

DEPARTMENT CURRICULUM AND ASSESSMENT OUTLINE 2024-25

Department: Classics Year Group: Y9 Course Code (TGS KS3, KS4, KS5) Classical Civilisation:

Teaching, learning and assessment during the course:

Timing (Weeks , half terms)	Unit Title (as applicable)	Key Question	How will we know that pupils can answer the key question(s)? End product/ongoing assessment (Knowledge, skills, understanding, application) Data that will inform assessment during assessment period	Key Themes of the unit e.g. grammar, processes, events, styles
Autumn 1	Stage 16	<ul style="list-style-type: none"> How do you spot a witch? How is Circe presented in Classical mythology? 	<p>Content: Students will know the characters and events of the area of mythology studied</p> <p>Literary Analysis: Students will be able to assess the effect of the authors' writing</p> <p>Reception: Students will be able to understand classical perceptions and values and evaluate these from a modern perspective</p>	<ul style="list-style-type: none"> Depiction of Circe in Classical literature Comparison of texts
	Stage 17	<ul style="list-style-type: none"> Introduction to Madeleine Miller's Circe Is Circe represented differently in receptive texts? 		<ul style="list-style-type: none"> Narrative techniques Literary analysis How to write creatively Comparison of texts
Autumn 2	Stage 18 Click here to enter text.	<ul style="list-style-type: none"> Discussion question: "Miller's 'me too' era – kick ass portrait of a woman trying to defy the men and Fates" 		<ul style="list-style-type: none"> Narrative techniques Literary analysis How to write creatively Comparison of texts

DEPARTMENT CURRICULUM AND ASSESSMENT OUTLINE 2024-25

Spring 1	Stage 19	<ul style="list-style-type: none"> • What happened in the Trojan War? • What were the key events of the Trojan War? 		<ul style="list-style-type: none"> • Myth v history • Sources for the Trojan war
Spring 2	Stage 20	<ul style="list-style-type: none"> • The foundations of Rome: Aeneas to Romulus and Remus to the expulsion of the kings 		<ul style="list-style-type: none"> • Myth v history • Sources for the foundations of Rome
Summer 1	Stage 21	<ul style="list-style-type: none"> • The Roman Republic • Julius Caesar and Cleopatra • The assassination of Julius Caesar 		<ul style="list-style-type: none"> • Governmental systems: transitions from monarchy to Republic • Pressures on the Republic: the breakdown of the Republic • The Egyptian Pharoahs: Cleopatra and her aims
Summer 2	Stage 22	<ul style="list-style-type: none"> • Augustus and the Julio-Claudian emperors 		<ul style="list-style-type: none"> • The use of propaganda under Augustus • The character of Augustus' successors