

Year 12

Timing	Unit Title	Key Question	Knowledge	Assessing Understanding
Autumn	Language	<p>What are the key uses of cases?</p> <p>How do you recognise and translate verb tenses?</p> <p>How do you use adjectives, adverbs, comparatives and superlatives?</p> <p>How do you form and translate direct questions?</p> <p>How do you recognise and translate relative clauses?</p> <p>What are the uses of the connecting relative?</p> <p>How do we use prepositions, prefixes and compounds?</p> <p>What are the key uses of the present subjunctive?</p> <p>How do you recognise and translate purpose clauses? What is the sequence of tenses?</p> <p>How do you recognise and translate direct and Indirect commands?</p> <p>How do you recognise and translate verbs of fearing?</p>	<ul style="list-style-type: none"> Students will have a weekly vocabulary test which tests both Latin to English and English to Latin. Translating unseen passages into good English. Prose composition. 	<p><u>How understanding is assessed</u></p> <ul style="list-style-type: none"> Key vocab test at the end of the half term will demonstrate learning of vocabulary. Translation of an unseen passage. Translation of prose composition sentences. Analysis questions on the set texts. <p><u>Skills</u></p> <ul style="list-style-type: none"> Translation – application of knowledge. Research. Close analysis of word endings to draw out context.
	Cicero <i>The Philippic II</i>	<p>Who was Cicero and what did he write?</p> <p>Why study Latin oratory?</p> <p>What are the key concepts of late republican politics?</p> <p>How do we approach prose analysis?</p>	<ul style="list-style-type: none"> Students will translate the set text with help from commentaries and translations. Analysis of the text using literary terms and historical context. Understanding Roman oratory. 	

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	Virgil <i>Aeneid XI</i>	Who was Virgil and what did he write? What are the key concepts of epic poetry? How do we approach verse analysis? What is scansion?	<ul style="list-style-type: none"> • Students will translate the set text with help from commentaries and translations. • Analysis of the text using literary terms and historical context. • Appreciation of Latin poetry. • Scansion. 	
	Language	How do you form the Perfect Subjunctive ? How do you recognise and translate result clauses ? How do you form and translate indirect questions ? How do you form the periphrastic future ? What is the supine and how do you use it?	<ul style="list-style-type: none"> • Students will have a weekly vocabulary test which tests both Latin to English and English to Latin. • Translating unseen passages into good English. • Prose composition. 	
	Cicero <i>The Philippic II</i>	How does Cicero develop his argument?	<ul style="list-style-type: none"> • Students will translate the set text with help from commentaries and translations. • Analysis of the text using literary terms and historical context. Understanding Roman oratory. 	<p><u>How understanding is assessed</u></p> <ul style="list-style-type: none"> • Key vocab test at the end of the half term will demonstrate learning of vocabulary. • Translation of an unseen passage. • Translation of prose composition sentences. • <u>Analysis</u> questions on the set texts. <p><u>Skills</u></p> <ul style="list-style-type: none"> • Translation – application of knowledge. • Research.

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				<ul style="list-style-type: none"> ● Close analysis of word endings to draw out context.
	Virgil <i>Aeneid XI</i>	What do we learn about the character of Aeneas?	<ul style="list-style-type: none"> ● Students will translate the set text with help from commentaries and translations. ● Analysis of the text using literary terms and historical context. ● Appreciation of Latin poetry. Scansion. 	<p><u>How understanding is assessed</u></p> <ul style="list-style-type: none"> ● Key vocab test at the end of the half term will demonstrate learning of vocabulary. ● Translation of an unseen passage. ● Translation of prose composition sentences. ● <u>Analysis</u> questions on the set texts. <p><u>Skills</u></p> <ul style="list-style-type: none"> ● Translation – application of knowledge. ● Research. ● Close analysis of word endings to draw out context.
Spring	Language	<ul style="list-style-type: none"> ● How do you recognise and translate indirect statements (accusative/infinite construction)? ● What is the future passive infinitive and how do you use it? ● How do you form and translate participles? ● What is the ablative absolute and how do you translate it? ● When do you use impersonal verbs? ● How do you recognise and translate time clauses? ● What is the difference between normal cum clauses and inverted cum clauses? ● How do you recognise and translate causal clauses? ● How do you recognise and translate concessive clauses? 	<ul style="list-style-type: none"> ● Students will have a weekly vocabulary test which tests both Latin to English and English to Latin. ● Translating unseen passages into good English. ● Prose composition 	<p><u>How understanding is assessed</u></p> <ul style="list-style-type: none"> ● Key vocab test at the end of the half term will demonstrate learning of vocabulary. ● Translation of an unseen passage. ● Translation of prose composition sentences. ● <u>Analysis</u> questions on the set texts. <p><u>Skills</u></p> <ul style="list-style-type: none"> ● Translation – application of knowledge. ● Research. ● Close analysis of word endings to draw out context.

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	Cicero <i>The Philippic II</i>	<ul style="list-style-type: none"> ● If Cicero were to speak in a modern trial, what would be the reaction? 	<ul style="list-style-type: none"> ● Students will translate the set text with help from commentaries and translations. ● Analysis of the text using literary terms and historical context. ● Understanding Roman oratory. 	
	Virgil <i>Aeneid XI</i>	<ul style="list-style-type: none"> ● Is this a piece of Roman propaganda? 	<ul style="list-style-type: none"> ● Students will translate the set text with help from commentaries and translations. ● Analysis of the text using literary terms and historical context. ● Understanding Roman oratory. 	
	Language	<ul style="list-style-type: none"> ● When do you use paired and co-ordinated words? ● When do you use conjunctions? ● How do you translate the predicative dative? ● What are gerunds and gerundives and what are there uses? ● How do you recognise and translate the two types of conditional sentences? ● How do you express wishes and fears in the past and present? ● What are the conventions of extended narrative? 	<ul style="list-style-type: none"> ● Students will have a weekly vocabulary test which tests both Latin to English and English to Latin. ● Translating unseen passages into good English. ● Prose composition 	

Curriculum Outline 2023-24

Department:

	<i>Cicero The Philippic II</i>	<ul style="list-style-type: none">• How does Cicero persuade the audience that Milo is innocent?	<ul style="list-style-type: none">• Students will translate the set text with help from commentaries and translations.• Analysis of the text using literary terms and historical context.• Understanding Roman oratory.	
	<i>Virgil Aeneid XI</i>	<ul style="list-style-type: none">• How does Virgil create a vivid image of Aeneas' shield?	<ul style="list-style-type: none">• Students will translate the set text with help from commentaries and translations.• Analysis of the text using literary terms and historical context.• Understanding Roman oratory.	

Curriculum Outline 2023-24

Department:

Summer	Language	<ul style="list-style-type: none"> How do you translate an unseen passage into good English? How do you translate an English sentence into Latin? 	<ul style="list-style-type: none"> Perfect passive participles. Adjective/adverb patterns. Aquae Sulis and the baths. 	<p><u>How understanding is assessed</u></p> <ul style="list-style-type: none"> Key vocab test at the end of the half term will demonstrate learning of vocabulary. Translation of an unseen passage. Translation of prose composition sentences. Analysis questions on the set texts. <p><u>Skills</u></p> <ul style="list-style-type: none"> Translation – application of knowledge. Research. Close analysis of word endings to draw out context.
	Cicero <i>The Philippic II</i>	<ul style="list-style-type: none"> How do you approach exam questions? 	<ul style="list-style-type: none"> Perfect active participles. The genitive case. More adjective/adverb patterns. 	
	Virgil <i>Aeneid XI</i>	<ul style="list-style-type: none"> How do you approach exam questions? 	<ul style="list-style-type: none"> 	