

Year 7

Timing	Unit Title	Key Question	Knowledge	Assessing Understanding
Autumn	Y7 Christmas Installation Piece (Sculpture)	How can I utilise sculpture to construct three dimensional objects using a variety of materials?	<ul style="list-style-type: none"> ● Artist research (Sculpture) ● Sculpture techniques and processes; experimenting with materials to create 3D forms ● Developing ideas for a final piece ● Final piece (Sculpture) 	How understanding and skills are assessed: <ul style="list-style-type: none"> ● Assessment Objective 1: Sculpture research task ● Assessment Objective 2: Experimenting with sculpture (Student outcomes) ● Assessment Objective 3: Sculpture design (Student outcomes) ● Assessment Objective 4: Final Sculpture piece (Student outcome).
Spring	Drawing is the Backbone to Everything	How can I record what I see?	<ul style="list-style-type: none"> ● Artist research (Drawing) ● Drawing techniques and processes; experimenting with mark making, tone, texture, form and line ● Developing ideas for a final piece ● Final piece (Drawing) 	<p>Assessment in Art is ongoing across a variety of tasks; it is marked across four Assessment Objectives each carrying a weighting of 25%;</p> <ul style="list-style-type: none"> ● Assessment Objective 1: Artist research task ● Assessment Objective 2: Experimenting with drawing (Student outcomes) ● Assessment Objective 3: Sustained drawings (Student outcomes) ● Assessment Objective 4: Final drawing piece (Student outcome).
Spring	We All Love to Paint	How can I paint effectively?	<ul style="list-style-type: none"> ● Artist research (Impressionism, contemporary painters) ● Painting techniques and processes; the colour wheel (Primary, Secondary, Tertiary and complimentary colours), experimenting with brush marks to create texture, blending and colour mixing ● Developing ideas for a final piece 	<p>Assessment in Art is ongoing across a variety of tasks; it is marked across four Assessment Objectives each carrying a weighting of 25%;</p> <ul style="list-style-type: none"> ● Assessment Objective 1: Artist research task (Impressionism, Gallery Visit and Contemporary painters)

			<ul style="list-style-type: none"> ● Final piece (Painting) 	<ul style="list-style-type: none"> ● Assessment Objective 2: Experimenting with painting (Student outcomes) ● Assessment Objective 3: sustained paintings (Student outcomes) ● Assessment Objective 4: Final painting piece (Student outcome).
Summer	Exploring Pattern	How can decorative patterns be an effective form of communication?	<ul style="list-style-type: none"> ● Artist research (Textiles & pattern) ● Textile techniques and processes; experimenting with batik, use of patterns, creative use of textile materials, hand-sewing techniques ● Developing ideas for a final piece ● Final piece (Pattern) 	<p>Assessment in Art is ongoing across a variety of tasks; it is marked across four Assessment Objectives each carrying a weighting of 25%;</p> <ul style="list-style-type: none"> ● Assessment Objective 1: Textiles & Pattern research task, textile final piece design ● Assessment Objective 2: Experimenting with textiles (Student outcomes) ● Assessment Objective 3: Recording; photographs of patterns (Student outcomes) ● Assessment Objective 4: Final textile piece (Student outcome).