## Curriculum Outline 2024-25

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Art

## Year 10

Timing	Unit Title	Key Question	Knowledge	Assessing Understanding
Autumn and Spring	Natural Forms	How can I create an innovative 3D	<ul> <li>Investigating natural forms and textures seen in primary source material</li> <li>Six weeks of drawing/painting investigating natural</li> </ul>	How understanding and skills are assessed:  Work is assessed against the EdExcel Assessment Criteria
958		form that adorns the body?	forms  Research into artists drawing/painting/sculptures styles and techniques  Experimenting with materials to create 3D forms	<ul> <li>Assessment Objective 1: Develop ideas by researching artists in-relation to the progression of your own work</li> <li>Assessment Objective 2: Refine your ideas through</li> </ul>
			<ul> <li>Designing final piece ideas for a wearable sculpture</li> <li>Making the final piece</li> </ul>	experimenting with a variety of materials
				Assessment Objective 3: Record your ideas, observations and insights in visual and other forms
				Assessment Objective 4: Present a personal, informed and meaningful outcome (Final Piece)

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Summer	Painting	How can I	•	Recording ideas through photography		How understanding and skills are assessed:
	Project	explore and investigate	•	Observational drawing		Work is assessed against the EdExcel Assessment Criteria
		my personal	•	Experimental drawing with a range of media	•	Assessment Objective 1: Develop ideas by researching
		response in a creative and	•	Observational painting		artists in-relation to the progression of your own work
		meaningful way?	•	Experimental painting	•	Assessment Objective 2: Refine your ideas through
		way:	•	Experimenting with a range of materials; exploring the use of mixed-media		experimenting with a variety of materials
			•	Researching a range of artists to develop ideas and to gain a contextual understanding	•	<b>Assessment Objective 3: Record</b> your ideas, observations and insights in visual and other forms
			•	Developing/progressing own ideas/project		
			•	Final Piece; large painting	•	<b>Assessment Objective 4: Present</b> a personal, informed and meaningful outcome (Final Piece)