

Year 11

Timing	Unit Title	Key Question	Knowledge	Assessing understanding
Autumn 1	Component 3 Text in practice: Various scripts	How can terminology be used appropriately?	<p>Interpreting the text, creating and communicating meaning. Realising artistic intentions suitable to the play texts.</p> <p>EDI – students are presented with a number of different plays from a wide variety of playwrights to choose the best option for their examined performance</p>	<p>How understanding is assessed</p> <ul style="list-style-type: none"> Students will have regular opportunities to share back work in class for peer and teacher feedback <p>Skills</p> <ul style="list-style-type: none"> Character development Vocal and physicality <p>Assessment Point information (if applicable) Work In Progress Performance Students write a reflective report</p>
	Component 1: Understanding Drama	How meaning is interpreted and communicated? What are the Social, historical, and cultural contexts of Blood Brothers?	<p>Students will read Blood Brother's and understand how to answer the exam questions for Component 1</p> <p>EDI – students will discuss social mobility within the context of the play Blood Brothers</p>	<p>How understanding is assessed</p> <ul style="list-style-type: none"> Regular opportunities of practising questions in class and for homework <p>Skills</p> <ul style="list-style-type: none"> Analysing a text for performance Developing creative ideas for performing the text Understanding the social, historical and political context of Blood Brother's Answering questions with exam technique

				Assessment Point information (if applicable) Mock assessment will take place in January
Autumn 2	Component 3: Text in practice: Various scripts Component 1: Understanding Drama	How can you apply performance techniques to a text? How meaning is interpreted and communicated? What are the Social, historical, and cultural contexts of Blood Brothers?	Exploration of performance texts for C3 exam EDI – students are presented with a number of different plays from a wide variety of playwrights to choose the best option for their examined performance Students will read Blood Brother’s and understand how to answer the exam questions for Component 1 EDI – students will discuss social mobility within the context of the play Blood Brothers	How understanding is assessed <ul style="list-style-type: none"> ● Final performance Skills <ul style="list-style-type: none"> ● Character development ● Vocal and physicality Assessment Point information (if applicable) <ul style="list-style-type: none"> ● Final performance (40 marks) ● Students write a reflective report (60 marks) How understanding is assessed <ul style="list-style-type: none"> ● Regular opportunities of practicing questions in class and for homework Skills <ul style="list-style-type: none"> ● Analysing a text for performance ● Developing creative ideas for performing the text ● Understanding the social, historical and political context of Blood Brother’s ● Answering questions with exam technique

				Assessment Point information (if applicable) Mock assessment will take place in January
Spring and Summer	Component 1: Understanding Drama	How can terminology be used appropriately? How meaning is interpreted and communicated? What are the Social, historical, and cultural contexts of Blood Brothers?	Refreshing key requirements of C1 exam EDI – students learn about social mobility through the play of Blood Brothers and have the opportunity to see and write about plays they have seen and are passionate about	How understanding is assessed <ul style="list-style-type: none"> Regular mock exam opportunities full and individual questions Skills <ul style="list-style-type: none"> Exam technique Assessment Point information (if applicable) <ul style="list-style-type: none"> N/A Final GCSE exam during this term.