Year 13

Timing	Unit Title	Key Question	Knowledge	Assessing understanding
Autumn	Component 2	What is the	Devising Drama as a process.	How understanding is assessed
1	Devising:	process of		
	Creating	creating	Practitioners and their influences.	Work-in-Progress Feedback Performance.
	original Drama	original drama?		Regular opportunities to show work in class.
			How to create original Drama and communicate meaning.	
				Skills
			EDI – students are encouraged to use their own	 Devising as a process.
			experiences and backgrounds to devise their own theatre	Performance skills.
			while being encouraged to research their chosen topic	Ability to use theatrical conventions of chosen
			broadly.	practitioner to create meaning on the stage.
				Assessment Point information (if applicable)
				Performance.
				Written report, describing, analysing and evaluating their
				process of devising with the practitioner style.
Autumn	Component 1	What are the	Interpretation as a performer, director, and designer.	How understanding is assessed
2	Drama and	key	interpretation as a performer, an ector, and designer.	Trow understanding is assessed
_	Theatre: Set	requirements		Example questions.
	Text	for Section A	EDI – Exploration of social, historical, political context of	Full interpretation of the text.
	'Caucasian	and B of the	both texts across different time periods while exploring	,
	Chalk Circle'	exam?	the different roles within the theatre.	
	and 'Our			Skills
	Country's			
	Good'			Exam technique.
				Comprehension.
				Assessment Point information (if applicable)
				Mock exam questions.
				4.2

Curriculum Outline 2024-2025 Department: Drama

& 2 M	laking an eatre si	How can we apply theatrical skills to realise artistic intentions in live performance?	Interpreting the text, creating and communicating meaning. Realising artistic intentions suitable to the play texts. EDI - students explore Blood Wedding written by Spanish Playwright Garcia Lorca set before the Spanish Civil War and learn about the social, historical, political context of the play including women and gay rights	 Practical understanding and performance of play text 3. Regular performance opportunities, filmed and detailed feedback given. Peer and self-assessment using the grading criteria. Skills
Or ar Se Ca Ch ar Co	ne Drama nd Theatre:	What are the requirements for the final exam?	Understanding of Drama and Theatre in reference to the set text 'The Caucasian Chalk Circle' and 'Our Country's Good'. EDI - Exploration of social, historical, political context of both texts across different time periods while exploring the different roles within the theatre.	 Vocal interpretation of a character/s. Physical interpretation of a character/s. Contrast of character. Assessment Point information (if applicable) Final performance of text 3 externally assessed. How understanding is assessed Regular mock exam opportunities full and individual questions. Skills Exam technique. Reflecting. Assessment Point information (if applicable) External A-Level exam.

Curriculum Outline 2024-2025 Department: Drama

Summer	Component 1 Drama and	What are the	Understanding of Drama and Theatre in reference to the	How understanding is assessed
	Theatre: Set Text 'The Caucasian Chalk Circle', 'Our Country's	requirements for the final exam?	set text 'The Caucasian Chalk Circle', 'Our Country's Good' and Live theatre performance. EDI - Exploration of social, historical, political context of both texts across different time periods while exploring the different roles within the theatre.	Regular mock exam opportunities full and individual questions. Skills
	Good' and Live Theatre			Exam technique.Reflecting.
				Assessment Point information (if applicable) • External A-Level exam.