

Year 12

Timing	Unit Title	Key Question	Knowledge	Assessing understanding
Autumn 1	Component 3: Making theatre	How can I use practitioner methods to enhance my performance skills and create meaning?	- Interpreting the text, creating and communicating meaning. Realising artistic intentions suitable to the play texts - EDI – students explore a variety of plays and practitioners and their social, historical, political context, students work collaboratively to discover their artistic intentions	How understanding is assessed - Practical understanding and performance of play text 3 - Regular performance opportunities, filmed and detailed feedback given. - Peer and self-assessment using the grading criteria. Skills - Vocal interpretation of a character/s - Physical interpretation of a character/s - Contrast of character Assessment Point information Final performance of text 3 externally assessed
	Component 1: Live theatre	How can I describe, analyse and evaluate live theatre?	- Describing, analysing and evaluating the contribution made to the dramatic effectiveness of live theatre. - EDI – students see a wide variety of performances	How understanding is assessed - Practice Papers Skills - Exam technique - Describing, analysing and evaluating live performance Assessment Point information - Mock exam question

Autumn 1 cont'd	Component 1: Set Text 2 'Our Country's Good'	What are the key requirements for Section B of the exam?	- Students explore the play 'Our Country's Good' and learn how to interpret and realise the text in production as performer, director, and designer - EDI – students explore texts across history and their different social, historical and political contexts	How understanding is assessed - Directorial aims & intentions for a production of OCG fully developed and justified through concept and approach to conveying the themes, setting & SCH of the play - Class discussions about the interpretation of the text - Extract performances - Sketched designs of composite set - Written practice questions Skills - Directing selected extracts - Workshop performance of selected extracts - Design of a composite set that accommodates the full demands of the play - Comprehension of central themes, issues and contextual background to the play - Developing essay technique to meet the full requirements of each examined element Assessment Point information - Mock exam questions
Autumn 1 cont'd	Component 2 Devising: Creating original Drama	What is the process of creating original drama?	- Devising Drama as a process. - Practitioners and their influences. - How to create original Drama and communicate meaning EDI – students are encouraged to use their own experiences and backgrounds to devise their own theatre while being encouraged to research their chosen topic broadly	How understanding is assessed - Exploration of stimulus Skills - Devising as a process

Spring 1 & 2	Component 2 Devising: Creating original Drama	Developing and rehearsing to create original drama in the style of specifically chosen practitioner	- Devising Drama as a process. - Practitioners and their influences. - How to create original Drama and communicate meaning EDI – students are encouraged to use their own experiences and backgrounds to devise their own theatre while being encouraged to research their chosen topic broadly	How understanding is assessed - Further exploration in response to stimulus followed by development and realisation of ideas through the devising process to create original theatre for performance. Skills - Scripting, applying techniques and conventions of specific chosen practitioner appropriate to the piece, developing characterisation, employing production elements to enhance and support a performance.
Summer 1	Component 1: Set Text 2 'Our Country's Good'	How to best revise previous content for Yr 12 mock exams	- Students revisit their study of 'Our Country's Good', and refine if necessary their ideas as performer, director, and designer. - EDI – students explore texts across history and their different social, historical and political contexts	How understanding is assessed - Practise exam questions, quizzes and class discussions about directorial concepts for a production of the text - Extract performances - Sketched designs - Written practice questions Skills - Exam technique - Comprehension Assessment Point information - Mock exam questions

Summer 2	Component 2 Devising: Creating original Drama	Evaluating, analysing and reflecting on the process of creating original drama?	• Devising Drama as a process. • Practitioners and their influences. • How to evaluate, analyse and reflect on the success of the final finished devised piece in performance. • EDI – students are encouraged to use their own experiences and backgrounds to devise their own theatre while being encouraged to research their chosen topic broadly	How understanding is assessed • Evaluation of the process and success of final performance in view of the dramatic aims and intentions for the piece. Skills • Critically reflecting, analysing and evaluating own work.