

Year 12

Timing	Unit Title	Key Question	Knowledge	Assessing Understanding
Autumn	Language	What are the key uses of cases? How do you recognise and translate verb tenses? How do you use adjectives, adverbs, comparatives and superlatives? How do you form and translate direct questions? How do you recognise and translate relative clauses? What are the uses of the connecting relative? How do we use prepositions, prefixes and compounds? What are the key uses of the present subjunctive? How do you recognise and translate purpose clauses? What is the sequence of tenses? How do you recognise and translate direct and Indirect commands? How do you recognise and translate verbs of fearing?	- Students will have a weekly vocabulary test which tests both Latin to English and English to Latin. - Translating unseen passages into good English. - Prose composition.	How understanding is assessed <u>LANGUAGE</u> - Regular vocabulary tests based on AS list - Translation of unseen sentences and passages in class and as homework. - Prose composition of isolated sentences in class and as homework.. - Skills required: application of knowledge. <u>LITERATURE</u> - Translation and comprehension questions on text covered to date - Class discussion of the texts - Literary analysis questions - build up to 15 mark analysis questions as the year progresses - Skills required: set text and contextual knowledge; literary analysis.
	Nepos, <i>Life of Hannibal</i>	Who was Nepos? What was the genre of history and biography in the ancient world? Who was Hannibal? What were the key events of his life? How do we approach prose analysis?	- Students will translate the set text with help from commentaries and translations. - Analysis of the text using literary terms and historical context.	

			• Understanding Roman biographical writing. • Understanding the key reasons for the Second Punic War.	
	Virgil <i>Aeneid</i> IV	Who was Virgil and what did he write? What are the key concepts of epic poetry? How do we approach verse analysis? What is scansion?	• Students will translate the set text with help from commentaries and translations. • Analysis of the text using literary terms and historical context. • Appreciation of Latin poetry. • Scansion.	
	Language	How do you form the Perfect Subjunctive? How do you recognise and translate result clauses? How do you form and translate indirect questions? How do you form the periphrastic future? What is the supine and how do you use it?	• Students will have a weekly vocabulary test which tests both Latin to English and English to Latin. • Translating unseen passages into good English. • Prose composition.	

	Nepos, <i>Life of Hannibal</i>	What were Hannibal's key qualities? What were Hannibal's key achievements?	• Students will translate the set text with help from commentaries and translations. • Analysis of the text using literary terms and historical context. • Understanding the key events of the Second Punic War.	
	Virgil <i>Aeneid IV</i>	What do we learn about the characters of Dido and Aeneas?	• Students will translate the set text with help from commentaries and translations. • Analysis of the text using literary terms and historical context. • Appreciation of Latin poetry. Scansion.	

Spring	Language	- How do you recognise and translate indirect statements (accusative/infinite construction)? - What is the future passive infinitive and how do you use it? - How do you form and translate participles? - What is the ablative absolute and how do you translate it? - When do you use impersonal verbs? - How do you recognise and translate time clauses? - What is the difference between normal cum clauses and inverted cum clauses? - How do you recognise and translate causal clauses? - How do you recognise and translate concessive clauses?	- Students will have a weekly vocabulary test which tests both Latin to English and English to Latin. - Translating unseen passages into good English. - Prose composition	How understanding is assessed <u>LANGUAGE</u> - Regular vocabulary tests based on AS list - Translation of unseen sentences and passages in class and as homework. - Prose composition of isolated sentences in class and as homework.. - Skills required: application of knowledge. <u>LITERATURE</u> - Translation and comprehension questions on text covered to date - Class discussion of the texts - Literary analysis questions - build up to 15 mark analysis questions as the year progresses - Skills required: set text and contextual knowledge; literary analysis.
	Nepos, <i>Life of Hannibal</i>	- How did Nepos develop an effective character portrait of Hannibal? - How should I approach 15 mark questions?	- Students will translate the set text with help from commentaries and translations. - Analysis of the text using literary terms and historical context. - Understanding Roman oratory.	
	Virgil <i>Aeneid IV</i>	- Is the Aeneid a piece of Roman propaganda? - How should I approach 15 mark questions?	Students will translate the set text with help from commentaries and translations.	

			• Analysis of the text using literary terms and historical context. • Understanding Roman epic.	
	Language	• When do you use paired and co-ordinated words? • When do you use conjunctions? • How do you translate the predicative dative? • What are gerunds and gerundives and what are their uses? • How do you recognise and translate the two types of conditional sentences? • How do you express wishes and fears in the past and present? • What are the conventions of extended narrative?	• Students will have a weekly vocabulary test which tests both Latin to English and English to Latin. • Translating unseen passages into good English. • Prose composition	
	Nepos <i>Life of Hannibal</i>	• Does Nepos create a rounded portrayal of Hannibal? • What did the Romans think of Hannibal?	• Students will translate the set text with help from commentaries and translations. • Analysis of the text using literary terms and historical context. • Understanding Roman oratory.	
	Virgil <i>Aeneid IV</i>	• How does Virgil create a sympathetic portrait of Dido's fate? Can we identify with this character today?	• Students will translate the set text with help from commentaries and translations.	

			- Analysis of the text using literary terms and historical context. - Understanding Roman epic.	
Summer	Language	- How do you translate an unseen passage into good English? - How do you translate an English sentence into Latin? - How do you translate unseen Latin poetry? Introductory skills	- Students will have a weekly vocabulary test which tests both Latin to English and English to Latin. - Translating unseen passages into good English. - Prose composition	How understanding is assessed <u>LANGUAGE</u> - Regular vocabulary tests based on AS list - Translation of unseen sentences and passages in class and as homework. - Prose composition of isolated sentences in class and as homework.. - Skills required: application of knowledge. - Summer assessment: past AS language paper. <u>LITERATURE</u> - Translation and comprehension questions on text covered to date - Class discussion of the texts - Literary analysis questions - build up to 15 mark analysis questions as the year progresses - Skills required: set text and contextual knowledge; literary analysis. - Summer assessment: A2-style mix of translation, comprehension and analysis questions.
	Nepos, <i>Life of Hannibal</i>	How do you approach exam questions?		
	Virgil <i>Aeneid IV</i>	How do you approach exam questions?		