

Year 13

Timing	Unit Title	Key Question	Knowledge	Assessing Understanding
Autumn	Language	- How should you approach translating an unseen passage of Livy? First principles. - How should you approach translating unseen passages of Ovid? Hexameter: first principles. - How should you approach composing Latin prose? First principles: identifying constructions	- Students will have a weekly vocabulary test which tests both Latin to English and English to Latin. - Translating unseen passages into good English. - Prose composition.	How understanding is assessed <u>LANGUAGE</u> - Regular vocabulary tests based on additional vocabulary lists - Translation of unseen verse and prose passages sentences and passages in class and as homework. - Prose composition of isolated sentences in class and as homework. - Gradual exploration of continuous prose composition, building up to a full paragraph. - Skills required: application of knowledge. <u>LITERATURE</u> - Translation and comprehension questions on text covered to date - Class discussion of the texts - Literary analysis questions inc 15 mark analysis questions as the year progresses. Introduce 20 mark questions in advance of January mock. - Skills required: set text and contextual knowledge; literary analysis.
	Apuleius, Cupid and Psyche	- Who was Apuleius and what did he write? - How should I approach 20 mark questions?	- Students will work through the English sections of the text with independent reading and comprehension and class discussion. - Students will translate the set text with help from commentaries and translations. - Analysis of the text using literary terms and historical context.	

	Virgil <i>Aeneid IV</i>	- Students will continue working on this text, now moving on to the A2 portion - How should I approach 20 mark questions?	- Students will translate the set text with help from commentaries and translations. - Analysis of the text using literary terms and historical context. - Appreciation of Latin poetry. - Scansion.	
Spring	Language	- How should you approach translating an unseen passage of Livy? Further features of Livy's writing. - How should you approach translating unseen passages of Ovid? Elegiac: first principles. Further features of Ovid's writing - How should you approach composing Latin prose? Techniques for writing 'stylish' Latin. - How do you scan hexameter and elegiac verse?	- Students will have a weekly vocabulary test which tests both Latin to English and English to Latin. - Translating unseen passages into good English. - Prose composition	Full set of A2 style papers at January mocks: - Unseen translation (last year's paper) - Prose composition (last year's paper) - Verse set text (last year's paper - adapted if necessary) - Prose set text (Last year's paper - adapted if necessary) Further practice, assessment and feedback at every opportunity
	Apuleius, Cupid and Psyche	- Students will finish working through this text - What could come up in a 20 mark question? Further overarching practice.	- Students will translate the set text with help from commentaries and translations. - Analysis of the text using literary terms and historical context.	

			• Understanding the novel	
	Virgil <i>Aeneid IV</i>	• Students will finish working through this text • What could come up in a 20 mark question? Further overarching practice.	• Students will translate the set text with help from commentaries and translations. • Analysis of the text using literary terms and historical context. • Understanding Roman epic.	