtho)
	Stage 17	<ul style="list-style-type: none"> • What are the uses of the genitive case? What are the endings? • How do witches use their power? 		<ul style="list-style-type: none"> • Review of all the cases plus the genitive. • Apuleius' The Witches of Thessaly
Autumn 2	Stage 18 Click here to enter text.	<ul style="list-style-type: none"> • How do you apply knowledge of grammar to extended translations? • How do you translate the ablative? 	<p>Cultural appreciation: Students will respond to an aspect of Roman culture in a creative way – performance, creative writing, artwork.</p>	<ul style="list-style-type: none"> • Focus on endings of verbs, nouns and adjectives to ensure accuracy. • Augustus and the civil wars

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		<ul style="list-style-type: none"> How do you analyse a passage of literature? 		<ul style="list-style-type: none"> Literary analysis on a passages of Ovid, Apuleius and Lucan
Spring 1	Stage 19	<ul style="list-style-type: none"> What are demonstrative pronouns? How do you translate neuter nouns? How do you recognise imperatives? What is the vocative case? Stories from Ovid's Metamorphoses 		<ul style="list-style-type: none"> hic and ille. Imperatives. Vocative. Ovid's Metamorphoses
Spring 2	Stage 20	<ul style="list-style-type: none"> How do you recognise and translate present participles? How do you recognise and translate past participles? How do you translate neuter nouns? 		<ul style="list-style-type: none"> Participles. Daedalus and Icarus, Diana and Actaeon, Narcissus and Echo
Summer 1	Stage 21	<ul style="list-style-type: none"> How do you analyse Latin literature? The story of Arachne Conjugations Principal parts 		<ul style="list-style-type: none"> Year 9 Summer Literature Project (Arachne)
Summer 2	Stage 22	<ul style="list-style-type: none"> How do you select, analyse and evaluate evidence to draw informed conclusions 		<ul style="list-style-type: none"> Year 9 Summer Literature Project Presentations

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		and make a reasoned, evidence-based response to the material studied? <ul style="list-style-type: none">• Expressions of time		
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