

## Year 12

| Timing            | Unit Title                              | Key Question                                                                                                                                                           | Knowledge                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Assessing Understanding                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
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| Autumn and Spring | Experimentation                         | How do I become comfortable with ambiguity?<br>How do I combine materials to create a textural canvas & textile piece that captures the response that I wish to share? | <ul style="list-style-type: none"> <li>Practical workshops; Line, Lone, Colour, Pattern, Texture, Form, Structure (Drawing, Painting, Screen printing, textural collage), life drawing</li> <li>Research into relevant artists to develop ideas for students own work</li> <li>Observational drawing/research from primary sources</li> <li>Experimenting with a range of materials, techniques and processes including mixed-media, paint, screen printing, textiles/stitch, stencilling, ink, felt-making</li> <li>Installation piece (Artwork)</li> <li>Idea development; working with imagery from residential, use of Photoshop, creating composition</li> <li>Group critic sessions</li> <li>Synthesis of ideas comprised into a final outcome on canvas</li> </ul> | <p><b>How understanding and skills are assessed:</b><br/><b>Work is assessed against the <i>EdExcel Assessment Criteria</i></b></p> <ul style="list-style-type: none"> <li><b>Assessment Objective 1 : Develop</b> ideas by researching artists in-relation to the progression of your own work</li> <li><b>Assessment Objective 2 : Refine</b> your ideas through experimenting with a variety of materials</li> <li><b>Assessment Objective 3 : Record</b> your ideas, observations and insights in visual and other forms</li> <li><b>Assessment Objective 4 : Present</b> a personal, informed and meaningful outcome (Final Piece)</li> </ul> |
| Spring and Summer | Internally Set Assignment (For A-Level) | How do I respond to the exam brief in an interesting and personal way?                                                                                                 | <ul style="list-style-type: none"> <li>Students own response to the internally set assignment</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <p><b>How understanding and skills are assessed:</b><br/><b>Work is assessed against the <i>EdExcel Assessment Criteria</i></b></p> <ul style="list-style-type: none"> <li><b>Assessment Objective 1 : Develop</b> ideas by researching artists in-relation to the progression of your own work</li> <li><b>Assessment Objective 2 : Refine</b> your ideas through experimenting with a variety of materials</li> <li><b>Assessment Objective 3 : Record</b> your ideas, observations and insights in visual and other forms</li> </ul>                                                                                                            |

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|  |  |  |  | <b>Assessment Objective 4 : Present</b> a personal, informed and meaningful outcome (*Final Piece completed in the 10 hour examination) |
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