Curriculum Outline 2025-26 Department: Classics

Year 9 Classical Civilisation

Timing	Unit Title	Key Question	Knowledge	Assessing Understanding
Autumn 1	Circe by Madeline Miller	How do you spot a witch?How is Circe presented in Classical mythology?	literature	 Depiction of Circe in Classical literature Comparison of texts
		 Introduction to Madeleine Miller's Circe Is Circe represented differently in receptive texts? 	Content: Students will know the characters	 Narrative techniques Literary analysis How to write creatively Comparison of texts
Autumn 2		 Discussion question: "Miller's 'me too' era – kick ass portrait of a woman trying to defy the men and Fates" 	Literary Analysis: Students will be able to assess the effect of the authors' writing Reception: Students will be able to understand classical perceptions and values and evaluate these from a modern perspective Narrative techniques Literary analysis How to write creatively Comparison of texts Myth v history Sources for the Trojan war	Literary analysisHow to write creatively
Spring 1	The Trojan War	 What happened in the Trojan War? What were the key events of the Trojan War? 		
Spring 2	The foundations of Rome	 The foundations of Rome: Aeneas to Romulus and Remus to the expulsion of the kings 		Myth v historySources for the foundations of Rome

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Summer 1	The Republic		
		 The Roman Republic Julius Caesar and Cleopatra The assassination of Julius Caesar 	 Governmental systems: transitions from monarchy to Republic Pressures on the Republic: the breakdown of the Republic The Egyptian Pharaohs: Cleopatra and her aims
Summer 2	The Emperors of Rome	 Augustus and the Julio-Claudian emperors 	 The use of propaganda under Augustus The character of Augustus' successors