Curriculum Outline 2024-25

Year 12

Timing	Unit Title	<b>Key Question</b>	Knowledge	Assessing understanding
Autumn	Listening, Analysis and	How did the Symphony	This area of study focuses on the development of the symphony	How understanding is assessed
	Historical Study: The	originate and develop	through the Classical and Romantic eras. The symphony, as it	<ul> <li>Analysis questions, aural</li> </ul>
	Symphony	between 1750 and	developed, was considered to be the most important	past papers, discussion
		1830?	instrumental genre of the eighteenth and nineteenth centuries	in lessons, sample
			and contains some of the most exciting orchestral repertoire of	problems, essays.
			the period. The development of the symphony went hand in	<ul> <li>Homework and tests</li> </ul>
			hand with the development of the orchestra into a grand and	involving past paper
			powerful force. Equally grand forms and structures were	questions
			needed to allow the instruments to demonstrate their full	
			potential and with this we see the emergence of sonata form.	Skills
			An examination of the through study of: Mannheim school, Viennese school, the works of A. Scarlatti, G.B. Sammartini, J. Stamitz, C.P.E. Bach, J. Haydn, W.A. Mozart,	<ul> <li>Analysis, evaluation, aural skills, extended writing.</li> </ul>
			Beethoven, Schubert, Weber and Berlioz.	
			Identifying features from audio extracts such as instrumentation, techniques of orchestration, melody, harmony, tonality, structure and a plethora of musical devices.	Assessment Point information  ■ Past Paper Mock Question using Eduqas mark scheme.
	Composition	How to compose from	To build on work covered at KS4.	
	•	'the ground up'; a study of harmony and its place in successful compositions	To develop and deepen an awareness of compositional concepts, focusing on harmonic development from small motifs and sequences into larger-scale structures  To develop understanding of texture, instrumentation and how varying both can improve idiomatic writing	

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Jazz	This area of study	This area of study focuses on prominent genres from the world	How understanding is assessed
	focuses on prominent	of Jazz between 1920 and 1950. Jazz is universally recognised as	<ul> <li>Analysis questions, aural</li> </ul>
	genres from the world	one of America's most original art forms, an unquestionable	past papers, discussion
	of Jazz between 1920	musical phenomenon that originated in African/American	in lessons, sample
	and 1950.	communities in the late nineteenth and early twentieth	problems, essays.
		centuries. Initially, Jazz emerged as a fusion of African and	<ul> <li>Homework and tests</li> </ul>
		European music, with Ragtime and Blues being the important	involving past paper
		precursors of the style. The vitality of the music reflected the	questions.
		significant social and cultural changes taking place in American	
		society during this time, ultimately capturing the imagination of	Skills
		a worldwide audience. During the 'Roaring Twenties' musicians	<ul><li>Analysis, evaluation,</li></ul>
		such as Louis Armstrong, Duke Ellington and Count Basie	aural skills, extended
		travelled the country spreading their new sounds. From there,	writing.
		the phenomenon grew and many distinctive and diverse styles	
		were to emerge. Amongst others, Big Bands became popular in	
		the 1930s, and the 1940s witnessed the more challenging	Assessment Point information
		Bebop style.	<ul> <li>Past Paper Mock Question</li> </ul>
		Chudonto chudutho fossinatina socialogical changes that lad to	using Eduqas mark
		Students study the fascinating sociological changes that led to	scheme.
		the musical changes, and become familiar with twenty key	
		pieces from the Jazz repertoire (known as "standards"), through	
		performance and improvisation.	
		As Jazz is an aural music, lots of listening is required, and	
		students are encouraged to explore the repertoire themselves,	
		and familiarise themselves with major artists and recordings.	
		and familiance themselves with major artists and recordings.	

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Department: Music

Spring	Listening, Analysis and	How did the Symphony	The Symphony beyond Beethoven, including Mendelssohn,	How understanding is assessed
	Historical Study: The Symphony	originate and develop between 1830 and	Brahms and other seminal works.	<ul> <li>Analysis questions, aural past papers, discussion</li> </ul>
	Symphony	1900?	Identifying features from audio extracts such as	in lessons, sample
			instrumentation, techniques of orchestration, melody,	problems, essays.
			harmony, tonality, structure and a plethora of musical devices.	<ul> <li>Homework and tests</li> </ul>
				involving past paper
	T and the Control	Matheway and the control of	Area of study E: Into the Twentieth Century. This area of study	questions.
	Twentieth Century Repertoire	What are the principal developments in	focuses on the distinct musical styles of the early twentieth century, which was a time of change and experimentation in	
	Repertone	twentieth century	music. Both the symphony and the orchestra had reached	Skills
		repertoire?	considerable proportions by the end of the nineteenth century	Analysis, evaluation,
			and many composers such as Debussy, Ravel, Schænberg and	aural skills, extended
			Stravinsky were starting to look for new ways to create music,	writing.
			often preferring clarity and sparseness of timbre and texture	
			over late Romantic indulgence. This resulted in the emergence of several diverse schools of composition during the period,	Assessment Point information
			including Impressionism, Expressionism and Neo-classicism.	Past Paper Mock Question
				using Eduqas mark
			This area of study focuses on prominent genres from the world	scheme.
			of Jazz between 1920 and 1960.	
		Continuation of Jazz		
			To continue work in this field; much of the first free-choice composition should be structured during this term.	
		Continuation of	composition should be structured during this term.	
		composition		

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Summer	Mock Paper Taken from the AS Paper.	Mock Paper Taken from the AS Paper.	Based on the areas of study and general aural and appraising skills.	How understanding is assessed  Mock Paper.
	Techniques of Composition	How does the grammar of eighteenth and nineteenth-century harmony work in practice?	Using knowledge embedded in Autumn and Spring, we now apply these to smaller scale composing tasks, leading to larger-scale compositional tasks, using both Western Art Music, Jazz, and contemporary styles to inspire free composition.  By the end of this term, the first composition will be completed	<ul> <li>Short composing exercises leading to longer compositional tasks.</li> <li>Skills</li> <li>Analysis, Aural Skills, Composing.</li> </ul>
	Aural and revision of the development of the Symphony and Jazz	Revision of the development of the symphony  Revision of Jazz works studied earlier in the year.		Assessment Point information  • Mock Paper.