

Year 11

Timing	Unit Title	Key Questions	Knowledge	Assessing Understanding
Autumn	Verse Literature: Ovid, Baucis and Philemon	<p>What is the historical and cultural context of this text?</p> <p>What are key characters/events/themes described in the set texts?</p> <p>How did Latin authors compose effective writing?</p>	<ul style="list-style-type: none"> • Close knowledge of the set texts: build steadily, looking at approx 10 lines per week • Key features of Latin style: meaning, repetition, sound, vivid present, position • How to answer 8 mark questions • How to answer 10 mark questions 	<p>How understanding is assessed</p> <ul style="list-style-type: none"> • Regular translation tests • classroom discussion of style points
	Latin to GCSE: Ch. 8 continued	<p>How do you translate ablative absolutes – literally and naturally?</p> <p>How do you translate commands, prohibitions and questions?</p>	<ul style="list-style-type: none"> • Revision of participles • Ablative absolutes • Commands, prohibitions and questions 	<p>How understanding is assessed</p> <ul style="list-style-type: none"> • Vocabulary: regular tests • Translation skills: <ul style="list-style-type: none"> ○ Sentences/passages for translation from Latin into English ○ English to Latin sentences
	Latin to GCSE II: Chapter 9	<p>How do you recognise and translate deponent verbs?</p> <p>How do you recognise and translate indirect statements?</p> <p>How do you recognise and translate the perfect passive infinitive and the future active infinitive?</p> <p>How are prepositions used for meaning and effect in Latin?</p>	<ul style="list-style-type: none"> • Passive infinitive • Deponent and semi-deponent verbs • Perfect active participles • Indirect statements • Perfect passive infinitive • Future active infinitive • Prepositions • pronouns: <i>quidam</i> and <i>alter</i> 	

		How do you recognise and translate <i>quidam</i> and <i>alter</i> ?		
	Latin to GCSE II: Chapter 10	<p>How do you recognise and translate the imperfect and pluperfect subjunctive? In what constructions is the subjunctive used?</p> <p>How do you recognise and translate 4th and 5th declension nouns?</p>	<ul style="list-style-type: none"> • Imperfect subjunctive • Purpose clauses • 4th and 5th declension nouns • Indirect commands • Result clauses • Verbs of fearing • Pluperfect subjunctive • <i>Cum</i> clauses • Indirect questions • Connecting relatives • ad + gerundive • dum = purpose 	
Spring	Verse Literature: Ovid, Baucis and Philemon		<ul style="list-style-type: none"> • Continue working through set texts as above - complete by Easter. • Further practice of 8 and 10 mark questions • Aim to finish by Easter half-term 	<p>How understanding is assessed</p> <p>Regular translation tests; classroom discussion of style points</p> <p>January mock: GCSE style paper</p> <p>Culture topics covered in Y10 will also be assessed with a GCSE style paper</p>
	Language		<p>Revision of key constructions/exam technique</p> <p>Regular past paper practice</p>	<p>How understanding is assessed</p> <p>January mock: past paper</p> <p>Regular past papers</p>

	Culture		Past paper practice of culture topics covered in Year 10	Regular past papers
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