



The Tiffin Girls' School



Suggested Reading for Year 11 and Sixth Form

Introduction

Did you know that, according to a University of Oxford study,

“reading books is the only out-of-school activity for 16-year olds that is linked to getting a managerial or professional job later in life”

and according to a University of London study,

“reading for pleasure is more important for children’s cognitive development than their parents’ level of education and is a more powerful factor in life achievement than socio-economic background.”

Yet, library borrowing statistics in our own and other secondary schools show a marked decline in average loans per student as they move up through the school. It’s not too late!

This list is meant as a starting point. They are suggestions only, to provide some inspiration, and to bring to your attention books that you may not otherwise seek out or be aware of. Not all of them are massively challenging – you can gain a lot of pleasure from reading books that can also be enjoyed by younger readers. Neither are all the books for everyone – remember that your reading choices are personal to you.

Use the books suggested to explore others written by the same author. Try books from each genre: you never know what you might enjoy, and remember that very few books fall into one genre only.

All the books listed are in the School Library <https://uk.accessit.online/tff00/>, but use your Public Library as well.

You can also find other book lists, book reviews and other book news on these websites (and many others):

Goodreads: <https://www.goodreads.com>

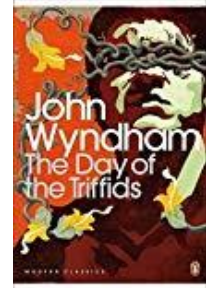
The Guardian Books Section: <https://www.theguardian.com/books>

Happy reading!

The books

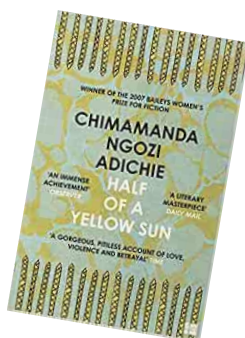
Dystopia/Science Fiction:

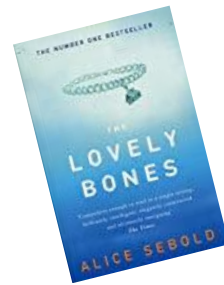
Margaret Atwood	Oryx and Crake
Ray Bradbury	Fahrenheit 451
Anthony Burgess	A Clockwork Orange
Cormac McCarthy	The Road
Audrey Niffenegger	The Time Traveller's Wife
Lavie Tidhar	The Violent Century
H G Wells	The Time Machine



Historical/War:

Chimamanda Ngozi Adiche	Half of a Yellow Sun (Nigerian Civil War)
Pat Barker	Regeneration Trilogy (First World War)
Jessie Burton	The Miniaturist (17th Century Amsterdam)
Carys Davies	West (American settlers)
Charles Dickens	A Tale of Two Cities (French Revolution)
Anthony Doerr	All the Light we Cannot See (Second World War)
Hans Fallada	Alone in Berlin (Second World War)
Sebastian Faulks	Birdsong (First World War)
Ernest Hemingway	A Farewell to Arms (First World War)
Victor Hugo	Les Miserables (19th Century France)
Joseph Kanon	The Good German (Post-war Germany)
Andrea Levy	Small Island (Post-war Britain/Windrush)
C J Sansom	Winter in Madrid (Spanish Civil War)





Fantasy:

Isabel Allende
Jorge Luis Borges
Susanna Clarke
Ruth Emmie Lang
Gabriel Garcia Marquez
George R R Martin

The House of the Spirits

Fictions

Piranesi

Beasts of Extraordinary Circumstance

One Hundred Years of Solitude

A Game of Thrones

Crime/Horror:

Ian Caldwell
Truman Capote
Wilkie Collins
Fyodor Dostoyevsky
Umberto Eco
Patricia Highsmith
Susan Hill
Stieg Larsson
Alice Sebold
Carlos Ruiz Zafón

The Rule of Four

In Cold Blood

The Woman in White

Crime and Punishment

The Name of the Rose

The Talented Mr Ripley

The Woman in Black

The Girl with the Dragon Tattoo

The Lovely Bones

The Shadow of the Wind



Classics:

Miguel de Cervantes
Joseph Conrad
George Eliot
E M Forster
Thomas Hardy
James Joyce
D H Lawrence
Oscar Wilde
Virginia Woolf
Emile Zola

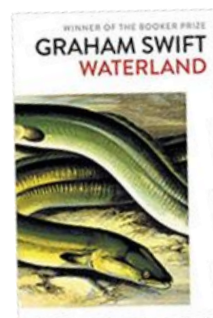
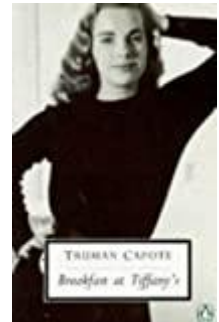
Don Quixote
Heart of Darkness
Middlemarch
Maurice
Tess of the D'Urbervilles
Dubliners
Women in Love
The Picture of Dorian Gray
Orlando
Therèse Raquin



Modern Classics:

Chinua Achebe
Truman Capote
Fumiko Enchi
William Faulkner
F Scott Fitzgerald
John Fowles
Hermann Hesse
Arundhati Roy
Sylvia Plath
Muriel Spark
John Steinbeck
Graham Swift

Things Fall Apart
Breakfast at Tiffany's
Masks
The Sound and the Fury
Tender is the Night
The Magus
Siddhartha
The God of Small Things
The Bell Jar
The Prime of Miss Jean Brodie
East of Eden
Waterland



Humour:

Mark Haddon

Matt Haig

Nick Hornby

Matthew Kneale

Marina Lewycka

David Nicholls

Ned Vizzini

A Spot of Bother

The Humans

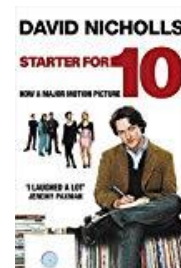
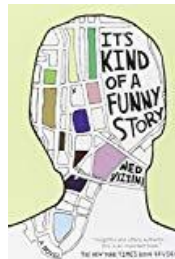
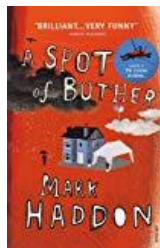
High Fidelity

English Passengers

A Short History of Tractors in Ukrainian

Starter for 10

It's Kind of a Funny Story



Non-Fiction:

Vera Brittain

Bill Bryson

Jung Chang

Caroline Criado Perez

Deborah Frances-White

Philip Gourevitch

Tim Marshall

Frank McCourt

Sophy Ridge

Hans Rosling

Asne Seierstad

Testament of Youth

A Short History of Nearly Everything

Wild Swans

Invisible Women

The Guilty Feminist

We Wish to Inform You that Tomorrow We Will be Killed with our Families

Prisoners of Geography

Angela's Ashes

The Women Who Shaped Politics

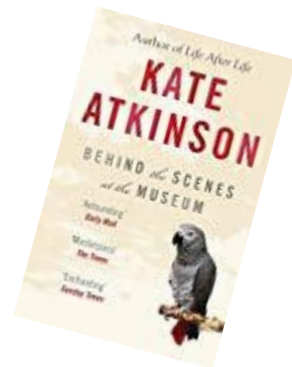
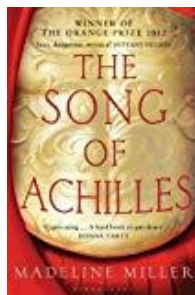
Factfulness

The Bookseller of Kabul



Award Winners:

Naomi Alderman	The Power (Women's Prize for Fiction)
Kate Atkinson	Behind the Scenes at the Museum (Whitbread)
Margaret Atwood	The Blind Assassin (Man Booker)
Julian Barnes	The Sense of an Ending (Man Booker)
Sebastian Barry	Days Without End (Costa)
A S Byatt	Possession (Man Booker)
Peter Carey	Oscar and Lucinda (Man Booker)
Ian McEwan	Amsterdam (Man Booker)
Madeline Miller	The Song of Achilles (Women's Prize for Fiction)
Ben Okri	The Famished Road (Man Booker)
Michael Ondaatje	The English Patient (Man Booker)
Sarah Perry	The Essex Serpent (Waterstones)
DBC Pierre	Vernon God Little (Man Booker)
Lionel Shriver	We Need to Talk about Kevin (Women's Prize for Fiction)
Jane Smiley	A Thousand Acres (Pulitzer)



Contemporary Fiction:

Erri De Luca	The Day Before Happiness
Matt Haig	The Midnight Library
Khaled Hosseini	A Thousand Splendid Suns
Sue Monk Kidd	The Secret Life of Bees
Markus Zusak	Bridge of Clay