

Year 11

Timing	Unit Title	Key Question	Knowledge	Assessing Understanding
Autumn	Painting Project	How can I explore and investigate and explore my personal response in a creative and meaningful way?	- Recording ideas through photography - Observational drawing - Experimental drawing with a range of media - Observational painting - Experimental painting - Experimenting with a range of materials; exploring the use of mixed-media - Researching a range of artists to develop ideas and to gain a contextual understanding - Developing/progressing own ideas/project - Final Piece; large painting	How understanding and skills are assessed: Work is assessed against the <i>EdExcel Assessment Criteria</i> Assessment Objective 1 : Develop ideas by researching artists in-relation to the progression of your own work Assessment Objective 2 : Refine your ideas through experimenting with a variety of materials Assessment Objective 3 : Record your ideas, observations and insights in visual and other forms Assessment Objective 4 : Present a personal, informed and meaningful outcome (Final Piece)
Spring and Summer	Externally Set Assignment	How do I respond to the exam brief in an interesting and personal way?	Unknown; externally set assignment.	How understanding and skills are assessed: Work is assessed against the <i>EdExcel Assessment Criteria</i> Assessment Objective 1 : Develop ideas by researching artists in-relation to the progression of your own work Assessment Objective 2 : Refine your ideas through experimenting with a variety of materials Assessment Objective 3 : Record your ideas, observations and insights in visual and other forms

				● Assessment Objective 4 : Present a personal, informed and meaningful outcome (Final Piece) <i>*Produced in the 10 hour timed examination</i>
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