

Year 11

Timing	Unit Title	Key Question	Knowledge	Assessing understanding
Autumn 1	Component 3 Text in practice: Various scripts	How can terminology be used appropriately?	- Interpreting the text, creating and communicating meaning. Realising artistic intentions suitable to the play texts in role as performer or designer. - EDI – students are presented with a number of different plays from a wide variety of playwrights to choose the best option for their examined performance	How understanding is assessed - Students will have regular opportunities to share work-in-progress in class for peer and teacher feedback Skills - Characterisation and development as appropriate to the style of play and role - Vocal and physical performance skills Assessment Point information Work In Progress Performance Students write a reflective report
	Component 1: Understanding Drama	How meaning is interpreted and communicated? What are the Social, historical, and cultural contexts of 'Blood Brothers'?	- Students will study 'Blood Brother's' and understand how to answer exam questions for Component 1 - EDI – students will discuss social mobility within the context of the play 'Blood Brothers'	How understanding is assessed - Regular opportunities of practising questions in class and for homework Skills - Analysing a text for performance - Developing creative ideas for performing the text - Understanding the social, historical and political context of Blood Brother's - Answering questions with exam technique
	Component One Live theatre			

		Evaluating the work of others; performance skills.	Further theatre visit to see Jane Eyre at Rose Theatre, Kingston to support the live theatre element of Comp 1. Different genre and style to previous productions seen.	Assessment Point information (if applicable) Mock assessment will take place in January
Autumn 2	Component 3: Text in practice: Various scripts Component 1: Understanding Drama	How can you apply performance techniques to a text? How meaning is interpreted and communicated? What are the Social, historical, and cultural contexts of 'Blood Brothers'?	• Exploration of performance texts for C3 exam • EDI – students are presented with a number of different plays from a wide variety of playwrights to choose the best option for their examined performance • Students will read 'Blood Brother's' and understand how to answer the exam questions for Component 1 • EDI – students will discuss social mobility within the context of the play 'Blood Brothers'	How understanding is assessed • Final performance Skills • Character development • Vocal and physicality Assessment Point information (if applicable) • Final performance (40 marks) • Students write a reflective report (60 marks) How understanding is assessed • Regular opportunities of practicing questions in class and for homework Skills • Analysing a text for performance • Developing creative ideas for performing the text • Understanding the social, historical and political context of Blood Brother's • Answering questions with exam technique Assessment Point information

				Mock assessment will take place in January
Spring and Summer	Component 1: Understanding Drama revision	How can terminology be used appropriately? How meaning is interpreted and communicated? What are the Social, historical, and cultural contexts of 'Blood Brothers'?	- Refreshing key requirements of C1 exam plus focus on examination technique – time management skills, focusing on specific requirements of questions, addressing any areas for improvement arising from mock results - EDI – students learn about social mobility through the play of 'Blood Brothers' and have the opportunity to see and write about plays they have seen and are passionate about	How understanding is assessed - Regular mock exam opportunities full and individual questions Skills - Exam technique