

Year 9

Timing	Unit Title	Key Question	Knowledge	Assessing Understanding
Autumn	Contemporary Painting	How can I create an exciting & expressive painting?	• Artist research; Exposure to a variety of painters including Wayne Thiebaud • Experimenting with painting techniques • Selecting subject matter to inspire artwork; working from indulgent food • Refining a final piece, connecting personal work with the work of other artists and original sources	How understanding and skills are assessed: Assessment in Art is ongoing across a variety of tasks; it is marked across 4 Assessment Objectives each carrying a weighting of 25% • Assessment Objective 1 : Artist research task • Assessment Objective 2 : Experimenting with painting (Student outcomes) • Assessment Objective 3 :Observational painting (Student outcomes) • Assessment Objective 4 : Final painting piece (Student outcome)
Spring	Fashion	How do I make my own fashion outfit?	• Artist research (Fashion) • Drawing from artefacts • Textile techniques and processes; experimentation, use of patterns, creative use of textile materials, hand-sewing techniques • Developing/designing ideas for a final piece • Final piece (Fashion Outfit)	Assessment in Art is ongoing across a variety of tasks; it is marked across 4 Assessment Objectives each carrying a weighting of 25% • Assessment Objective 1 : Fashion research task • Assessment Objective 2 : Experimenting with textiles (Student outcomes) • Assessment Objective 3 : Recording; drawings, annotating, photographs of patterns/designs. Design For final outfit (Student outcomes) • Assessment Objective 4 : Final Fashion Outfit (Student outcome)

Summer	Identity	How can I explore my own identity through Art?	• Artist research exploring Identity • A range of experimental tasks such as photography, collage, painting and stitching into photographs • Developing ideas for a final piece • Final piece (Exploring 'Identity')	Assessment in Art is ongoing across a variety of tasks; it is marked across 4 Assessment Objectives each carrying a weighting of 25% • Assessment Objective 1 : Artist research; Identity • Assessment Objective 2 : Experimenting with techniques & processes (Student outcomes) • Assessment Objective 3 : sustained pieces (Student outcomes) • Assessment Objective 4 : Final piece (Student outcome)