

## Year 12

Timing	Unit Title	Key Question	Knowledge	Assessing Understanding
Autumn and Spring	'One's Place'	<b>What aspect of my 'One's Place' do I want to represent? How do I combine materials to create a textural canvas that captures the atmosphere that I wish to share?</b>	<ul style="list-style-type: none"> <li>● Practical workshops; Line, Lone, Colour, Pattern, Texture, Form, Structure (Drawing, Painting, Screen printing, textural collage), Life Drawing</li> <li>● Research into relevant artists to develop ideas for students own work</li> <li>● Observational drawing/research from primary sources</li> <li>● Experimenting with a range of materials, techniques and processes including mixed-media, paint, screen printing, textiles/stitch, stencilling, ink, felt-making</li> <li>● Installation piece (Artwork)</li> <li>● Idea development; working with imagery from residential, use of Photoshop, creating composition</li> <li>● Group critic sessions</li> <li>● Synthesis of ideas comprised into a final outcome on canvas</li> </ul>	<p><b>How understanding and skills are assessed:</b>  <b>Work is assessed against the <i>EdExcel Assessment Criteria</i></b></p> <ul style="list-style-type: none"> <li>● <b>Assessment Objective 1: Develop</b> ideas by researching artists in-relation to the progression of your own work</li> <li>● <b>Assessment Objective 2: Refine</b> your ideas through experimenting with a variety of materials</li> <li>● <b>Assessment Objective 3: Record</b> your ideas, observations and insights in visual and other forms</li> <li>● <b>Assessment Objective 4: Present</b> a personal, informed and meaningful outcome (Final Piece)</li> </ul>

Spring and Summer	<b>Internally Set Assignment (For A-Level)</b>	<b>How do I respond to the exam brief in an interesting and personal way?</b>	<ul style="list-style-type: none"><li>• Students own response to the internally set assignment</li></ul>	<p><b>How understanding and skills are assessed:</b> <b>Work is assessed against the <i>EdExcel Assessment Criteria</i></b></p> <ul style="list-style-type: none"><li>• <b>Assessment Objective 1: Develop</b> ideas by researching artists in-relation to the progression of your own work</li><li>• <b>Assessment Objective 2: Refine</b> your ideas through experimenting with a variety of materials</li><li>• <b>Assessment Objective 3: Record</b> your ideas, observations and insights in visual and other forms</li></ul> <p><b>Assessment Objective 4: Present</b> a personal, informed and meaningful outcome (*Final Piece completed in the 10-hour examination)</p>
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