

Year 13

Timing	Unit Title	Key Question	Knowledge	Assessing Understanding
Autumn	Language	<ul style="list-style-type: none"> How should you approach translating an unseen passage of Livy? First principles. How should you approach translating unseen passages of Ovid? Hexameter: first principles. How should you approach composing Latin prose? First principles: identifying constructions 	<ul style="list-style-type: none"> Students will have a weekly vocabulary test which tests both Latin to English and English to Latin. Translating unseen passages into good English. Prose composition. 	<p>How understanding is assessed</p> <p><u>LANGUAGE</u></p> <ul style="list-style-type: none"> Regular vocabulary tests based on additional vocabulary lists Translation of unseen verse and prose passages sentences and passages in class and as homework. Prose composition of isolated sentences in class and as homework. Gradual exploration of continuous prose composition, building up to a full paragraph. Skills required: application of knowledge. <p><u>LITERATURE</u></p> <ul style="list-style-type: none"> Translation and comprehension questions on text covered to date Class discussion of the texts Literary analysis questions inc 15 mark analysis questions as the year progresses. Introduce 20 mark questions in advance of January mock. Skills required: set text and contextual knowledge; literary analysis.
	Tacitus, Annals XIV	<ul style="list-style-type: none"> Who was Tacitus and what did he write? Who were Nero and Agrippina? How should I approach 20 mark questions? 	<ul style="list-style-type: none"> Students will work through the English sections of the text with independent reading and comprehension and class discussion. Students will translate the set text with help from commentaries and translations. Analysis of the text using literary terms and historical context. 	

	Virgil <i>Aeneid II</i>	<ul style="list-style-type: none"> Students will continue working on this text, now moving on to the A2 portion How should I approach 20 mark questions? 	<ul style="list-style-type: none"> Students will translate the set text with help from commentaries and translations. Analysis of the text using literary terms and historical context. Appreciation of Latin poetry. Scansion. 	
Spring	Language	<ul style="list-style-type: none"> How should you approach translating an unseen passage of Livy? Further features of Livy's writing. How should you approach translating unseen passages of Ovid? Elegiac: first principles. Further features of Ovid's writing How should you approach composing Latin prose? Techniques for writing 'stylish' Latin. How do you scan hexameter and elegiac verse? 	<ul style="list-style-type: none"> Students will have a weekly vocabulary test which tests both Latin to English and English to Latin. Translating unseen passages into good English. Prose composition 	<p>Full set of A2 style papers at January mocks:</p> <ul style="list-style-type: none"> Unseen translation (last year's paper) Prose composition (last year's paper) Verse set text (last year's paper - adapted if necessary) Prose set text (Last year's paper - adapted if necessary) <p>Further practice, assessment and feedback at every opportunity</p>
	Tacitus, <i>Annals XIV</i>	<ul style="list-style-type: none"> Students will finish working through this text What could come up in a 20 mark question? Further overarching practice. 	<ul style="list-style-type: none"> Students will translate the set text with help from commentaries and translations. Analysis of the text using literary terms and historical context. 	

			<ul style="list-style-type: none">• Understanding Roman oratory.	
	Virgil <i>Aeneid II</i>	<ul style="list-style-type: none">• Students will finish working through this text• What could come up in a 20 mark question? Further overarching practice.	<ul style="list-style-type: none">• Students will translate the set text with help from commentaries and translations.• Analysis of the text using literary terms and historical context.• Understanding Roman epic.	