

Year 11

Timing	Unit Title	Key Question	Knowledge	Assessing Understanding
Autumn	H. Term 1: Shakespeare (Macbeth) H. Term 2: Poetry Collection and Unseen	How does Shakespeare use language, form and structure to shape meaning in Macbeth/The Tempest? How do poets use language/form and structure to shape meaning and to present ideas about 'power and conflict' or 'love and relationships? How can I analyse unseen poetry with confidence?	<ul style="list-style-type: none"> Detailed understanding of the plot (scene by scene) Analytical understanding of language and symbolism Quotations from memory Literary, historical and social context to the play Potentially some knowledge of different contexts of reception to the play over time Potentially some knowledge of different directorial interpretations Understanding of each of 15 poems in 'Power and Conflict' or 'Love and Relationships' cluster Knowledge of relevant poetry terminology 	How understanding is assessed <ul style="list-style-type: none"> Through questioning and discussion TEAL paragraphs and essay responses on the play Teacher's checking of annotations/notes Through a range of methods of discussion in relation to poetry: paired, group, socratic, peer-coaching etc. Analytical paragraphs/essays in response to poetry Individual ability to apply terminology and own strategies to unseen poems Skills <ul style="list-style-type: none"> Ability to write a clear and convincing argument Analysis of Shakespearean language Ability to spot patterns of imagery throughout text and comment on meaning Ability to draw connections between the text and its wider literary, historical and social context Analysis of all 15 cluster poems Evaluation of how form, language and structural choices shape poetic meaning Exam skills – timings for each question Shaping a convincing comparison of poems Writing a convincing and conceptual essay in response to the poetry

				<p>Assessment Point information:</p> <p>Autumn Term 1 Macbeth Plot Quiz Macbeth TEAL (IF)</p> <p>Autumn Term 2 AQA style assessment on Macbeth Poetry essay plan (topic sentences, introduction and conclusion)</p>
Spring	<p>H. Term 1 Mock Exam and finish Poetry collection/Unseen</p> <p>H. Term 2 Teacher selection</p>	<p>How do poets use language/form and structure to shape meaning and to present ideas about 'power and conflict' or 'love and relationships? How can I analyse unseen poetry with confidence?</p>	<ul style="list-style-type: none"> Analytical understanding of language and symbolism Quotations from memory Understanding of each of 15 poems in 'Power and Conflict' or 'Love and Relationships' cluster Knowledge of relevant poetry terminology 	<p>How understanding is assessed</p> <ul style="list-style-type: none"> Through practice questions in lessons and peer and self-assessment Completion of plans and essays <p>Skills</p> <ul style="list-style-type: none"> Ability to write a clear and convincing argument Ability to spot patterns of imagery throughout text and comment on meaning Analysis of all 15 cluster poems/unseen poems Evaluation of how form, language and structural choices shape poetic meaning Exam skills – timings for each question Shaping a convincing comparison of poems Writing a convincing and conceptual essay in response to the poetry <p>Assessment Point information</p> <p>Spring Term 1: Mock exam:</p>

				<p>English Literature Paper 2 (Modern Novel, Poetry Cluster) English Language Paper 2 Part A and B</p> <p>Spring Term 2: Unseen Poetry 19th C</p>
Summer	<p>Revision: Teacher selection Revision</p>	<p>What are the requirements of English Language Papers 1 and 2? How can I tackle unseen fiction and non-fiction with confidence?</p> <p>How author's use language, form and structure to shape meaning in the Literature texts?</p>	<ul style="list-style-type: none"> • Question requirements of each question on Paper 1 and 2 • How to shape a piece of descriptive, narrative or non-fiction writing • Strategies for tackling unseen texts with confidence 	<p>Assessment Point information: teacher choice</p> <p>English Lit: Macbeth/19th C/Unseen/Poetry</p> <p>English Lang: LP1 A/B or LP2 A/B</p>