

## Year 13

Timing	Unit Title	Key Question	Knowledge	Assessing understanding
Autumn 1	Component 2 Devising: Creating original Drama	What is the process of creating original drama?	<p>Devising Drama as a process.</p> <p>Practitioners and their influences.</p> <p>How to create original Drama and communicate meaning.</p> <p>EDI – students are encouraged to use their own experiences and backgrounds to devise their own theatre while being encouraged to research their chosen topic broadly.</p>	<p><b>How understanding is assessed</b></p> <p>Work-in-Progress Feedback Performance. Regular opportunities to show work in class.</p> <p><b>Skills</b></p> <ul style="list-style-type: none"> <li>● Devising as a process.</li> <li>● Performance skills.</li> <li>● Ability to use theatrical conventions of chosen practitioner to create meaning on the stage.</li> </ul> <p><b>Assessment Point information (if applicable)</b> Performance. Written report, describing, analysing and evaluating their process of devising with the practitioner style.</p>
Autumn 2	Component 1 Drama and Theatre: Set Text 'Caucasian Chalk Circle' and 'Our Country's Good'	What are the key requirements for Section A and B of the exam?	<p>Interpretation as a performer, director, and designer.</p> <p>EDI – Exploration of social, historical, political context of both texts across different time periods while exploring the different roles within the theatre.</p>	<p><b>How understanding is assessed</b></p> <ul style="list-style-type: none"> <li>● Example questions.</li> <li>● Full interpretation of the text.</li> </ul> <p><b>Skills</b></p> <ul style="list-style-type: none"> <li>● Exam technique.</li> <li>● Comprehension.</li> </ul> <p><b>Assessment Point information (if applicable)</b></p> <ul style="list-style-type: none"> <li>● Mock exam questions.</li> </ul>



<p><b>Summer 1</b></p>	<p><b>Component 1 Drama and Theatre:</b>  <b>Set Text 'The Caucasian Chalk Circle', 'Our Country's Good' and Live Theatre</b></p>	<p><b>What are the requirements for the final exam?</b></p>	<p>Understanding of Drama and Theatre in reference to the set text 'The Caucasian Chalk Circle', 'Our Country's Good' and Live theatre performance.</p> <p>EDI - Exploration of social, historical, political context of both texts across different time periods while exploring the different roles within the theatre.</p>	<p><b>How understanding is assessed</b></p> <ul style="list-style-type: none"> <li>● Regular mock exam opportunities full and individual questions.</li> </ul> <p><b>Skills</b></p> <ul style="list-style-type: none"> <li>● Exam technique.</li> <li>● Reflecting.</li> </ul> <p><b>Assessment Point information (if applicable)</b></p> <ul style="list-style-type: none"> <li>● External A-Level exam.</li> </ul>
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