

Timing	Unit Title	Key Question	Knowledge	Assessing understanding
Autumn	Listening, Analysis and Historical Study: The Symphony	How did the Symphony originate and develop between 1750 and 1830?	- This area of study focuses on the development of the symphony through the Classical and Romantic eras. The symphony, as it developed, was considered to be the most important instrumental genre of the eighteenth and nineteenth centuries and contains some of the most exciting orchestral repertoire of the period. The development of the symphony went hand in hand with the development of the orchestra into a grand and powerful force. Equally grand forms and structures were needed to allow the instruments to demonstrate their full potential and with this we see the emergence of sonata form. - An examination of the through study of: - Mannheim school, Viennese school, the works of A. Scarlatti, G.B. Sammartini, J. Stamitz, C.P.E. Bach, J. Haydn, W.A. Mozart, Beethoven, Schubert, Weber and Berlioz. - Identifying features from audio extracts such as instrumentation, techniques of orchestration, melody, harmony, tonality, structure and a plethora of musical devices. - To build on work covered at KS4	How understanding is assessed: - Analysis questions, aural past papers, discussion in lessons, sample problems, essays. - Homework and tests involving past paper questions Skills: - Analysis, evaluation, aural skills, extended writing. Assessment Point information: - Past Paper Mock Question using Eduqas mark scheme.
	Composition	How to compose from 'the ground up'; a study of harmony and its place in successful compositions	- To develop and deepen an awareness of compositional concepts, focusing on harmonic development from small motifs and sequences into larger-scale structures - To develop understanding of texture, instrumentation and how varying both can improve idiomatic writing - a range of different stimuli used; exercises on modulation, motivic development, extended harmonic	

	Jazz	This area of study focuses on prominent genres from the world of Jazz between 1920 and 1950.	techniques and more advanced structural forms than those covered at GCSE. - Students will also complete a string quartet section in the style of Mozart, following a study of his early SQs and their stylistic 'fingerprints' - This area of study focuses on prominent genres from the world of Jazz between 1920 and 1950. Jazz is universally recognised as one of America's most original art forms, an unquestionable musical phenomenon that originated in African/American communities in the late nineteenth and early twentieth centuries. Initially, Jazz emerged as a fusion of African and European music, with Ragtime and Blues being the important precursors of the style. The vitality of the music reflected the significant social and cultural changes taking place in American society during this time, ultimately capturing the imagination of a worldwide audience. During the 'Roaring Twenties' musicians such as Louis Armstrong, Duke Ellington and Count Basie travelled the country spreading their new sounds. From there, the phenomenon grew and many distinctive and diverse styles were to emerge. Amongst others, Big Bands became popular in the 1930s, and the 1940s witnessed the more challenging Bebop style. - Students study the fascinating sociological changes that led to the musical changes, and become familiar with twenty key pieces from the Jazz repertoire (known as "standards"), through performance and improvisation. - As Jazz is an aural music, lots of listening is required, and students are encouraged to explore the repertoire	How understanding is assessed: - Analysis questions, aural past papers, discussion in lessons, sample problems, essays. - Homework and tests involving past paper questions Skills: - Analysis, evaluation, aural skills, extended writing. Assessment Point information: - Past Paper Mock Question using Eduqas mark scheme.
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			themselves, and familiarise themselves with major artists and recordings.	
Spring	Listening, Analysis and Historical Study: The Symphony Twentieth Century Repertoire	How did the Symphony originate and develop between 1830 and 1900? What are the principal developments in twentieth century repertoire? Continuation of Jazz Continuation of composition	• The Symphony beyond Beethoven, including Mendelssohn, Brahms and other seminal works. • Identifying features from audio extracts such as instrumentation, techniques of orchestration, melody, harmony, tonality, structure and a plethora of musical devices. • Area of study E: Into the Twentieth Century. This area of study focuses on the distinct musical styles of the early twentieth century, which was a time of change and experimentation in music. Both the symphony and the orchestra had reached considerable proportions by the end of the nineteenth century and many composers such as Debussy, Ravel, Schoenberg and Stravinsky were starting to look for new ways to create music, often preferring clarity and sparseness of timbre and texture over late Romantic indulgence. This resulted in the emergence of several diverse schools of composition during the period, including Impressionism, Expressionism and Neoclassicism. • This area of study focuses on prominent genres from the world of Jazz between 1920 and 1960. • To continue work in this field; much of the first free-choice composition should be structured during this term. • One such exercise is the Romantic miniature for the student's own instrument, plus piano accompaniment	How understanding is assessed: • Analysis questions, aural past papers, discussion in lessons, sample problems, essays. • Homework and tests involving past paper questions Skills • Analysis, evaluation, aural skills, extended writing. Assessment Point information • Past Paper Mock Question using Eduqas mark scheme.

			where needed. Students will work with another in the class and prepare these compositions for assessment but also for performance, taking the view that music should always be written for a 'real' musician and never just for Sibelius to play.	
Summer	Mock Paper Taken from the AS Paper. Techniques of Composition Aural and revision of the development of the Symphony and Jazz	Mock Paper Taken from the AS Paper. How does the grammar of eighteenth and nineteenth-century harmony work in practice? Revision of the development of the symphony Revision of Jazz works studied earlier in the year.	- Based on the areas of study and general aural and appraising skills. - Using knowledge embedded in Autumn and Spring, we now apply these to smaller scale composing tasks, leading to larger-scale compositional tasks, using both Western Art Music, Jazz, and contemporary styles to inspire free composition. - By the end of this term, the first composition will be completed, or very nearly so; for students taking option B it is essential that they complete this.	How understanding is assessed: - Mock Paper. - Short composing exercises leading to longer compositional tasks. Skills: - Analysis, Aural Skills, Composing. Assessment Point information: - Mock Paper.