

Year 7

Timing	Unit Title	Key Question	Knowledge	Assessing Understanding
Autumn	Y7 Christmas Installation Piece (Sculpture)	How can I utilise sculpture to construct three dimensional objects using a variety of materials?	• Artist research (Sculpture) • Sculpture techniques and processes; experimenting with materials to create 3D forms • Developing ideas for a final piece • Final piece (Sculpture)	How understanding and skills are assessed: • Assessment Objective 1 : Sculpture research task • Assessment Objective 2 : Experimenting with sculpture (Student outcomes) • Assessment Objective 3 : Sculpture design (Student outcomes) • Assessment Objective 4 : Final Sculpture piece (Student outcome)
Spring	Drawing Is The Backbone To Everything	How Can I Record What I see?	• Artist research (Drawing) • Drawing techniques and processes; experimenting with mark making, tone, texture, form and line • Developing ideas for a final piece • Final piece (Drawing)	Assessment in Art is ongoing across a variety of tasks; it is marked across 4 Assessment Objectives each carrying a weighting of 25%; • Assessment Objective 1 : Artist research task • Assessment Objective 2 : Experimenting with drawing (Student outcomes) • Assessment Objective 3 : Sustained drawings (Student outcomes) • Assessment Objective 4 : Final drawing piece (Student outcome)
Summer	We All Love To Paint	How can I paint Effectively?	• Artist research (Impressionism, contemporary painters) • Painting techniques and processes; the colour wheel (Primary, Secondary, Tertiary and complimentary colours), experimenting with brush marks to create texture, blending and colour mixing.	Assessment in Art is ongoing across a variety of tasks; it is marked across 4 Assessment Objectives each carrying a weighting of 25%;

			• Developing ideas for a final piece • Final piece (Painting)	• Assessment Objective 1 : Artist research task (Impressionism, Gallery Visit and Contemporary painters) • Assessment Objective 2 : Experimenting with painting (Student outcomes) • Assessment Objective 3 : sustained paintings (Student outcomes) • Assessment Objective 4 : Final painting piece (Student outcome)
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