

## Year 9 – Music of the 20th Century

Timing	Unit Title	Key Question	Knowledge	Assessing understanding
Autumn Term	Film Music	<b>How do composers write for the cinema, and what new compositional elements must we employ?</b>	<p>Understanding of how to compose music for the cinema.</p> <p>Learning about syncing, diegetic and non-diegetic music, and how to represent drama through music.</p> <p>Studying how composers use various musical techniques to generate different feelings and emotions, but are bound by the constraints of the moving picture.</p> <p>Studying famous uses of music in films, including Star Wars (Williams), 2001: A Space Odyssey (R Strauss, Ligeti), and Planet of the Apes (Goldsmith).</p> <p>Studying various examples of how music can hugely affect the audience's perception of a film scene.</p> <p>Being able to describe professional film clips using technical language, enhancing literacy.</p> <p>To use Foley methods of sound production in conjunction with different texture layers - using GarageBand - to create a nuanced, varied and atmospheric film score to a one minute film clip chosen by students.</p>	<p><b>How understanding is assessed</b> Composition of a film score to accompany a short piece of film, marked against set criteria.</p> <p><b>Skills</b> Developing an understanding of the film genre and how music affects mood and atmosphere; working with GarageBand to deepen students' ability to create, manipulate and edit material in layers, as it would be done in a professional film studio; how to create and use hit points to identify key moments in a film that need music to reinforce them.</p> <p><b>Assessment Point</b> Showcasing their film clips in class; discussing and evaluating them and assessing their effectiveness.</p>

Spring Term	<b>Rock Music</b>	<b>How to write a Rock song, noticeably different from a Pop song, using musical elements of Rock.</b>	<p>Understanding of musical elements of Rock music, such as riffs, power chords, verse-chorus structure, improvised solos. All developing skills learnt in Blues.</p> <p>Enhancing instrumental and vocal technique, and ensemble performance.</p> <p>Listening to a wide variety of Rock music, including The Kinks, Black Sabbath, Led Zeppelin, Guns n' Roses, Motörhead, Anthrax.</p> <p>Learn to perform power chords and riffs on guitars, keyboards and bass guitars.</p> <p>Developing song-writing skills.</p> <p>Aural analysis of Rock music using correct technical vocabulary. Wide ranging questions and question styles offering extension by outcome.</p>	<p><b>How understanding is assessed</b> Composition and performance of an original Rock song, in bands, incorporating all musical elements studied (marked).</p> <p><b>Assessment Point</b> Appraising assessment using key terms (out of 20).</p>
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Summer	<b>Musical Theatre</b>	<b>Composing a musical from scratch</b>	<p>Students will work in groups of ten to compose a musical from scratch. They will choose their own storyline, define characters and a narrative, together with a musical style/genre that suits the story</p> <p>Students will, having written the script, choose three sections of it and set them to music; a mix of solo, small group and ensemble numbers where the musical direction propels the narrative forward or reinforces prior events</p> <p>They will prepare some choreography as appropriate, together with a mix of live musical accompaniment and GarageBand accompaniment.</p> <p>The final performances will be showcased in front of the year group at the end of the summer term.</p>	<p><b>How understanding is assessed</b></p> <p>Performance of the finished musical, incorporating the elements of dance, drama, acting, spoken and sung text and a sense of completeness to the overall story.</p> <p>Performances are in Rivermead at the end of the Summer term and will be assessed by a team of drama and music specialists.</p>
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