

Year 11

Timing	Unit Title	Key Questions	Knowledge	Assessing Understanding
Autumn	Prose set texts: excerpts from Aulus Gellius, Attic Nights and Pliny, Letters Aim to complete by half-term	What is the cultural and historical context of these texts What are key characters/events/themes described in the set texts? How did Latin authors compose effective writing?	- Close knowledge of the set texts: build steadily, looking at approx 10 lines per week - Key features of Latin style: meaning, repetition, sound, vivid present, position - How to answer 8 mark questions - How to answer 10 mark question	How understanding is assessed Regular translation tests classroom discussion of style points <u>November Assessment Point</u> GCSE-style paper on the content covered: short comprehension questions; translation questions; 6, 8 and 10 mark analysis questions
	Verse Literature: Virgil, Aeneid, 2.1–56, 195–253	What is the historical and cultural context of this text? What are key characters/events/themes described in the set texts? How did Latin authors compose effective writing?	- Close knowledge of the set texts: build steadily, looking at approx 10 lines per week - Key features of Latin style: meaning, repetition, sound, vivid present, position - How to answer 8 mark questions - How to answer 10 mark questions	How understanding is assessed - Regular translation tests - classroom discussion of style points
	Latin to GCSE: Ch. 8 continued	How do you translate ablative absolutes – literally and naturally? How do you translate commands, prohibitions and questions?	- Revision of participles - Ablative absolutes - Commands, prohibitions and questions	How understanding is assessed - Vocabulary: regular tests - Translation skills: - Sentences/passages for translation from Latin into English - English to Latin sentences
	Latin to GCSE II: Chapter 9	How do you recognise and translate deponent verbs? How do you recognise and translate indirect statements?	- Passive infinitive - Deponent and semi-deponent verbs - Perfect active participles - Indirect statements	

		How do you recognise and translate the perfect passive infinitive and the future active infinitive? How are prepositions used for meaning and effect in Latin? How do you recognise and translate <i>quidam</i> and <i>alter</i>?	• Perfect passive infinitive • Future active infinitive • Prepositions • pronouns: <i>quidam</i> and <i>alter</i>	
	Latin to GCSE II: Chapter 10	How do you recognise and translate the imperfect and pluperfect subjunctive? In what constructions is the subjunctive used? How do you recognise and translate 4th and 5th declension nouns?	• Imperfect subjunctive • Purpose clauses • 4th and 5th declension nouns • Indirect commands • Result clauses • Verbs of fearing • Pluperfect subjunctive • <i>Cum</i> clauses • Indirect questions • Connecting relatives • ad + gerundive • dum = purpose	
Spring	Verse Literature: Virgil, Aeneid, 2.1–56, 195–253		• Continue working through set texts as above - complete by Easter. • Further practice of 8 and 10 mark questions • Aim to finish by Easter half-term, followed by further revision and practice of both prose and verse literature texts.	How understanding is assessed Regular translation tests; classroom discussion of style points January mock: • Full GCSE prose literature paper • Additional questions on the verse literature covered to date

	Language		Revision of key constructions/exam technique Regular past paper practice	How understanding is assessed January mock: Full GCSE language paper
--	----------	--	---	---