

Year 10

Timing	Unit Title	Key Question	Knowledge	Assessing understanding
Autumn 1	Acting Skills and techniques+ Introduction to key theatre Practitioners. Component One Live theatre	The importance of the ensemble How do performers use a range of skills to communicate meaning for an audience?	- Developing teamwork and communication skills, with an understanding of the building blocks of working collaboratively towards a theatrical performance - Developing analytical and evaluative skills, understanding how theatre makers produce performance to communicate meaning, - EDI – students watch many different plays, discussions about EDI based on those plays	How understanding is assessed - Engagement with weekly activities - Performance of a piece of chorus work - HW and classwork writing tasks - Peer and teacher feedback and assessment - An end of module HW essay Q Skills - Vocal - Physical - Spatial Assessment Point information Live theatre written essay marked
Autumn 2	Devising Component 2	How can you respond to a range of stimuli to identify ideas for further research and development for performance?	- Students will be shown a variety of stimuli which they will explore through the prescribed AQA practitioner methods in order to develop ideas for performance - EDI – students use their own background and understanding of their social,	How understanding is assessed - Taking part in workshops exploring practitioners and styles - Formulating ideas from stimuli - Creating a performance with specific dramatic intentions for a chosen audience - Creating characters - Lead others in creating appropriate performance

			historical and political contexts to develop creative ideas collaboratively	- Perform in front of an audience Skills - Epic theatre techniques - Physical theatre techniques - Naturalistic and non-naturalistic styles - Responding to stimuli - Collaborating - Characterisation - Physicality - Vocal dynamics - Directing - Performing Assessment Point information - Students write a reflective report (60 marks) - Students will submit section 1 of the logbook this term (20 marks) - Work in Progress mark for performance (20 marks)
Spring 1	Devising Component 2	How can you work collaboratively with others to devise an original piece of drama for performance from your stimulus exploration?	- Students will use their exploration of their chosen stimuli and practitioner methods to develop a performance collaboratively - EDI – students use their own background and understanding of their social, historical and political contexts to develop creative ideas collaboratively	How understanding is assessed - Taking part in workshops exploring practitioners and styles - Formulating ideas from stimuli - Creating a performance with specific dramatic intentions for a chosen audience - Creating characters - Lead others in creating appropriate performance - Perform in front of an audience

Spring 2		How can you rehearse and evaluate your final performance?	- Students will perform their devised pieces to an audience and write a logbook which describes, analyses and evaluates their process of devising a performance - EDI – students use their own background and understanding of their social, historical and political contexts to develop creative ideas collaboratively	Skills - Epic theatre techniques - Physical theatre techniques - Responding to stimuli - Collaborating - Characterisation - Physicality - Vocal dynamics - Directing - Performing Assessment Point information - Students write a reflective report. Students will complete Section 2 in Spring Term 1 (20 marks) and Section 3 in Spring Term 2 (20 marks). - The whole logbook will be marked (60 marks) - Performance of final piece (20 marks)
Summer 1	Component One Set text: 'Blood Brothers'	How can designers create meaning on the stage?	- Developing a secure understanding of the requirements of designers in the theatre. Exploration of how to answer the key exam questions. - EDI – students explore social mobility through the play of 'Blood Brothers'	How understanding is assessed - Completion of revision booklet with design ideas - Answering exam style questions and completing re-writes - Peer assessment Skills - Explaining/Describing - Justification - Comprehension - Research

				Assessment Point information Written assessment paper
Summer 2	Exploration of texts Component 3: Text in practice	How can you apply performance techniques to a text?	- Performance skills and rehearsal techniques to effectively portray a range of characters from the play. - EDI – students are presented with a number of different plays from a wide variety of playwrights to choose the best option for themselves for their examined performance in Year 11	How understanding is assessed - Performance of key extracts Skills - Physical skills - Vocal dynamic - Facial expressions - Use of space to create meaning Assessment Point information - Not formal assessment