

## Year 8

Timing	Unit Title	Key Question	Knowledge	Assessing Understanding
Autumn	<b>Sculpture</b>	<b>How can I utilise sculpture to construct three dimensional objects using a variety of materials?</b>	<ul style="list-style-type: none"> <li>• Artist research (Sculpture)</li> <li>• Sculpture techniques and processes; experimenting with materials to create 3D forms</li> <li>• Developing ideas for a final piece</li> <li>• Final piece (Sculpture)</li> </ul>	<p>Assessment in Art is ongoing across a variety of tasks; it is marked across 4 Assessment Objectives each carrying a weighting of 25%;</p> <ul style="list-style-type: none"> <li>• Assessment Objective 2 : Experimenting with sculpture (Student outcomes)</li> <li>• Assessment Objective 3 : Sculpture design (Student outcomes)</li> <li>• Assessment Objective 4 : Final Sculpture piece (Student outcome)</li> </ul>
Spring	<b>Perspective Drawing (Ipad)</b>	<b>How can I create the illusion of three-dimensions on a two-dimensional surface?</b>	<ul style="list-style-type: none"> <li>• Artist research (Digital art, Perspective Drawing)</li> <li>• Drawing techniques and processes; experimenting with technical drawing to create perspective and use of tone to create depth.</li> <li>• Developing ideas for a final piece</li> <li>• Final piece (Ipad Perspective Drawing)</li> </ul>	<p><b>How understanding and skills are assessed:</b></p> <p>Assessment in Art is ongoing across a variety of tasks; it is marked across 4 Assessment Objectives each carrying a weighting of 25%;</p> <ul style="list-style-type: none"> <li>• Assessment Objective 1 : Artist research task</li> <li>• Assessment Objective 2 : Experimenting with technical drawing (Student outcomes)</li> <li>• Assessment Objective 3 : sustained drawings (Student outcomes)</li> <li>• Assessment Objective 4 : Final perspective drawing piece (Student outcome)</li> </ul>

# Curriculum Outline 2023-24

Department:

Art

Summer	<b>Printmaking</b>	<b>How do I make a successful print?</b>	<ul style="list-style-type: none"><li>● Artist research (Printmaking)</li><li>● Printing techniques and processes; experimenting with materials to create repeat patterns</li><li>● Developing ideas for a final piece</li><li>● Final piece (Print)</li></ul>	<p>Assessment in Art is ongoing across a variety of tasks; it is marked across 4 Assessment Objectives each carrying a weighting of 25%;</p> <ul style="list-style-type: none"><li>● Assessment Objective 1 : Artist research task</li><li>● Assessment Objective 2 : Experimenting with pattern (Student outcomes)</li><li>● Assessment Objective 3 : Print designs (Student outcomes)</li><li>● Assessment Objective 4 : Final print (Student outcome)</li></ul>