

Year 13

Timing	Unit Title	Key Question	Knowledge	Assessing Understanding
Autumn and Spring	Personal Investigation (Final Piece; large scale oil painting canvas)	How do I develop a personal project that explores my own interests?	• Life drawing sessions • Visual and literal research of artists' • Experimentation • Developing ideas • Use of photography for composition • Experimenting with media • Trialling compositions • Synthesis of knowledge and ideas comprised into a final outcome • Individual research into relevant artists that connect with own practical and theoretical work • Sculpture piece • Video piece • Personal Study (3000 word Essay)	How understanding and skills are assessed: Work is assessed against the <i>EdExcel Assessment Criteria</i> • Assessment Objective 1 : Develop ideas by researching artists in-relation to the progression of your own work • Assessment Objective 2 : Refine your ideas through experimenting with a variety of materials • Assessment Objective 3 : Record your ideas, observations and insights in visual and other forms • Assessment Objective 4 : Present a personal, informed and meaningful outcome (Final Piece)
Spring and Summer	Externally Set Assignment	How do I respond to the exam brief in an interesting and personal way?	• Unknown; externally set assignment.	How understanding and skills are assessed: Work is assessed against the <i>EdExcel Assessment Criteria</i> • Assessment Objective 1 : Develop ideas by researching artists in-relation to the progression of your own work • Assessment Objective 2 : Refine your ideas through experimenting with a variety of materials

				● Assessment Objective 3 : Record your ideas, observations and insights in visual and other forms Assessment Objective 4 : Present a personal, informed and meaningful outcome (*Final Piece completed in the 15 hour examination)
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