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Art

Year 9

Timing	Unit Title	Key Question	Knowledge	Assessing Understanding
Autumn	Contemporary Print	How can I create an exciting print pattern?	 Artist research; exposure to a variety of contemporary print Experimenting with printmaking Selecting subject matter to inspire artwork; drawing form from animal prints Refining a final print piece, connecting personal work with the work of other artists and original sources 	How understanding and skills are assessed: Assessment in Art is ongoing across a variety of tasks; it is marked across four Assessment Objectives each carrying a weighting of 25%; • Assessment Objective 1: Sculpture research task • Assessment Objective 2: Experimenting with sculpture (Student outcomes) • Assessment Objective 3: Sculpture design (Student outcomes) • Assessment Objective 4: Final Sculpture piece (Student outcome).
Spring	Fashion	How do I make my own fashion outfit?	 Artist research (Fashion at the V&A Museum) Drawing from artefacts at the V&A Textile techniques and processes; experimentation, use of patterns, creative use of textile materials, handsewing techniques Developing/designing ideas for a final piece Final piece (Fashion Outfit) 	Assessment in Art is ongoing across a variety of tasks; it is marked across four Assessment Objectives each carrying a weighting of 25%; • Assessment Objective 1: V&A Fashion research task • Assessment Objective 2: Experimenting with textiles (Student outcomes) • Assessment Objective 3: Recording; drawings, annotating, photographs of patterns/designs. Design For final outfit (Student outcomes) Assessment Objective 4: Final Fashion Outfit (Student outcome).

Curriculum Outline 2024-25

Department:

Art

Summer	Identity	How can I explore my own identity through Art?	 Artist research exploring Identity A range of experimental tasks such as photography, collage, painting and stitching into photographs Developing ideas for a final piece Final piece (Exploring 'Identity') 	 Assessment in Art is ongoing across a variety of tasks; it is marked across four Assessment Objectives each carrying a weighting of 25%; Assessment Objective 1: Artist research; Identity Assessment Objective 2: Experimenting with techniques & processes (Student outcomes) Assessment Objective 3: sustained pieces (Student outcomes) Assessment Objective 4: Final piece (Student outcome)
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