

Year 9 Classical Civilisation

Timing	Unit Title	Key Question	Knowledge	Assessing Understanding
Autumn 1	Circe by Madeline Miller	- How do you spot a witch? - How is Circe presented in Classical mythology?	Content: Students will know the characters and events of the area of mythology studied Literary Analysis: Students will be able to assess the effect of the authors' writing Reception: Students will be able to understand classical perceptions and values and evaluate these from a modern perspective	- Depiction of Circe in Classical literature - Comparison of texts
		- Introduction to Madeleine Miller's Circe - Is Circe represented differently in receptive texts?		- Narrative techniques - Literary analysis - How to write creatively - Comparison of texts
Autumn 2		Discussion question: "Miller's 'me too' era – kick ass portrait of a woman trying to defy the men and Fates"		- Narrative techniques - Literary analysis - How to write creatively - Comparison of texts
Spring 1	The Trojan War	- What happened in the Trojan War? - What were the key events of the Trojan War?		- Myth v history - Sources for the Trojan war
Spring 2	The foundations of Rome	The foundations of Rome: Aeneas to Romulus and Remus to the expulsion of the kings		- Myth v history - Sources for the foundations of Rome

Curriculum Outline 2026-27

Department: Classics

Summer 1	The Republic	• The Roman Republic • Julius Caesar and Cleopatra • The assassination of Julius Caesar		• Governmental systems: transitions from monarchy to Republic • Pressures on the Republic: the breakdown of the Republic • The Egyptian Pharaohs: Cleopatra and her aims
Summer 2	The Emperors of Rome	• Augustus and the Julio-Claudian emperors		• The use of propaganda under Augustus • The character of Augustus' successors