

Year 12

Timing	Unit Title	Key Question	Knowledge	Assessing understanding
Autumn 1	Component 3: Making theatre	How can I use practitioner methods to enhance my performance skills and create meaning?	<p>Interpreting the text, creating and communicating meaning. Realising artistic intentions suitable to the play texts.</p> <p>EDI – students explore a variety of plays and practitioners and their social, historical, political context, students work collaboratively to discover their artistic intentions.</p>	<p>How understanding is assessed</p> <ul style="list-style-type: none"> ● Practical understanding and performance of play text 3. ● Regular performance opportunities, filmed and detailed feedback given. ● Peer and self-assessment using the grading criteria. <p>Skills</p> <ul style="list-style-type: none"> ● Vocal interpretation of a character/s. ● Physical interpretation of a character/s. ● Contrast of character. <p>Assessment Point information (if applicable)</p> <ul style="list-style-type: none"> ● Final performance of text 3 externally assessed.
	Component 1: Live theatre	How can I describe, analyse and evaluate live theatre?	<p>Describing, analysing and evaluating the contribution made to the dramatic effectiveness of live theatre.</p> <p>EDI – students see a wide variety of performances.</p>	<p>How understanding is assessed</p> <ul style="list-style-type: none"> ● Practice Papers. <p>Skills</p> <ul style="list-style-type: none"> ● Exam technique. ● Describing, analysing and evaluating live performance. <p>Assessment Point information (if applicable)</p> <ul style="list-style-type: none"> ● Mock exam question.

				<ul style="list-style-type: none"> ● Extract performances. ● Sketched designs. ● Written practice questions. <p>Skills</p> <ul style="list-style-type: none"> ● Exam technique. ● Comprehension. <p>Assessment Point information (if applicable)</p> <ul style="list-style-type: none"> ● Mock exam questions.
Summer 1	Component 1: Set Text 2 'Our Country's Good'	What are the key requirements for Section B of the exam?	<p>Students explore the text 'Our Country's Good', and will learn how to interpret the text as a performer, director, and designer.</p> <p>EDI – students explore texts across history and their different social, historical and political contexts.</p>	<p>How understanding is assessed</p> <ul style="list-style-type: none"> ● Essay on why Timberlake Wertenbaker wrote 'Our Country's Good'. ● Class discussions about the interpretation of the text. ● Extract performances. ● Sketched designs. ● Written practice questions. <p>Skills</p> <ul style="list-style-type: none"> ● Exam technique. ● Comprehension. <p>Assessment Point information (if applicable)</p> <ul style="list-style-type: none"> ● Mock exam questions

Summer 2	Component 2 Devising: Creating original Drama	What is the process of creating original drama?	<p>Devising Drama as a process.</p> <p>Practitioners and their influences.</p> <p>How to create original Drama and communicate meaning.</p> <p>EDI – students are encouraged to use their own experiences and backgrounds to devise their own theatre while being encouraged to research their chosen topic broadly.</p>	<p>How understanding is assessed</p> <ul style="list-style-type: none"> ● Exploration of stimulus. <p>Skills</p> <ul style="list-style-type: none"> ● Devising as a process. <p>Assessment Point information (if applicable) N/A.</p>
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