

Year 11

Timing	Unit Title	Key Question	Knowledge	Assessing Understanding
Autumn	H. Term 1: Shakespeare (Macbeth) H. Term 2: Poetry Collection and Unseen	How does Shakespeare use language, form and structure to shape meaning in Macbeth/The Tempest? How do poets use language/form and structure to shape meaning and to present ideas about 'power and conflict' or 'love and relationships? How can I analyse unseen poetry with confidence?	- Detailed understanding of the plot (scene by scene) - Analytical understanding of language and symbolism - Quotations from memory - Literary, historical and social context to the play - Potentially some knowledge of different contexts of reception to the play over time - Potentially some knowledge of different directorial interpretations - Understanding of each of 15 poems in 'Power and Conflict' or 'Love and Relationships' cluster - Knowledge of relevant poetry terminology	How understanding is assessed - Through questioning and discussion - TEAL paragraphs and essay responses on the play - Teacher's checking of annotations/notes - Through a range of methods of discussion in relation to poetry: paired, group, socratic, peer-coaching etc. - Analytical paragraphs/essays in response to poetry - Individual ability to apply terminology and own strategies to unseen poems Skills - Ability to write a clear and convincing argument - Analysis of Shakespearean language - Ability to spot patterns of imagery throughout text and comment on meaning - Ability to draw connections between the text and its wider literary, historical and social context - Analysis of all 15 cluster poems - Evaluation of how form, language and structural choices shape poetic meaning - Exam skills – timings for each question - Shaping a convincing comparison of poems - Writing a convincing and conceptual essay in response to the poetry

				Assessment Point information: Autumn Term 1 Macbeth Plot Quiz Macbeth TEAL (IF) Autumn Term 2 AQA style assessment on Macbeth Poetry essay plan (topic sentences, introduction and conclusion)
Spring	H. Term 1 Mock Exam and finish Poetry collection/Unseen H. Term 2 Teacher selection	How do poets use language/form and structure to shape meaning and to present ideas about 'power and conflict' or 'love and relationships? How can I analyse unseen poetry with confidence?	- Analytical understanding of language and symbolism - Quotations from memory - Understanding of each of 15 poems in 'Power and Conflict' or 'Love and Relationships' cluster - Knowledge of relevant poetry terminology	How understanding is assessed - Through practice questions in lessons and peer and self-assessment - Completion of plans and essays Skills - Ability to write a clear and convincing argument - Ability to spot patterns of imagery throughout text and comment on meaning - Analysis of all 15 cluster poems/unseen poems - Evaluation of how form, language and structural choices shape poetic meaning - Exam skills – timings for each question - Shaping a convincing comparison of poems - Writing a convincing and conceptual essay in response to the poetry Assessment Point information Spring Term 1: Mock exam:

				English Literature Paper 2 (Modern Novel, Poetry Cluster) English Language Paper 2 Part A and B Spring Term 2: Unseen Poetry 19th C
Summer	Revision: Teacher selection Revision	What are the requirements of English Language Papers 1 and 2? How can I tackle unseen fiction and non-fiction with confidence? How authors use language, form and structure to shape meaning in the Literature texts?	• Question requirements of each question on Paper 1 and 2 • How to shape a piece of descriptive, narrative or non-fiction writing • Strategies for tackling unseen texts with confidence	Assessment Point information: teacher choice English Lit: Macbeth/19th C/Unseen/Poetry English Lang: LP1 A/B or LP2 A/B