## **Year 10 Classics Curriculum Outline 2024/2025**

Timing	Unit Title	Key Questions	Knowledge	Assessing Understanding
Autumn	Myths and Beliefs: recap of Roman Gods and State Religion	Who were the Roman gods? What were their roles and symbols?  What was Roman state religion? What was the role of temples and of sacrifices?	<ul> <li>Names, roles and iconography of the pantheon of Roman gods</li> <li>Familiarity with prescribed sources on Roman gods</li> <li>Participation in state religion as action-centred rather than belief-centred.</li> <li>Function of temples; key terms relating to temples</li> <li>Function of sacrifices; key terms relating to sacrifices</li> <li>Familiarity with prescribed sources on State religion</li> </ul>	Classroom discussion; factual quizzes; short answer questions  November assessment: short answer questions and 6 mark source-based questions
	Myths and Beliefs: Tombs in Pompeii and beliefs about life after death	What did Pompeian tombs look like? How did Pompeians honour the dead through tombs? What evidence is there for Roman beliefs about life after death?	<ul> <li>Key facts re Pompeian tombs</li> <li>Familiarity with prescribed sources on Pompeian tombs</li> <li>Key facts re Roman beliefs about life after death</li> <li>Question technique for 6 mark source-based questions</li> <li>Familiarity with prescribed sources on beliefs in life after death</li> </ul>	
	Myths and Beliefs: Aeneas	Who was Aeneas? With what mission did he leave Troy? Why was his visit to the underworld significant?	<ul> <li>Key facts re Aeneas</li> <li>Familiarity with prescribed sources on Aeneas</li> <li>Question technique for 6 mark literature-based questions</li> </ul>	
	Myths and Beliefs: Romulus and Remus	How does the story of Aeneas connect to Romulus and Remus? What is the myth of Romulus' foundation of Rome?	<ul> <li>Key facts re Romulus and Remus</li> <li>Familiarity with prescribed sources on Romulus and Remus</li> <li>Question technique for 12 mark essay</li> </ul>	

Consolidation of regular verbs	How do you recognise, translate and form regular verbs: present, perfect, imperfect, pluperfect?  Why are the principal parts of verbs important?	Regular verbs: present, perfect, imperfect, pluperfect	<ul> <li>How understanding is assess</li> <li>ed</li> <li>Grammar test: tenses of regular verbs</li> <li>Vocab test: Ch. 1-4 verbs</li> <li>Translation skills:         <ul> <li>Sentences/passages for translation from Latin into English</li> <li>Translation from English into Latin</li> </ul> </li> </ul>
Consolidation of nouns	How do you recognise, translate and form 1-3 declension nouns (all cases)?	Nouns: 1-3 declension, all cases	<ul> <li>Grammar test: nouns 1-4</li> <li>Vocab test: Ch. 1-6 nouns</li> <li>Translation skills:         <ul> <li>Sentences/passages for translation from Latin into English</li> <li>Translation from English into Latin</li> </ul> </li> </ul>
Consolidation of adjectives	What declensions are adjectives grouped into? What are the rules of adjectival agreement?	<ul> <li>2-1-2 adjectives (bonus and pulcher)</li> <li>3 declension adjectives</li> </ul>	<ul> <li>Grammar test: nouns 1-4</li> <li>Vocab test: Ch. 1-6 adjectives</li> <li>Translation skills:         <ul> <li>Sentences/passages for translation from Latin into English</li> <li>Translation from English into Latin</li> </ul> </li> </ul>
Latin to GCSE II: Chapter 4	How is 'time when' expressed in Latin?  How do you recognise and translate first and second person singular pronouns and possessive adjectives?	<ul> <li>Time expressions (2): 'time when'</li> <li>personal pronouns and possessive adjectives         <ul> <li>(1): ego, tu, meus, tuus</li> </ul> </li> <li>Chapter 4 vocabulary</li> </ul>	<ul> <li>Translation skills:         <ul> <li>Sentences/passages for translation from Latin into English</li> <li>Translation from English into Latin</li> </ul> </li> </ul>

Latin to GCSE I: Chapter 5	How do you recognise and translate the future tense? Challenge: how do you form these?  How do you recognise and translate first and second person plural pronouns and possessive adjectives?  How do you recognise and translate third person singular/plural pronouns and possessive adjectives?  How do 3rd declension adjectives change their endings to agree with the noun they describe?  How do you recognise and translate adverbs formed from adjectives?	<ul> <li>The future tense: regular verbs, sum and possum</li> <li>personal pronouns and possessive adjectives (2): nos, vos, noster, vester</li> <li>3rd declension adjectives</li> <li>The formation of adverbs from adjectives</li> <li>Third person pronouns/possessives:         <ul> <li>is, ea, id</li> <li>se</li> <li>eius and suus</li> </ul> </li> <li>Chapter 5 vocabulary</li> </ul>	■ Vocabulary: regular tests     ■ Grammar: test of future tense     ■ Translation skills:
Latin to GCSE I: Chapter 6	How do you recognise and translate the pluperfect tense? Challenge: how do you form it?	The pluperfect tense	<ul> <li>How understanding is assessed</li> <li>Vocabulary: regular tests</li> <li>Grammar: test of future tense</li> <li>Translation skills:         <ul> <li>Sentences/passages for translation from Latin into English</li> <li>Scaffolded translation of English into Latin</li> </ul> </li> <li>Cultural context: homework tasks; classwork discussion</li> <li>November Assessment Point</li> <li>Questions on key grammatical terms</li> <li>Isolated grammar questions</li> </ul>

				Unseen passage of Latin: comprehension questions and translation (requiring vocab and grammar knowledge of Ch. 1-5)
Spring	Roman Entertainment: dinner parties	How did dinner parties function as a form of entertainment for the Romans?	<ul> <li>Key facts re dinner parties</li> <li>Familiarity with prescribes sources on dinner parties</li> </ul>	Classroom discussion; factual quizzes; short answer questions; peer-marking of essay questions against marking criteria; teacher-marked essay questions
	Roman Entertainment: theatre	How did the theatre function as a form of entertainment for the Romans?	<ul> <li>Key facts re Roman theatre</li> <li>Familiarity with prescribes sources on theatre</li> </ul>	
	Roman entertainment: gladiators	How did gladiator fights function as a form of entertainment for the Romans?	<ul> <li>Key facts re gladiator fights</li> <li>Familiarity with prescribes sources on theatre</li> </ul>	
	Latin to GCSE I: Chapter 6 (continued)	How do you recognise and translate relative clauses? Challenge: how do you form these? How do you recognise and translate direct questions with quis and quid? How do you count in Latin? How do you express the irregular verb 'go'? How do you express time 'within which'?	<ul> <li>The relative pronoun and relative clauses</li> <li>The interrogative pronoun: quis? quid?</li> <li>quod and quamquam</li> <li>Numerals</li> <li>Time expressions: time 'within which'</li> <li>eo - I go</li> <li>prefixes and compounds</li> <li>ubi and postquam</li> <li>Chapter 6 vocabulary</li> </ul>	How understanding is assessed  Vocabulary: regular tests Grammar: test of future tense Translation skills: Sentences/passages for translation from Latin into English Scaffolded translation of English into Latin Cultural context: homework tasks; classwork discussion  May Assessment Point Questions on key grammatical terms Isolated grammar questions

Latin to GCSE II: Chapter 7	How do prefixes affect the meaning of verbs?  How do you recognise and translate <i>hic</i> and <i>ille</i> ?  How do you recognise and	<ul> <li>hic and ille</li> <li>Comparative and superlative adjectives (regular and irregular)</li> </ul>	Unseen passage of Latin: comprehension questions and translation (requiring vocab and grammar knowledge of Ch. 1-5)  How understanding is assessed     Vocabulary: regular tests     Translation skills:
	translate comparative and superlative adjectives and adverbs?  What is the passive voice?  How do you recognise and translate the present passive, the imperfect passive and the future passive? (Challenge: how do you form these?)  What were the founding principles of the Roman Republic as a form of government?  Who were the heroes of the early Roman Republic?	<ul> <li>Comparative and superlative adverbs</li> <li>The passive (present stem system):         <ul> <li>Present passive; agent and instrument</li> <li>Imperfect passive</li> </ul> </li> <li>Future passive</li> <li>Chapter 7 vocabulary (begin)</li> </ul>	<ul> <li>Sentences/passages for translation from Latin into English</li> <li>November Assessment Point         <ul> <li>Unseen passage of Latin: comprehension questions and translation (requiring vocab and grammar knowledge of Ch. 1-6)</li> <li>English to Latin sentences</li> </ul> </li> </ul>
Latin to GCSE II: Chapter 7	What is a participle?  How do you recognise and translate the present active participle and the perfect passive participle? (Challenge: how do you form these?)  What is the fourth principal part of the verb? Why is this important?	<ul> <li>Participles: present active; perfect passive</li> <li>The perfect passive as the 4th principal part</li> <li>Chapter 7 vocabulary (continued)</li> </ul>	How understanding is assessed  Vocabulary: regular tests  Grammar: test of future tense  Translation skills:  Sentences/passages for translation from Latin into English  Scaffolded translation of English into Latin

				Cultural context: homework tasks; classwork discussion
Summer	Roman Entertainment: gladiator fights (continued)	How did the theatre function as a form of entertainment for the Romans?	<ul> <li>Key facts re gladiator fights</li> <li>Familiarity with prescribes sources on gladiator fights</li> </ul>	Summer literature & culture assessment: short answer questions; 6 mark source-based/literary analysis questions; 12 mark essay question
	Roman Entertainment: chariot racing	How did chariot racing function as a form of entertainment for the Romans?	<ul> <li>Key facts re chariot racing</li> <li>Familiarity with prescribes sources on chariot racing</li> </ul>	
	Latin to GCSE II: Chapter 8	How do you recognise and translate the perfect passive tense and the pluperfect passive tense (Challenge: how do you form these?)	<ul> <li>The passive (perfect system):perfect tense; pluperfect tense</li> <li>If clauses (conditionals)</li> <li>ipse and idem</li> <li>The future active participle</li> <li>Ablative absolutes</li> <li>volo, nolo and malo</li> <li>irregular imperatives</li> <li>negative commands</li> <li>question words</li> <li>Begin working through GCSE vocab list alphabetically</li> </ul>	<ul> <li>Summer Assessment Point</li> <li>Unseen passage of Latin: comprehension questions and translation (requiring vocab and grammar knowledge of Ch. 1-8)</li> <li>English to Latin sentences</li> </ul>