

Year 10

Timing	Unit Title	Key Questions	Knowledge	Assessing Understanding
Autumn term	Consolidation of regular verbs, nouns and adjectives	<p>How do you recognise, translate and form regular verbs: present, perfect, imperfect, pluperfect?</p> <p>Why are the principal parts of verbs important?</p> <p>How do you recognise, translate and form 1-3 declension nouns (all cases)?</p> <p>What declensions are adjectives grouped into? What are the rules of adjectival agreement?</p>	<ul style="list-style-type: none"> Regular verbs: present, perfect, imperfect, future Nouns: 1-3 declension, all cases 2-1-2 adjectives (<i>bonus</i> and <i>pulcher</i>) 3 declension adjectives 	<p>How understanding is assessed</p> <ul style="list-style-type: none"> Grammar test: tenses of regular verbs Vocab tests: work through GCSE vocabulary list by chapter Translation skills: <ul style="list-style-type: none"> Sentences/passages for translation from Latin into English Translation from English into Latin
	Latin to GCSE I: Chapter 5 - continued	<p>How do you recognise and translate first and second person plural pronouns and possessive adjectives?</p> <p>How do you recognise and translate third person singular/plural pronouns and possessive adjectives?</p> <p>How do 3rd declension adjectives change their</p>	<ul style="list-style-type: none"> personal pronouns and possessive adjectives (2): <i>nos, vos, noster, vester</i> 3rd declension adjectives The formation of adverbs from adjectives Third person pronouns/possessives: <ul style="list-style-type: none"> <i>is, ea, id</i> <i>se</i> <i>eius and suus</i> 	<p>How understanding is assessed</p> <ul style="list-style-type: none"> Vocabulary: regular tests Grammar: test of future tense Translation skills: <ul style="list-style-type: none"> Sentences/passages for translation from Latin into English Scaffolded translation of English into Latin Cultural context: homework tasks; classwork discussion

		<p>endings to agree with the noun they describe?</p> <p>How do you recognise and translate adverbs formed from adjectives?</p> <p>What were some of Aeneas' key adventures once he had arrived in Italy?</p> <p>How does the story of Aeneas connect to the story of Romulus?</p> <p>How is Romulus said to have founded Rome?</p>	<ul style="list-style-type: none"> Chapter 5 vocabulary 	
	<p>Latin to GCSE I: Chapter 6</p>	<p>How do you recognise and translate the pluperfect tense? Challenge: how do you form it?</p> <p>How do you recognise and translate relative clauses? Challenge: how do you <u>form</u> these?</p> <p>How do you recognise and translate direct questions with <i>quis</i> and <i>quid</i>?</p> <p>How do you count in Latin?</p> <p>How do you express the irregular verb 'go'?</p>	<ul style="list-style-type: none"> The pluperfect tense The relative pronoun and relative clauses The interrogative pronoun: <i>quis? quid?</i> <i>quod</i> and <i>quamquam</i> Numerals Time expressions: time 'within which' <i>eo</i> - I go prefixes and compounds <i>ubi</i> and <i>postquam</i> Chapter 6 vocabulary 	<p>How understanding is assessed</p> <ul style="list-style-type: none"> Vocabulary: regular tests Grammar: test of future tense Translation skills: <ul style="list-style-type: none"> Sentences/passages for translation from Latin into English Scaffolded translation of English into Latin <p>Cultural context: homework tasks; classwork discussion</p> <p>November Assessment Point</p> <ul style="list-style-type: none"> Questions on key grammatical terms Isolated grammar questions Unseen passage of Latin: comprehension questions and translation (requiring vocab and grammar knowledge of Ch. 1-6)

		<p>How do you express time ‘within which’?</p> <p>How do prefixes affect the meaning of verbs?</p> <p>What were the character traits of the seven kings of Rome?</p> <p>What historical evidence is there for the regal period which, according to Roman mythology, was the first form of government in Rome?</p>		
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Spring	Latin to GCSE II: Chapter 7	<p>How do you recognise and translate <i>hic</i> and <i>ille</i>?</p> <p>How do you recognise and translate comparative and superlative adjectives and adverbs?</p> <p>What is the passive voice?</p> <p>How do you recognise and translate the present passive, the imperfect passive and the future passive? (Challenge: how do you form these?)</p> <p>What is a participle?</p> <p>How do you recognise and translate the present active participle and the perfect passive participle? (Challenge: how do you form these?)</p> <p>What is the fourth principal part of the verb? Why is this important?</p> <p>What were the founding principles of the Roman Republic as a form of government?</p> <p>Who were the heroes of the early Roman Republic?</p>	<ul style="list-style-type: none"> • <i>hic</i> and <i>ille</i> • Comparative and superlative adjectives (regular and irregular) • Comparative and superlative adverbs • The passive (present stem system): <ul style="list-style-type: none"> ○ Present passive; agent and instrument ○ Imperfect passive ○ Future passive • Chapter 7 vocabulary (begin) • Participles: present active; perfect passive • The perfect passive as the 4th principal part • Chapter 7 vocabulary (continued) 	<p><u>How understanding is assessed</u></p> <ul style="list-style-type: none"> • Vocabulary: regular tests • Grammar: test of future tense • Translation skills: <ul style="list-style-type: none"> ○ Sentences/passages for translation from Latin into English ○ Scaffolded translation of English into Latin • <u>Cultural context</u>: homework tasks; classwork discussion
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	Prose set texts: excerpts from Aulus Gellius, Attic Nights and Pliny, Letters:	<p>What is the cultural and historical context of these texts</p> <p>What are key characters/events/themes described in the set texts?</p> <p>How did Latin authors compose effective writing?</p>	<ul style="list-style-type: none"> • Close knowledge of the set texts: build steadily, looking at approx 10 lines per week • Key features of Latin style: meaning, repetition, sound, vivid present, position • How to answer 8 mark questions • How to answer 10 mark question 	Regular translation tests; classroom discussion of style points
Summer	Latin to GCSE II: Chapter 8	<p>How do you recognise and translate the perfect passive tense and the pluperfect passive tense (Challenge: how do you form these?)</p> <p>How do you translate <i>ipse</i> and <i>idem</i> depending on context?</p> <p>How do you recognise and translate the future participle?</p> <p>How do you translate ablative absolutes – literally and naturally?</p> <p>How you translate commands, prohibitions and questions?</p>	<ul style="list-style-type: none"> • The passive (perfect system): perfect tense; pluperfect tense • <i>If</i> clauses (conditionals) • <i>ipse</i> and <i>idem</i> • The future active participle • Ablative absolutes • <i>volo, nolo</i> and <i>malo</i> • irregular imperatives • negative commands • question words • 	<p><u>Summer Assessment Point</u></p> <ul style="list-style-type: none"> • Unseen passage of Latin: comprehension questions and translation (requiring vocab and grammar knowledge of Ch. 1-8) • English to Latin sentences
Summer	Prose set texts: excerpts from Aulus Gellius, Attic Nights and Pliny, Letters:	<p>What is the cultural and historical context of these texts</p> <p>What are key characters/events/themes described in the set texts?</p> <p>How did Latin authors compose effective writing?</p>	<ul style="list-style-type: none"> • Close knowledge of the set texts: build steadily, looking at approx 10 lines per week • Key features of Latin style: meaning, repetition, sound, vivid present, position • How to answer 8 mark questions • How to answer 10 mark question 	<p><u>Summer Assessment Point</u></p> <p>GCSE-style paper on the content covered: short comprehension questions; translation questions; 6, 8 and 10 mark analysis questions</p>

