

Year 10

Timing	Unit Title	Key Question	Knowledge	Assessing Understanding
Autumn and Spring	Natural Forms	How can I create an innovative 3D form that adorns the body?	- Investigating natural forms and textures seen in primary source material 6 weeks of drawing/painting investigating natural forms - Research into artists drawing/painting/sculptures styles and techniques - Experimenting with materials to create 3D forms - Designing final piece ideas for a wearable sculpture - Making the final piece	How understanding and skills are assessed: Work is assessed against the <i>EdExcel Assessment Criteria</i> Assessment Objective 1 : Develop ideas by researching artists in-relation to the progression of your own work Assessment Objective 2 : Refine your ideas through experimenting with a variety of materials Assessment Objective 3 : Record your ideas, observations and insights in visual and other forms Assessment Objective 4 : Present a personal, informed and meaningful outcome (Final Piece)
Summer	Painting Project	How can I explore and investigate and explore my personal response in a creative and meaningful way?	- Recording ideas through photography - Observational drawing - Experimental drawing with a range of media - Observational painting - Experimental painting - Experimenting with a range of materials; exploring the use of mixed-media - Researching a range of artists to develop ideas and to gain a contextual understanding	How understanding and skills are assessed: Work is assessed against the <i>EdExcel Assessment Criteria</i> Assessment Objective 1 : Develop ideas by researching artists in-relation to the progression of your own work Assessment Objective 2 : Refine your ideas through experimenting with a variety of materials Assessment Objective 3 : Record your ideas, observations and insights in visual and other forms

			• Developing/progressing own ideas/project • Final Piece; large painting	• Assessment Objective 4 : Present a personal, informed and meaningful outcome (Final Piece)
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