

Year 13

Timing	Unit Title	Key Question	Knowledge	Assessing Understanding
Autumn	Language	<ul style="list-style-type: none"> How do you approach an extended prose composition passage? How do you approach a verse unseen passage? What is scansion? 	<ul style="list-style-type: none"> Students will have regular vocabulary tests, which tests English to Latin and poetic vocabulary. Translating extended passages of English into Latin. Translating unseen verse passages. 	<p><u>How understanding is assessed</u></p> <ul style="list-style-type: none"> Key vocab test at the end of the half term will demonstrate learning of vocabulary. Translation of an unseen verse passage. Translation of prose composition passages. <u>Analysis</u> questions on the set texts. <p><u>Skills</u></p> <ul style="list-style-type: none"> Translation – application of knowledge. Research of context of the time period. Close analysis of word endings to draw out context. Rendering English into good Latin.
	Apuleius Metamorphoses	<ul style="list-style-type: none"> Who was Apuleius and what did he write? What are the key concepts of Apuleius' poetry? How do we approach prose analysis? 	<ul style="list-style-type: none"> Students will translate the set text with help from commentaries and translations. Analysis of the text using literary terms and historical context. Understanding Roman oratory. 	
	Ovid Amores	<ul style="list-style-type: none"> Who was Ovid and what did he write? What are the key concepts of epic poetry? How do we approach verse analysis? How does Ovid portray his characters? 	<ul style="list-style-type: none"> Students will translate the set text with help from commentaries and translations. Analysis of the text using literary terms and historical context. Appreciation of Latin poetry. Scansion. 	

Spring	Language	<ul style="list-style-type: none"> • How do you approach an extended prose composition passage? • How do you approach a verse unseen passage? • What is scansion? 	<ul style="list-style-type: none"> • Students will have regular vocabulary tests, which tests English to Latin and poetic vocabulary. • Translating extended passages of English into Latin. • Translating unseen verse passages. 	<p><u>How understanding is assessed</u></p> <ul style="list-style-type: none"> • Key vocab test at the end of the half term will demonstrate learning of vocabulary. • Translation of an unseen verse passage. • Translation of prose composition passages. • <u>Analysis</u> questions on the set texts. <p><u>Skills</u></p> <ul style="list-style-type: none"> • Translation – application of knowledge. • Research of context of the time period. • Close analysis of word endings to draw out context. • Rendering English into good Latin.
	Apuleius Metamorphoses	<ul style="list-style-type: none"> • How does Apuleius develop the key themes of his text? • How do we approach prose analysis? 	<ul style="list-style-type: none"> • Students will translate the set text with help from commentaries and translations. • Analysis of the text using literary terms and historical context. • Understanding Roman oratory. 	
Ovid Amores	<ul style="list-style-type: none"> • What are the key concepts of love poetry? • How do we approach verse analysis? • How does Ovid create humour in his work? 	<ul style="list-style-type: none"> • Students will translate the set text with help from commentaries and translations. • Analysis of the text using literary terms and historical context. • Appreciation of Latin poetry. • Scansion. 		

Summer	Language	<ul style="list-style-type: none"> How do you approach an extended prose composition passage? How do you approach a verse unseen passage? What is scansion? 	<ul style="list-style-type: none"> Students will have regular vocabulary tests, which tests English to Latin and poetic vocabulary. Translating extended passages of English into Latin. Translating unseen verse passages. 	<p><u>How understanding is assessed</u></p> <ul style="list-style-type: none"> Key vocab test at the end of the half term will demonstrate learning of vocabulary. Translation of an unseen verse passage. Translation of prose composition passages. Analysis questions on the set texts. <p><u>Skills</u></p> <ul style="list-style-type: none"> Translation – application of knowledge. Research of context of the time period. Close analysis of word endings to draw out context. Rendering English into good Latin.
	Apuleius Metamorphoses	<ul style="list-style-type: none"> How can we draw together key themes from the text we have read? How do we approach prose analysis? What impression do we get of Cupid and Psyche? 	<ul style="list-style-type: none"> Students will translate the set text with help from commentaries and translations. Analysis of the text using literary terms and historical context. Understanding Roman oratory. 	
	Ovid Amores	<ul style="list-style-type: none"> How can we draw together key themes from the text we have read? How do we approach verse analysis? What impression do we get of Ovid? 	<ul style="list-style-type: none"> Students will translate the set text with help from commentaries and translations. Analysis of the text using literary terms and historical context. Appreciation of Latin poetry. Scansion. 	

Curriculum Outline 2023-24

Department:

Classics