

## Year 13

Timing	Unit Title	Key Question	Knowledge	Assessing Understanding
Autumn and Spring	<b>Personal Investigation (Final Piece; largescale oil painting canvas)</b>	<b>How do I develop a personal project that explores my own interests?</b>	<ul style="list-style-type: none"> <li>● Life drawing sessions</li> <li>● Visual and literal research of artists</li> <li>● Experimentation</li> <li>● Developing ideas</li> <li>● Use of photography for composition</li> <li>● Experimenting with media</li> <li>● Trialling compositions</li> <li>● Synthesis of knowledge and ideas comprised into a final outcome</li> <li>● Individual research into relevant artists that connect with own practical and theoretical work</li> <li>● Sculpture piece</li> <li>● Video piece</li> <li>● Personal Study (3000-word essay)</li> </ul>	<p><b>How understanding and skills are assessed:</b> <b>Work is assessed against the <i>EdExcel Assessment Criteria</i></b></p> <ul style="list-style-type: none"> <li>● <b>Assessment Objective 1: Develop</b> ideas by researching artists in-relation to the progression of your own work</li> <li>● <b>Assessment Objective 2: Refine</b> your ideas through experimenting with a variety of materials</li> <li>● <b>Assessment Objective 3: Record</b> your ideas, observations and insights in visual and other forms</li> <li>● <b>Assessment Objective 4: Present</b> a personal, informed and meaningful outcome (Final Piece)</li> </ul>

<p>Spring and Summer</p>	<p><b>Externally Set Assignment</b></p>	<p><b>How do I respond to the exam brief in an interesting and personal way?</b></p>	<ul style="list-style-type: none"> <li>• Unknown; externally set assignment</li> </ul>	<p><b>How understanding and skills are assessed:</b>  <b>Work is assessed against the <i>EdExcel Assessment Criteria</i></b></p> <ul style="list-style-type: none"> <li>• <b>Assessment Objective 1: Develop</b> ideas by researching artists in-relation to the progression of your own work</li> <li>• <b>Assessment Objective 2: Refine</b> your ideas through experimenting with a variety of materials</li> <li>• <b>Assessment Objective 3: Record</b> your ideas, observations and insights in visual and other forms</li> <li>• <b>Assessment Objective 4: Present</b> a personal, informed and meaningful outcome (*Final Piece completed in the 15-hour examination)</li> </ul>
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