

Year 13

Timing	Unit Title	Key Question	Knowledge	Assessing understanding
Autumn 1	Component 2 Devising: Creating original Drama	What is the process of creating original drama?	- Devising Drama as a process. - Practitioners and their influences. - How to create original Drama and communicate meaning - EDI – students are encouraged to use their own experiences and backgrounds to devise their own theatre while being encouraged to research their chosen topic broadly	How understanding is assessed Work in Progress Feedback Performance Regular opportunities to show work in class Skills - Devising as a process - Performance skills - Ability to use theatrical conventions of chosen practitioner to create meaning on the stage Assessment Point information - Performance - Written report, describing, analysing and evaluating their process of devising with the practitioner style
Autumn 2	Component 1 Drama and Theatre: Set Text Jerusalem and Our Country's Good	What are the key requirements for Section A and B of the exam?	- Interpretation as a performer, director, and designer - EDI – Exploration of social, historical, political context of both texts across different time periods while exploring the different roles within the theatre	How understanding is assessed - Example questions - Full interpretation of the text Skills - Exam technique - Comprehension Assessment Point information

				Mock exam questions
Spring 1 & 2	Component 3 Making theatre Component 1 Drama and Theatre: Set Text Jerusalem and 'Our Country's good'	How can we apply theatrical skills to realise artistic intentions in live performance? What are the requirements for the final exam?	- Interpreting the text, creating and communicating meaning. Realising artistic intentions suitable to the play texts - EDI - students explore a range of social, historical and political contexts of their chosen plays - Understanding of Drama and Theatre in reference to the set text 'Jerusalem' and 'Our Country's Good' - EDI - Exploration of social, historical, political context of both texts across different time periods while exploring the different roles within the theatre	How understanding is assessed - Practical understanding and performance of play text 3 - Regular performance opportunities, filmed and detailed feedback given. - Peer and self-assessment using the grading criteria. Skills - Vocal interpretation of a character/s - Physical interpretation of a character/s - Contrast of character Assessment Point information - Final performance of text 3 externally assessed. How understanding is assessed - Regular mock exam opportunities full and individual questions Skills - Exam technique - Reflecting Assessment Point information - External A Level exam

Summer 1	Component 1 Drama and Theatre: Set Text Jerusalem and 'Our Country's good' and Live Theatre	What are the requirements for the final exam?	• Understanding of Drama and Theatre in reference to the set text Jerusalem Our Country's good and Live theatre performance • EDI - Exploration of social, historical, political context of both texts across different time periods while exploring the different roles within the theatre	How understanding is assessed • Regular mock exam opportunities full and individual questions Skills • Exam technique • Reflecting Assessment Point information • External A Level exam
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