

## Year 13

Timing	Unit Title	Key Question	Knowledge	Assessing Understanding
Autumn	Language	How should you approach translating unseen passage of Livy? First principles. How should you approach translating unseen passages of Ovid? Hexameter: first principles. How should you approach composing Latin prose? First principles: identifying constructions	<ul style="list-style-type: none"> <li>Students will have a weekly vocabulary test which tests both Latin to English and English to Latin.</li> <li>Translating unseen passages into good English.</li> <li>Prose composition.</li> </ul>	<p><u>How understanding is assessed</u></p> <ul style="list-style-type: none"> <li>Key vocab test at the end of the half term will demonstrate learning of vocabulary.</li> <li>Translation of an unseen passage.</li> <li>Translation of prose composition sentences.</li> <li>Analysis questions on the set texts.</li> </ul>
	<i>Ovid, Fasti</i>	What are the key themes in Ovid's Fasti? How should you approach answering 15 and 20 mark questions about Ovid, Fasti? (continuation of Y12 set text work)	<ul style="list-style-type: none"> <li>Students will translate the set text with help from commentaries and translations.</li> <li>Analysis of the text using literary terms and historical context.</li> <li>Understanding Roman poetry</li> </ul>	<p><u>Skills</u></p> <ul style="list-style-type: none"> <li>Translation – application of knowledge.</li> <li>Research.</li> <li>Close analysis of word endings to draw out context.</li> </ul>
	<i>Cicero Pro Caelio</i>	Who was Cicero and what did he write? Why study Latin oratory? What are the key concepts of late republican politics? How do we approach prose analysis? What are the context and aims of the Pro Caelio?	<ul style="list-style-type: none"> <li>Students will translate the set text with help from commentaries and translations.</li> <li>Analysis of the text using literary terms and historical context.</li> <li>Understanding Roman oratory.</li> </ul>	

	Virgil <i>Aeneid</i> II	<p>Who was Virgil and what did he write?          What are the key concepts of epic poetry?          How do we approach verse analysis?          What is scansion?</p>	<ul style="list-style-type: none"> <li>• Students will translate the set text with help from commentaries and translations.</li> <li>• Analysis of the text using literary terms and historical context.</li> <li>• Appreciation of Latin poetry.</li> <li>• Scansion.</li> </ul>	
Spring	Language	<p>How should you approach translating unseen passage of Livy? Further features of Livy's writing.          How should you approach translating unseen passages of Ovid? Elegaic: first principles. Further features of Ovid's writing          How should you approach composing Latin prose? Techniques for writing 'stylish' Latin.          How do you scan hexameter and elegaic verse?</p>	<ul style="list-style-type: none"> <li>• Students will have a weekly vocabulary test which tests both Latin to English and English to Latin.</li> <li>• Translating unseen passages into good English.</li> <li>• Prose composition</li> </ul>	<p><u>How understanding is assessed</u></p> <ul style="list-style-type: none"> <li>• Key vocab test at the end of the half term will demonstrate learning of vocabulary.</li> <li>• Translation of an unseen passage.</li> <li>• Translation of prose composition sentences.</li> <li>• Analysis questions on the set texts.</li> </ul> <p><u>Skills</u></p> <ul style="list-style-type: none"> <li>• Translation – application of knowledge.</li> <li>• Research.</li> <li>• Close analysis of word endings to draw out context.</li> </ul>
	Cicero <i>Pro Caelio</i>	<ul style="list-style-type: none"> <li>• How does Cicero seek to persuade his audience?</li> </ul>	<ul style="list-style-type: none"> <li>• Students will translate the set text with help from commentaries and translations.</li> <li>• Analysis of the text using literary terms and historical context.</li> </ul>	

			<ul style="list-style-type: none"> <li>• Understanding Roman oratory.</li> </ul>	
	<p>Virgil <i>Aeneid II</i></p>	<ul style="list-style-type: none"> <li>• How does Virgil create a gripping account of the fall of Troy?</li> </ul>	<ul style="list-style-type: none"> <li>• Students will translate the set text with help from commentaries and translations.</li> <li>• Analysis of the text using literary terms and historical context.</li> <li>• Understanding Roman epic.</li> </ul>	