

Year 11

Timing	Unit Title	Key Question	Knowledge	Assessing understanding
Autumn	Composition Appraisal and Performance	How to compose to a brief, perform a solo piece, and understand Rock and Pop Music (AOS ₄)	- Pupils learn about music from Area of Study 4: Rock and Pop, focussing on the set work <i>Africa</i> as recorded by Toto. - Pupils listen to a variety of music, as well as similar works (in preparation for the comparison question in the exam). Appraisal and evaluation of harmony, structure, texture, compositional techniques (such as sequences, imitation and variation), instrumentation, and more, using a broad musical vocabulary and an increasing range of technical terms. - Solo Performance (Unit 1) to be recorded in week 2 - Beginning Brief Composition (the brief is released by the exam board in September of Year 11), including background in the chosen style and form, compositional exercises and working towards the final composition. - Ensemble Performance (Unit 1) recording (end of term) - Mock exam preparation.	How understanding is assessed: AP Point: - Solo performance (before Half Term), marked internally. - Class listening tests. - Marking of Composition 1. Skills: - Analysis, aural skills, evaluation, creative skills, confidence in performance, team working, independent practice, numeracy (rhythm and analysis), reading from notation. - How understanding is assessed: pupils will be tested on all three Units: Composition, Appraisal and Performance. - Composition 1 - free - is finished by half term - Composition 2 - brief - is started after half term with a view to finishing it by February half term. - Ensemble performances are planned, rehearsed and readied for performance by Christmas.
Spring	Exam preparation and Ensemble Performance (Unit 2 and 3)	How to appraise the set works, making comparisons to other	- Revision of all four Areas of Study, and exam practice, including transcription, comparison, essay-writing and listening tests. - Past papers and practice listening/appraisal tests	How understanding is assessed: - Mock exam (January), class listening tests AP point:

		similar works, and how to perform in an ensemble.	Completion, recording and finalizing compositions	- Mock listening exam (40%), Composition 1 plus holistic look at Composition 2(30%), and Performance (30%, solo AND ensemble) Skills: - Aural skills, historical knowledge using key vocabulary, developing fluency and accuracy in reading notation including bass clef, analysis, annotation, evaluation, literacy (including essays), and performing skills.
Summer	n/a	n/a	n/a	n/a